

# AT THE MACKENZIE



MACKENZIE ART GALLERY  
MUSÉE D'ART MACKENZIE

SPRING/SUMMER  
2026



## FEATURE STORY

### Art that changes perspectives: Ian Mosley's journey with the MacKenzie Art Gallery

Ian Mosley never expected that a visit to Regina, Saskatchewan, and the MacKenzie Art Gallery would profoundly reshape how he saw Canada—and himself.

Based in Toronto, Ian, a demographer and statistician with an analytical career spanning three decades, has always cherished history and art. Yet, despite frequent visits to prominent Canadian institutions like the National Gallery in Ottawa and the Art Gallery of Ontario in Toronto, it was the MacKenzie Art Gallery on the Canadian Plains that truly challenged his perspective.

“My first visit to the MacKenzie was transformative,” Ian reflects. “I knew through high school history about the prairies’ significant role in forming Canada, but I had never experienced it firsthand. Walking into the Gallery, I immediately sensed its uniqueness. It wasn’t just another place showing conventional or imported exhibitions—it was genuinely rooted in its community.”

Ian’s visits to the MacKenzie revealed to him the rich, often overlooked narratives of Indigenous communities, the 2SLGBTQIA+ community, and other

marginalized voices in Saskatchewan. Exhibits highlighting life on the Canadian Plains, truth and reconciliation, and diverse cultural histories provided him not only with new knowledge but with a profound emotional connection.

“The MacKenzie provides history through art, and it’s incredibly disarming,” he explains. “As someone from a metropolitan centre, I thought I was well-informed, but the MacKenzie showed me how little I truly understood about Indigenous history, community struggles, and the ongoing path towards reconciliation.”

One of the most significant impacts on Ian was the Gallery’s commitment to truth. “You can’t have reconciliation without truth, and that’s exactly what the MacKenzie provides,” he says. Through exhibitions, Ian found himself confronting his own biases and the gaps in his historical education. It became clear to him that supporting this unique institution was more than just appreciating art—it was about contributing to meaningful change.

Moved by the Gallery’s impact and recognizing its importance in fostering



Image of Ian Mosley

cultural understanding, Ian became a donor. “I felt compelled to support the MacKenzie because it doesn’t just talk about inclusivity—it embodies it,” Ian emphasizes. “The MacKenzie actively educates visitors about the complexity and richness of Canada’s diverse communities, something I had not seen done so authentically elsewhere.”

For Ian, supporting the Gallery is also about ensuring that more people have access to these transformative experiences. “Art galleries are places of low barriers; anyone can walk in and come out changed. By donating, I’m helping ensure others can experience the same eye-opening moments I did.”

Ian Mosley’s journey from a curious visitor to a passionate advocate highlights the profound personal transformation that art and cultural institutions like the MacKenzie can inspire. For Ian, giving back to the MacKenzie Art Gallery is not merely philanthropy—it’s part of his ongoing commitment to learning, understanding, and supporting truthful dialogues across communities.

“I’ll always come back,” Ian smiles. “The MacKenzie Art Gallery isn’t just part of my life; it’s part of my own personal journey towards becoming a better, more informed person.”

**READ MORE AT:** [mackenzie.art/blog](https://mackenzie.art/blog)



# DIGITAL EXHIBITIONS

**2025 EMERGING DIGITAL ARTISTS AWARD** PRESENTED BY  
*Caldera* **EQ Bank**  
Online now at [mackenzie.art](http://mackenzie.art)

*Caldera* features the five winning artworks of the 2025 Emerging Digital Artists Award (EDAA) as part of the MacKenzie Art Gallery's experimental digital exhibition series. Through digitally-rendered objects, game design, photogrammetry, and immersive reality techniques, the 2025 EDAA laureates create environments that help us envision our precarious present as a site of potential and possibility.

The award-winning works are presented within a digital environment designed to look like an abandoned luxury spa—a large cauldron-like hollow that forms shortly after the emptying of a magma chamber during a volcanic eruption. Within this imagined environment created by 2025 EDAA featured artist Adrienne Matheuszik, the exhibition serves as a visual metaphor for the shared experience of seeking reprieve from a world brimming with volatility.

EXHIBITIONS

## SHUMIATCHER THEATRE

Discover a curated selection of theatre programs throughout the year in the Shumiatcher Theatre. The MacKenzie Art Gallery theatre program offers a comfortable and accessible way to experience artists' films and videos. Our program provides a stellar introduction to regional, national, and international artists and a glimpse into thematic and technical currents shaping the art of our time.

Admission to the theatre is always at no cost. Visit our website for more information on our current and upcoming theatre exhibitions.

**UPCOMING EXHIBITIONS:**  
**12 JUNE – 1 NOVEMBER 2026**  
**LOVE MEDICINE THEATRE PROGRAM**

# EXHIBITIONS

**GEANNA DUNBAR AND AMBER PHELPS BONDAROFF**  
*AuthentiCity*

9 MARCH 2026 – 7 FEBRUARY 2027  
Learning Centre

ORGANIZED BY  
THE MACKENZIE ART GALLERY

*AuthentiCity* brings familiar public objects into the gallery—such as park benches, a bus stop and street signs — to highlight the everyday infrastructure that supports or hinders connection, accessibility, and mutual care in our neighbourhoods. The MacKenzie Art Gallery Learning Centre has become a playful and accessible urban space, while prompting visitors to envision better futures for collective civic life. This project invites reflection

and community feedback on what makes communities thrive, and what resources are often missing or unequally distributed.

Artists Geanna Dunbar and Amber Phelps Bondaroff constructed *AuthentiCity* primarily from materials sourced and repurposed from past exhibitions and programs. The artists would like to thank the many community members who contributed resources, labour, and care to support this project.

EXHIBITIONS

Installation view of Geanna Dunbar and Amber Phelps Bondaroff: *AuthentiCity*, 2026, MacKenzie Art Gallery. Photo: Carey Shaw.



## MAIA STARK

### *Strange Dark Memory*

27 MARCH – 9 AUGUST 2026  
Sim Gallery

CURATED BY  
FELICIA GAY

ORGANIZED BY  
THE MACKENZIE ART GALLERY

Saskatoon-based artist Maia Stark explores the figure of the double—such as twins, doppelgangers, and mirrored selves—as mythological symbols, in her first major institutional solo exhibition, *Strange Dark Memory*. Drawing on her Icelandic, Irish, and Scottish heritage, the artist references European folktales and fairytales to explore her personal experience as a twin, where doubling offers companionship and threatens individuality—a conceptual tension that informs all her work.

Traditional fairytales use magical realism to explore dark or difficult subject matter such as disease and death. Stark's ceramic sculptures draw on these thematics, engaging symbolism such as shapeshifting animals and doubles to examine different representations of the Self. In many folktales, twins can be both harbingers of death and stand-ins

for the immortality of the soul. In Stark's paintings, human and animal subjects, always doubled, are depicted in isolated and intimate forest scenes, often linked to one another through vein-like tendrils or physical touch. Throughout all Stark's work, the physical body is constantly in transition, a symptom of the uncanny experience of dissociation that happens as physical bodies shift during an illness as well as the imperfect reflection of one's own body through the experience of being a twin.

Stark's mysterious and poetic world operates as a space for healing and protection. Through her use of folkloric symbolism, Maia Stark's work invites viewers into a reflective space where the self is in flux. The gallery functions as an extension of Stark's work, inviting viewers to explore the artist's creative world.



## ALL THAT WE NEED IS IN THIS ROOM

24 APRIL – 30 AUGUST 2026  
RHW, Hill, Rawlinson Galleries

CURATED BY  
NICOLLE NUGENT  
AND AMY MILLAN

ORGANIZED BY  
THE MACKENZIE ART GALLERY

“Art does not exist without collaboration.” — Amy Millan

*All That We Need is in This Room* is a gathering of interdependence and community. This exhibition explores the expansiveness of what can be achieved together and the possibilities that exist when we celebrate relationships centered in interdependence and community.

This exhibition was inspired by an experience of Skeena Reece’s artwork *Touch Me* (2013). In this single-channel video installation, the artist is seen bathing fellow artist Sandra Semchuk in a collaborative master gesture that holds immense complexity. Further examples of this alchemic energy can be found in the work of artists moira williams, Ava Roth, and Damian Rogers.

moira williams offers *Blood Songs + Oracles Crip Careoke Lounge*, a collaboration with community members. moira co-writes songs with participants that reflect their experience of disability and access, inviting visitors to perform the finished songs in an accessibility-centered karaoke lounge.

Damian Rogers presents an installation featuring her linoleum block prints and musical score inspired by the long lists of animal names that her mother Joanna repeatedly copied when she was diagnosed with dementia, exploring themes of remembrance, loss, and agency.

Ava Roth explores an interspecies art collaboration with local honeybees, examining the boundaries and concepts of reciprocity with humans and the natural environment.

Unsettled Bodies Collective (Sylvia Ziemann and Yuji Szere Lee) explore cultural and generational relationships through their collaborative illustrative drawings. Their images of hybrid creatures elicit storytelling and build an imaginative world host to a range of possibilities.

Co-curator Amy Millan is no stranger to collaboration; this notion is central to her creative practice as a collaborator with the bands Stars and Broken Social Scene.

How does the world change when we come together?





AT THE MACKENZIE

# LOVE MEDICINE

12 JUNE – 1 NOVEMBER 2026  
Kenderdine Gallery

CURATED BY  
DR. MICHELLE MCGEOUGH

ORGANIZED BY  
THE MACKENZIE ART GALLERY

Curated by Métis art historian Dr. Michelle McGeough, *Love Medicine* aims to create a space of recognition and community, offering an artistic embrace in response to the historical traumas inflicted by the settler nation-state on 2spirit/Indigiqueer bodies. This exhibition is founded on the belief that love, expressed through artistic acts, is a powerful force for healing and affirmation. It features approximately 22 Indigenous LGBTQIA2S+ artists whose works span various time periods and regions, and explore love as healing, community and belonging, affirmation and embrace, and resilience and identity.

*Love Medicine* speaks to the healing power of love in personal and communal contexts, such as in the works of Peter Morin (Tahltan) and Barry Ace (Anishinaabe). The exhibition considers works that visualize coming together, recognition, and strength within the community,

as well as works that figure the strength and beauty of Indigenous queer and non-binary identities and bodies in the face of systemic challenges, obvious in the works of Rosalie Favell (Métis), Kablusiak (Inuvialuk), and Dayna Danger (Métis). Many of these works also act as an embrace or love letter to communities, affirming their existence and resilience, as seen clearly in drawings by George Littlechild (Plains Cree).

*Love Medicine* is generously supported by the Social Sciences and Humanities Research Council; Thinking Through the Museum – Museum Queeries Cluster (Concordia University), the Canada Excellence Research Chair in Decolonial and Transformational Indigenous Art Practices (University of Victoria), Curating Change: Centring Decolonization, Equity, and Social Justice in Exhibition Practice (Nova Scotia School of Art and Design), the University of Winnipeg; Concordia University; and the University of Winnipeg Research Office.



EXHIBITIONS

Social Sciences and Humanities Research Council of Canada / Conseil de recherches en sciences humaines du Canada



Images (Top to Bottom): Barry Ace, *Digital wiigwaas-mkak*, 2017-2019, birchbark, porcupine quills, glass beads, capacitors, resistors, light emitting diodes, inductors, copper wire, coated wire. Collection of the Artist. Melcolm Beaulieu, *Matriarchs*, 2021, seed beads on felt and moose hide. Courtesy of the Artist.



## BAZAART

PRESENTED BY **SaskTel**

Join us at the MacKenzie Art Gallery for Bazaar Makers Market 2026. The event features over 100 talented artists from across the province and is Saskatchewan's premier art, craft, and design fair. You'll experience a truly elevated shopping experience, where you can discover one-of-a-kind handmade creations and engage with passionate creatives.

**SATURDAY, 20 JUNE**  
**10 AM – 5 PM**

Attendees can take part in special art programming in the Learning Centre, immerse themselves in the Gallery's latest exhibitions, and more!

**ADMISSION:** \$5 for members  
\$7 for non-members  
Youth 12 and under are free



# BECOME A MACKENZIE MEMBER

## Now is the perfect time to purchase or renew your membership!

Being a MacKenzie member will ensure you are getting the most out of your Gallery, deepening your connection to our community and enjoying a number of exclusive perks:

**M** Complimentary access to the second-floor galleries for the duration of your membership.

**M** Receive two one-time guest passes (\$24 value). M3 & M4 members receive two unlimited guest passes.

**M** Exclusive member communications, invitations to members-only events, and discounted rates on MacKenzie classes, workshops and tickets to all major events.

**M** Be treated like a member at more than 1,400 galleries and museums across North America, with free enrollment in the NARM and ROAM programs (M2 and up).

**M** Exclusive offers in the MacKenzie Shop! M1 & M2 members enjoy 10% off all year, M3 & M4 members enjoy 15% off all year, and all members receive invitations to exclusive "members-only" sales and events.

**M** A choice of VIP experiences (M4 only): a private vault tour for six, with refreshments; dinner with the Executive Director & CEO; or an enhanced exhibition experience.

## SUPPORT THE GALLERY

By becoming a MacKenzie supporter, you make the strong statement that creative innovation is vital, and you allow the MacKenzie to continue to offer award-winning programs and educational opportunities by showcasing the fresh, innovative art of today and tomorrow.

## DONATE NOW

**FOR MORE INFORMATION OR TO DONATE, CONTACT**  
**Amy Dixon, Development Associate**  
E [adixon@mackenzie.art](mailto:adixon@mackenzie.art)  
P 306-584-4250 ext. 4254

## IT'S EASY TO JOIN!

Learn more about our membership levels and ways to participate. We would be pleased to discuss the best level for you!

**Three easy ways to become a MacKenzie Member:**  
**ONLINE** at [mackenzie.art/support/membership-widget/](http://mackenzie.art/support/membership-widget/)  
**IN-PERSON** at the MacKenzie Shop **CALL** 306-584-4250 ext. 4294

**FOR MORE INFORMATION, PLEASE CONTACT**  
**Olha Kryvenko, Membership & Volunteer Coordinator**  
E [okryvenko@mackenzie.art](mailto:okryvenko@mackenzie.art) T 306-584-4250 ext. 4294



AT THE MACKENZIE

## FACILITY RENTALS

With a range of spaces suitable for a meeting of 20 to a reception for 400, the MacKenzie Art Gallery provides a one-of-a-kind setting for meetings, wedding receptions, celebrations, and other events.

## OUR RANGE OF SPACES WILL SURPASS YOUR EXPECTATIONS

- Perfect for all your event needs, large or small
- Five spaces to choose from
- On-site catering available
- Free parking

Find the perfect space for any occasion. Visit [mackenzie.art/facility-rentals](http://mackenzie.art/facility-rentals)

## BOOKING & INQUIRIES

To book your next event at the MacKenzie or to inquire about our non-profit rates,

**PLEASE CONTACT**

**Colton Bates, Events & Rental Coordinator**

✉ [events@mackenzie.art](mailto:events@mackenzie.art) ☎ 306-526-3070

## CRAFT SERVICES CAFÉ BY CAFÉ FRANÇAIS

The MacKenzie Art Gallery is delighted to be a partner with Café Français in the Craft Services Café!

Visitors are welcome to enjoy their French-inspired pastries, thoughtful food and drink, and warm hospitality.

### CRAFT SERVICES BY CAFÉ FRANÇAIS HOURS

Monday – Friday  
8 AM – 3:30 PM



## BOUTIQUE MACKENZIE SHOP



Samples of products from the Boutique MacKenzie Shop, photographed by Tandem X Visuals

### DISCOVER UNIQUE GIFTS

Shop from a variety of artisanal creations, ceramics, jewellery, toys, gifts, local interest and art books, housewares, corporate gifts, art magazines, and much more!

### AVAILABLE ONLINE

Browse from our curated collection of uniquely Canadian handmade products, publications, designer giftware, clothing, and accessories—all from the comfort of your home!

Visit us in-person or online at [mackenzie.art](http://mackenzie.art)!

## RAWLCO RADIO & THE MACKENZIE ART GALLERY FREE ADMISSION DAYS

SUPPORTED BY



With the generous support of Rawlco Radio, the MacKenzie Art Gallery is pleased to offer Rawlco Radio & the MacKenzie Art Gallery Free Admission Days—enjoy and explore our second-floor galleries at no charge!

For details on our upcoming Rawlco Free Days, visit [mackenzie.art](http://mackenzie.art).

## LEARN

We offer interactive and hands-on experiences for visitors to build on their creativity and their understanding of the world through art.

### THURSDAY NIGHTS AT THE GALLERY

The MacKenzie is open late every Thursday! Enjoy our range of exhibitions and check our events page for performances, screenings, workshops, or happenings.

### ART ENGAGEMENT

Join a Gallery Facilitator for drop-in gallery tours of our current exhibitions every Saturday afternoon!

Every Saturday afternoon from 1 – 4 PM

### ART ENGAGEMENT WITH ASL AND DESCRIPTION

To better serve Deaf, Hard of Hearing, blind, and partially sighted visitors, we offer quarterly ASL-interpreted tours and described tours on select Saturdays throughout the year—bringing our exhibitions to life through inclusive, sensory-rich experiences. These tours are listed on our events page as they are available.

### IN-PERSON CLASSES & WORKSHOPS

Join MacKenzie Coordinator of Learning Initiatives Ken Duczek for artmaking classes and workshops for all age groups. Visit [mackenzie.art](http://mackenzie.art) for the latest offerings.

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FOR MORE INFORMATION ABOUT OUR CLASSES, CONTACT  
Ken Duczek, Coordinator of Learning Initiatives  
E [kduczek@mackenzie.art](mailto:kduczek@mackenzie.art) T 306-584-4250 ext. 4290

### IN-PERSON SCHOOL TOURS

SPONSORED BY



The MacKenzie is excited to welcome students and educators into the Gallery for interactive, hands-on tours of our exhibitions *Death Boat and Other Stories: The Kampelmacher Collection of Indigenous Art*, *Maia Stark: Strange Dark Memory* and *All That We Need is in This Room*. Our two-hour gallery tours include curriculum-based activities and discussions, as well as a studio art activity exploring narrative and storytelling.

Using materials informed by provincial curricula and current interpretive, cultural, and pedagogical strategies, students will learn to think critically, make creative connections, and express themselves.



### VIRTUAL ART SASKATCHEWAN

The MacKenzie Art Gallery and Remai Modern have teamed up to offer Virtual Art Saskatchewan; guided, interactive virtual lessons for classrooms.

The online tour, which draws on the public collections of both institutions, highlights Indigenous artists from the region and beyond.

FOR MORE INFORMATION OR TO BOOK A TOUR, CONTACT  
Colton Bates, Program Assistant  
E [cbates@mackenzie.art](mailto:cbates@mackenzie.art) T 306-584-4250 ext. 4292

# FAMILY ACTIVITIES

## WEEKLY WE MAKE

Join us every Sunday from 1 to 3 PM for a creative and fun-filled afternoon at the MacKenzie Art Gallery!

Drop-in art workshops for individuals and families, led by Gallery Educators and guest artists

Learn about our permanent collection and featured exhibitions while experimenting with different art techniques and materials. There is no cost to attend and all art supplies are provided. Just come by and make art with us!

**When:** Sundays, 1 – 3 PM

**Where:** The Learning Centre at the MacKenzie Art Gallery

**Who:** Open to all ages—everyone can participate!

There is no cost to attend these drop-in sessions. All materials are provided.

PRESENTED BY canada 

## SELF-GUIDED FAMILY ACTIVITIES

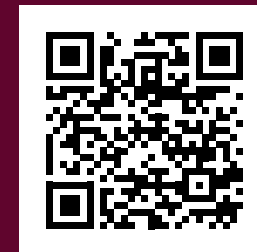
We are excited to offer family-friendly activity guides for exploring our exhibitions, featuring discussion ideas and art activities that can be done in the galleries. Just ask a Welcome Centre staff member for an activity guide, clipboard, and pencil—for all ages!



## WE WANT YOUR FEEDBACK

Take our Visitor Feedback Survey and win a \$30 gift card to the MacKenzie Shop!

SCAN THE VISITOR EXIT SURVEY QR CODE and complete a brief survey to let us know how we are doing. You will be entered to win a \$30 gift card to the MacKenzie Shop—WINNERS ARE DRAWN EVERY MONTH!



## CONTACT

MacKenzie Art Gallery  
3475 Albert Street  
Regina, Saskatchewan  
S4S 6X6 Canada

E [info@mackenzie.art](mailto:info@mackenzie.art)

T 306 584 4250

Wheelchair accessible

## ADMISSION

Adults \$12  
Youth 17 and under Free

MacKenzie members receive complimentary access to the galleries. Stop by to discuss membership today!

[mackenzie.art](http://mackenzie.art)

## GALLERY HOURS

Monday  
Closed

Tuesday, Wednesday, Friday  
10 AM – 5:30 PM

Thursday  
10 AM – 9 PM

Saturday & Sunday  
11 AM – 5:30 PM

## CRAFT SERVICES BY CAFÉ FRANÇAIS HOURS

Monday – Friday  
8 AM – 3:30 PM

GENEROUSLY SUPPORTED BY

