

INTERACTIVE SCHOOL TOURS

AT THE MACKENZIE ART GALLERY

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This is an exciting opportunity to make the MacKenzie Art Gallery a memorable part of your school year! Our two-hour tours include hands-on learning experiences, an interactive guided tour, and a studio activity. They are even designed with provincial curricula in mind.

FEATURING THE EXHIBITIONS

Death Boat and other Stories:
The Kampelmacher Memorial
Collection of Indigenous Art

Maia Stark:
Strange Dark Memory

All That We Need is
in This Room



Installation image from *Death Boat and other Stories: The Kampelmacher Memorial Collection of Indigenous Art*, 2025, MacKenzie Art Gallery. Photo: Don Hall.

BOOK YOUR TOUR TODAY

Book online or call Colton Bates, Program Assistant
E cbates@mackenzie.art T 306 584 4250 EXT 4292

Book online at mackenzie.art/learn/tours-groups



WELCOME TO THE MACKENZIE ART GALLERY

We are offering this program from 21 April – 30 August 2026.

Length: Two hours

Program Content: One hour interactive gallery tour + One hour studio artmaking activity

Cost: \$150 for up to 50 students; Please bring at least one adult supervisor per 25 students.

TOUR OUTCOMES

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Students will learn about Indigenous perspectives on making, sharing, learning from, and caring for artworks.

Students will learn how art can tell stories. They will also use visual storytelling techniques themselves.

STUDIO ACTIVITY

Inspired by the many print artworks in *Death Boat and Other Stories: The Kampelmacher Memorial Collection of Indigenous Art*, try your own hand at printmaking. You will use strong lines in your artwork to help tell a story about change.

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ABOUT THE EXHIBITIONS

FEATURED EXHIBITION

Death Boat and other Stories: The Kampelmacher Memorial Collection of Indigenous Art

CURATED BY FELICIA GAY

ORGANIZED BY THE MACKENZIE ART GALLERY

Curator Felicia Gay says that to be Indigenous is to know deeply what transformation is. And if you listen closely, these artworks will tell you many stories about change. They speak of moving from youth to old age, life to death, physical to spiritual, and even of the changes brought by colonialism to North America. Some of these changes happen in one direction, but many are in fact cycles echoed by the looping layout of this gallery space.

This exhibition's title is inspired by the ceramic artwork *Death Boat* by Inuk artist Roger Aksadjuak. *Death Boat* spoke to Felicia in its own way. At first glance, it seems to show a funeral practice and a transition between life and death. Yet that is just the surface-level story. Come and see if it tells you further tales!



Installation image from *Death Boat and other Stories: The Kampelmacher Memorial Collection of Indigenous Art*, 2025, MacKenzie Art Gallery. Photo: Don Hall.



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FEATURED EXHIBITION

Maia Stark: Strange Dark Memory

CURATED BY FELICIA GAY

ORGANIZED BY THE MACKENZIE ART GALLERY

Strange Dark Memory includes twins, doubles, doppelgängers, mirrored selves, and monsters as they appear in folk tales and fairy tales. The allegories, metaphors and similies of these stories allow for themes of transformation, hybridity, and suffering to be expressed indirectly yet powerfully.

Maia states “I am drawn to storytelling traditions where illness, curses, inheritance, and monstrous transformation function as narrative devices for anxieties that cannot be easily named.”



Maia Stark, *Good Luck*, stoneware, glaze, paint, wool roving, human hair , 2025. Courtesy of the artist.



Maia Stark, *Narcissus had a sister*, oil on canvas, 2025, SK Arts Permanent Collection. Photo: Kevin Hogarth



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FEATURED EXHIBITION

All That We Need is in This Room

CURATED BY NICOLLE NUGENT AND AMY MILLAN

ORGANIZED BY THE MACKENZIE ART GALLERY

“Art does not exist without collaboration.” – Amy Millan

Curators Nicolle Nugent and Amy Millan have centered their exhibition *All That We Need Is In This Room* around the question “how does the world change when we come together?” They then selected artists whose work reflects the collaborative effort that they used in bringing their exhibition together. In this way, they have captured the collaborative energy that is found in the work of Skeena Reece and Sandra Semchuk, Sylvia Ziemann and Yuji Szero Lee, moira williams, Ava Roth, and Damian Rogers. Altogether, *All That We Need Is In This Room* explores the expansiveness of what can be achieved together and the possibilities that exist when we celebrate and foster relationships centered in interdependence and community.



Skeena Reece, image from *Touch Me*, video, 2013. MacKenzie Art Gallery, University of Regina Collection, 2014, purchased with the financial support of the Canada Council for the Arts Acquisition Assistance Program



CONNECTIONS TO THE SASKATCHEWAN CURRICULUM

CROSS CURRICULAR COMPETENCIES TO DEVELOP THINKING

The Gallery experience shows students multiple contexts that shape artistic practice and experience.

The Gallery experience allows students to understand the creativity of others, inspiring their own creativity.

The Gallery methodology challenges students to critically engage with works of art through peer discussion, analysis, and interpretation.

CROSS CURRICULAR COMPETENCIES TO DEVELOP IDENTITY AND INTERDEPENDENCE

The Gallery experience introduces students to many artists. They will see how these artists explore their individual and collective identities through a variety of artistic contexts.

The Gallery experience engages students with art objects, which affect students' senses, thinking skills, memory, and identity.

The Gallery experience teaches students about the cultural and environmental responsibilities of artists and all people.

CROSS CURRICULAR COMPETENCIES TO DEVELOP LITERACIES

The Gallery methodology helps students reflect on visual literacy through peer discussion, interpretation, and analysis.

The Gallery experience introduces students to new visual literacies, inspiring students to create art and conversations with their new knowledge.

CROSS CURRICULAR COMPETENCIES TO DEVELOP SOCIAL RESPONSIBILITY

In addition to the exploration of art objects, the Gallery experience offers a space for social context, engagement, and change. The Gallery experience supports the role of artists and students as socially responsible leaders in our city, province, and country.

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