



MACKENZIE ART GALLERY  
MUSÉE D'ART MACKENZIE

[mackenzie.art](http://mackenzie.art)

# INTERACTIVE SCHOOL TOURS

AT THE MACKENZIE ART GALLERY

This is an exciting opportunity to make the MacKenzie Art Gallery a memorable part of your school year! Our two-hour tours include hands-on learning experiences, an interactive guided tour, and a studio activity. They are even designed with provincial curricula in mind.

FEATURING THE EXHIBITION

**JOI T. ARCAND**  
*ayâtaskisow*



Joi T. Arcand, *to the depth of a plow*, 2017. Courtesy of the artist.

## BOOK YOUR TOUR TODAY

Book online or call Colton Bates, Program Assistant  
E [cbates@mackenzie.art](mailto:cbates@mackenzie.art) T 306 584 4250 EXT 4292

Book online at [mackenzie.art/learn/tours-groups](http://mackenzie.art/learn/tours-groups)



## WELCOME TO THE MACKENZIE ART GALLERY

We are offering this program from 17 November 2025 – 22 March 2026

Length: Two hours

Program Content: 80-minute interactive gallery tour, 40-minute studio artmaking activity.

Cost: \$150 for up to 50 students. \$175 for 51–75 students. Please bring at least one adult supervisor per 25 students.

TOUR OUTCOMES

### TOUR OUTCOMES

Students will learn how artist Joi T. Arcand examines the powerful themes of family and memory in her artworks.

Students will examine their relationships with the land. They will also consider how historical and modern colonial systems like the Indian Act and Pass Systems affect those relationships.

Students will learn about multimedia artworks and how different mediums can work together to share messages.

### STUDIO ACTIVITY

Students will decorate a plant pot and sow a seed to start a new relationship with nature. They will consider their relationship with the plant, including the responsibilities they have to the plant and what the plant gives back as well.

Installation view of *Death Boat and Other Stories: The Kampelmacher Memorial Collection of Indigenous Art*, 2025, MacKenzie Art Gallery. Photo: Don Hall.

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CORE  
FUNDERS





## ABOUT THE EXHIBITION

FEATURED EXHIBITION

### *Joi T. Arcand: ayâtaskisow*

**CURATED BY FELICIA GAY**

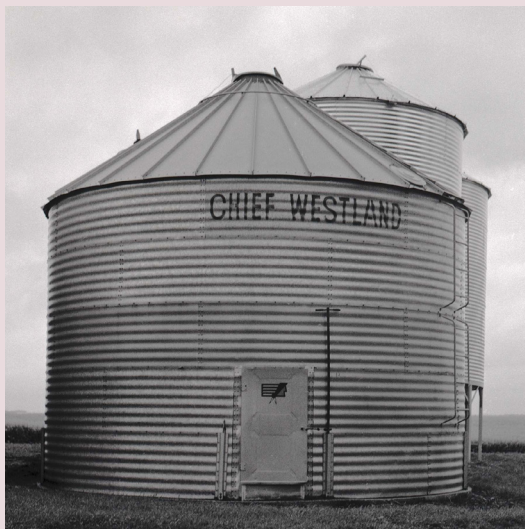
**ORGANIZED BY THE MACKENZIE ART GALLERY**

In nêhiyawêwin (Plains Cree), ayâtaskisow means being firmly planted or deeply rooted. Joi Arcand's art examines how she is connected or rooted to the Great Plains. In particular, she looks at her family's connection to the land through their farm on the Muskeg Lake Cree Nation in Saskatchewan.

Joi also considers how Indigenous and colonial history affects these ties to the land. Like other Indigenous farmers, Joi's family were impacted by the Indian Act, the reserve system, the pass system, agriculture policies, and the (test farms). These rules and systems were put in place to try to fold Indigenous people into settler culture. This process is often called assimilation.

Many of these systems made it extremely hard for Indigenous farmers to be successful. Through her art, Joi asks why her father still choose to farm and push through these barriers. In this exhibition, Joi uses her grandfather's house on the family farm as a symbol of her family's survival. Despite ongoing pressure of systems meant to sever Indigenous ties to the land, Joi and her ancestors are still deeply rooted.

This exhibition is part of the Gathering Great Plains series—a partnership between MacKenzie Art Gallery and Remai Modern. This series includes exhibitions and programs that examine how people have always been connected to this place. It brings to light stories that have long been overlooked, including how marginalized and racialized communities have connected with the land.



Joi T. Arcand, *to the depth of a plow*, 2017. Courtesy of the artist.



# CONNECTIONS TO THE SASKATCHEWAN CURRICULUM

## CROSS CURRICULAR COMPETENCIES TO DEVELOP THINKING

The Gallery experience shows students multiple contexts that shape artistic practice and experience.

The Gallery experience allows students to understand the creativity of others, inspiring their own creativity.

The Gallery methodology challenges students to critically engage with works of art through peer discussion, analysis, and interpretation.

## CROSS CURRICULAR COMPETENCIES TO DEVELOP IDENTITY AND INTERDEPENDENCE

The Gallery experience introduces students to many artists. They will see how these artists explore their individual and collective identities through a variety of artistic contexts.

The Gallery experience engages students with art objects, which affect students' senses, thinking skills, memory, and identity.

The Gallery experience teaches students about the cultural and environmental responsibilities of artists and all people.

## CROSS CURRICULAR COMPETENCIES TO DEVELOP LITERACIES

The Gallery methodology helps students reflect on visual literacy through peer discussion, interpretation, and analysis.

The Gallery experience introduces students to new visual literacies, inspiring students to create art and conversations with their new knowledge.

## CROSS CURRICULAR COMPETENCIES TO DEVELOP SOCIAL RESPONSIBILITY

In addition to the exploration of art objects, the Gallery experience offers a space for social context, engagement, and change. The Gallery experience supports the role of artists and students as socially responsible leaders in our city, province, and country.

### CORE FUNDERS



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