MACKENZIE ART GALLERY
MUSÉE D'ART MACKENZIE

mackenzie.art

INTERACTIVE SCHOOL TOURS

AT THE MACKENZIE ART GALLERY

This is an exciting opportunity to make the MacKenzie Art Gallery a memorable part of your school year! Our two-hour tours include hands-on learning experiences, an interactive guided tour, and a studio activity. They are even designed with provincial curricula in mind.

FEATURING THE EXHIBITION

DEATH BOAT AND OTHER STORIES

The Kampelmacher Memorial Collection of Indigenous Art

Installation view of *Death Boat and Other Stories: The Kampelmacher Memorial Collection of Indigenous Art*, 2025, MacKenzie Art Gallery. Photo: Don Hall.

BOOK YOUR TOUR TODAY

Book online or call Colton Bates, Program Assistant

E cbates@mackenzie.art T 306 584 4250 EXT 4292

Book online at mackenzie.art/learn/tours-groups

MACKENZIE SCHOOL TOURS

WELCOME TO THE MACKENZIE ART GALLERY

We are offering this program from 15 September 2025 – 2 May 2027

Length: Two hours

Program Content: One hour interactive gallery tour + One hour studio artmaking activity

Cost: $150 for up to 50 students. Please bring at least one adult supervisor per 25 students.

TOUR OUTCOMES

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Students will learn about Indigenous perspectives on making, sharing, learning from, and caring for artworks.

Students will learn how art can tell stories. They will also use visual storytelling techniques themselves.

STUDIO ACTIVITY

Inspired by the many print artworks in the exhibition, try your own hand at printmaking. You will use strong lines in your artwork to help tell a story about change.

Installation view of *Death Boat and Other Stories: The Kampelmacher Memorial Collection of Indigenous Art*, 2025, MacKenzie Art Gallery. Photo: Don Hall.

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CORE FUNDERS

South Saskatchewan Community Foundation
Canada Council for the Arts / Conseil des Arts du Canada
SASK LOTTERIES
REGINA
University of Regina
sk arts

ABOUT THE EXHIBITION

FEATURED EXHIBITION

Death Boat and Other Stories: The Kampelmacher Memorial Collection of Indigenous Art

CURATED BY FELICIA GAY

ORGANIZED BY THE MACKENZIE ART GALLERY

Curator Felicia Gay says that to be Indigenous is to know deeply what transformation is. And if you listen closely, these artworks will tell you many stories about change. They speak of moving from youth to old age, life to death, physical to spiritual, and even of the changes brought by colonialism to North America. Some of these changes happen in one direction, but many are in fact cycles echoed by the looping layout of this gallery space.

This exhibition's title is inspired by the ceramic artwork *Death Boat* by Inuk artist Roger Aksadjuak. *Death Boat* spoke to Felicia in its own way. At first glance, it seems to show a funeral practice and a transition between life and death. Yet that is just the surface-level story. Come and see if it tells you further tales!

This exhibition features artworks collected by Thomas Druyan and Alice Ladner. The couple donated over 1,000 works by Indigenous artists from across Turtle Island (North America). The collection is named after Thomas's grandparents, Wolf and Sala Kampelmacher.

This is the second exhibition featuring artworks from the Kampelmacher collection. The first was *Across the Turtle's Back* and was curated by Michelle LaVallee. The collection continues to be an important resource for sharing Indigenous curating and artmaking.

Roger Aksadjuak, *Death Boat*, ceramic, 2008. Photo: Don Hall. Promised gift of Thomas Druyan and Alice Ladner, the Kampelmacher Memorial Collection of Indigenous Art.

CONNECTIONS TO THE SASKATCHEWAN CURRICULUM

CROSS CURRICULAR COMPETENCIES TO DEVELOP THINKING

The Gallery experience shows students multiple contexts that shape artistic practice and experience.

The Gallery experience allows students to understand the creativity of others, inspiring their own creativity.

The Gallery methodology challenges students to critically engage with works of art through peer discussion, analysis, and interpretation.

CROSS CURRICULAR COMPETENCIES TO DEVELOP IDENTITY AND INTERDEPENDENCE

The Gallery experience introduces students to many artists. They will see how these artists explore their individual and collective identities through a variety of artistic contexts.

The Gallery experience engages students with art objects, which affect students' senses, thinking skills, memory, and identity.

The Gallery experience teaches students about the cultural and environmental responsibilities of artists and all people.

CROSS CURRICULAR COMPETENCIES TO DEVELOP LITERACIES

The Gallery methodology helps students reflect on visual literacy through peer discussion, interpretation, and analysis.

The Gallery experience introduces students to new visual literacies, inspiring students to create art and conversations with their new knowledge.

CROSS CURRICULAR COMPETENCIES TO DEVELOP SOCIAL RESPONSIBILITY

In addition to the exploration of art objects, the Gallery experience offers a space for social context, engagement, and change. The Gallery experience supports the role of artists and students as socially responsible leaders in our city, province, and country.

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