



MACKENZIE ART GALLERY  
MUSÉE D'ART MACKENZIE

[mackenzie.art](http://mackenzie.art)

# INTERACTIVE SCHOOL TOURS

CONNECTED BY



AT THE MACKENZIE ART GALLERY

An exciting opportunity for students and educators to make the MacKenzie Art Gallery a memorable part of your school year!

MacKenzie School Tours are designed to support provincial curricula. They include a two-hour hands-on learning experience complete with an interactive guided tour and studio activities.

FEATURING THE EXHIBITION

**SHARY BOYLE**

*Outside the Palace of Me*

*OUTSIDE THE PALACE OF ME* IS AN EXHIBITION ORGANIZED BY THE GARDINER MUSEUM, TORONTO.

Installation view of *Shary Boyle: Outside the Palace of Me*, 2021, Gardiner Museum. Photo credit: Toni Hafkenscheid.



## BOOK YOUR TOUR TODAY

Book online or call Fiorella Villagaray, Program Assistant

E [fvillagaray@mackenzie.art](mailto:fvillagaray@mackenzie.art) T 306 584 4250 EXT 4292

Book online at [mackenzie.art/learn/tours-groups](http://mackenzie.art/learn/tours-groups)



## WELCOME TO THE MACKENZIE ART GALLERY

THIS PROGRAM WILL BE OFFERED FROM 9 APRIL – 6 SEPTEMBER 2024

**Length:** 2 hours

**Program Content:** 80 minutes engaging with artworks through activities in the galleries, 40 minutes of artmaking in our studio.

**Cost:** \$150 for up to 50 students. \$175 for up to 75 students. Please bring at least one adult supervisor per 25 students.



Installation view of Shary Boyle: *Outside the Palace of Me*, 2021, Gardiner Museum. Photo credit: Toni Hafkenscheid.

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### CORE FUNDERS



Canada Council  
for the Arts

Conseil des Arts  
du Canada

SASK LOTTERIES





## ABOUT THE EXHIBITION

FEATURED EXHIBITION

### *Shary Boyle: Outside the Palace of Me*

**CURATED BY DR. SEQUOIA MILLER**

**ORGANIZED BY THE GARDINER MUSEUM, TORONTO**

“We’re always presenting a performance of the self.” — Shary Boyle

*Outside the Palace of Me* is an immersive exhibition by multidisciplinary Canadian artist Shary Boyle. The artist worked closely with a set designer, robotics engineer and wardrobe specialist to transform the gallery space into a theatre. However, this is not a typical theatre space where we take our seats and the lights dim as we wait for the stage to come alive; we are the performers. Through a mix of drawings, ceramics, animatronics and a coin-operated sculpture set to an interactive playlist we control, each object in the exhibition draws from Boyle’s lived experience, imagination, and carefully researched historical imagery. Boyle is asking us questions to provoke conversations about colonialism and white privilege with a nine-foot sculpture titled *White Elephant*, about gender in the animatronic sculpture *Judy*, and about shifting identities through a series of ceramic figures and drawings. Her artworks challenge us to think about how ‘normal’ and ‘familiar’ can be confused and consequently lead to harm. She has created an inclusive space where you are “an agent of your own kind of experience...and how you are going to present that to the public,” says Boyle. “That’s the key to the whole exhibition.”



Shary Boyle, Installation view of *White Elephant*, 2021, Gardiner Museum.  
Photo credit: Toni Hafkenscheid.



## TOUR OUTCOMES & STUDIO ACTIVITY

### TOUR OUTCOMES

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Students will explore topics of identity, privilege, and colonization through the work of a prominent Canadian artist.

Students will experience cross-disciplinary art forms, including sculpture, theatre, and music.

### STUDIO ACTIVITY

Students will create a clay vessel which represents their own identity, inspired by Shary Boyle's coin-operated sculpture *Centering* (2021).



Installation view of Shary Boyle: *Outside the Palace of Me*, 2021, Gardiner Museum. Photo credit: Toni Hafkenscheid.



# CONNECTIONS TO THE SASKATCHEWAN CURRICULUM

## CROSS CURRICULAR COMPETENCIES TO DEVELOP THINKING

The Gallery experience confronts students with multiple contexts that shape artistic practice and experience.

The Gallery experience allows students to understand the creativity of others, inspiring their own creativity.

The Gallery methodology challenges students to critically engage with works of art through peer discussion, analysis, and interpretation.

## CROSS CURRICULAR COMPETENCIES TO DEVELOP IDENTITY AND INTERDEPENDENCE

The Gallery experience introduces students to artists who explore their individual and collective identities through a variety of artistic contexts.

The Gallery experience engages students with art objects, which affect students' senses, thinking skills, memory, and identity.

The Gallery experience teaches students the cultural and environmental responsibilities of artists as well as their own individual impact.

## CROSS CURRICULAR COMPETENCIES TO DEVELOP LITERACIES

The Gallery methodology stimulates students to reflect on visual literacy through peer discussion, interpretation, and analysis.

The Gallery experience introduces students to new visual literacies, inspiring students to create art and conversations with their new knowledge.

## CROSS CURRICULAR COMPETENCIES TO DEVELOP SOCIAL RESPONSIBILITY

In addition to the exploration of art objects, the Gallery experience offers a space for social context, engagement, and change.

The Gallery experience supports the role of artists and students as socially responsible leaders in our city, province, and country.

### SCHOOL TOURS GENEROUSLY CONNECTED BY



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