



MACKENZIE ART GALLERY
MUSÉE D'ART MACKENZIE

mackenzie.art

INTERACTIVE SCHOOL TOURS

PRESENTED BY 

AT THE MACKENZIE ART GALLERY

An exciting opportunity for students and educators to make the MacKenzie Art Gallery a memorable part of your school year!

MacKenzie School Tours are designed to support provincial curricula. They include a two-hour hands-on learning experience complete with an interactive guided tour and studio activities.

FEATURING THE EXHIBITION

PRAIRIE INTERLACE

Weaving, Modernisms, and the Expanded Frame, 1960–2000

Prairie Interlace: Weaving, Modernisms and the Expanded Frame, 1960-2000 (installation view), Nickle Galleries. Photo: Dave Brown, LCR PhotoServices.



BOOK YOUR TOUR TODAY

Book online or call Nicole Little, Program Assistant

E nlittle@mackenzie.art T 306 584 4250 EXT 4292

Book online at mackenzie.art/learn/tours-groups



WELCOME TO THE MACKENZIE ART GALLERY

THIS PROGRAM WILL BE OFFERED FROM NOVEMBER 7TH 2023 TO FEBRUARY 18TH, 2024

Length: 2 hours

Program Content: 80 minutes engaging with artworks through activities in the galleries, 40 minutes of artmaking in our studio.

Cost: \$150 for up to 50 students. \$175 for up to 75 students. Please bring at least one adult supervisor per 25 students.



Prairie Interlace: Weaving, Modernisms and the Expanded Frame, 1960-2000 (installation view), Nickle Galleries. Photo: Dave Brown, LCR PhotoServices.

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CORE FUNDERS



Canada Council
for the Arts

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ABOUT THE EXHIBITION

FEATURED EXHIBITION

Prairie Interlace: Weaving, Modernisms, and the Expanded Frame, 1960–2000

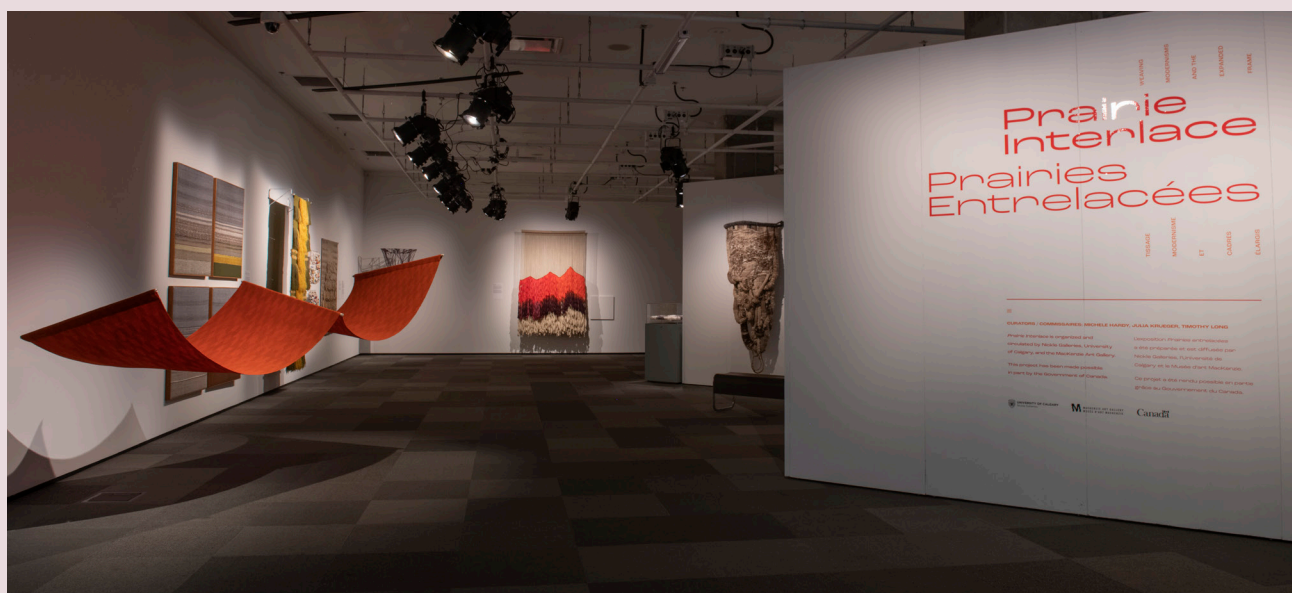
CURATED BY MICHELE HARDY, TIMOTHY LONG, AND JULIA KRUEGER

ORGANIZED & CIRCULATED BY NICKLE GALLERIES AND THE MACKENZIE ART GALLERY OF REGINA

Artworks by forty-eight different artists, including: Phyllis Green, Ann Newdigate, Inese Birstins, Katharine Dickerson, Aganetha Dyck, Jane Kidd, and members of the The Sioux Handcraft Collective including Evelyn Goodtrack and Marge Yuzicappi.

Prairie Interlace: Weaving, Modernisms and the Expanded Frame is an art exhibition about textile and fibre arts on the Canadian Prairies. It focuses on artworks from the 1960s to the early 2000s that are made by interlacing threads. This exhibition includes weaving, rug hooking, latch hooking, felting, crochet, and more! The artists who made these works are either from the Prairie Provinces or they have lived or worked on the Prairies.

Like the threads that criss-cross in these artworks, there are many overlapping themes in this exhibition. Come learn with us about this complex and often overlooked part of prairie art history.



Prairie Interlace: Weaving, Modernisms and the Expanded Frame, 1960-2000 (installation view), Nickle Galleries. Photo: Dave Brown, LCR PhotoServices.



TOUR OUTCOMES & STUDIO ACTIVITY

TOUR OUTCOMES

TOUR OUTCOMES

Through this resource and the Prairie Interlace exhibition, students will learn:

- What textile arts and weaving are, and how they fit into the world of art.
- The history of textile arts in Canada and on the prairies.
- How textile arts and weaving relate to marginalized voices.
- How textile artists were part of the modernist art movement.
- How textile arts can relate to the land and to places.

STUDIO ACTIVITY

In the studio, we will be creating abstract wall hangings using mixed fibre mediums and techniques. Students can choose from and combine techniques such as tassel making, braiding, crochet, and macramé. This project can be scaled to meet the needs of each touring group.



Prairie Interlace: Weaving, Modernisms and the Expanded Frame, 1960-2000 (installation view), Nickle Galleries. Photo: Dave Brown, LCR PhotoServices.



CONNECTIONS TO THE SASKATCHEWAN CURRICULUM

CROSS CURRICULAR COMPETENCIES TO DEVELOP THINKING

The gallery experience confronts students with multiple contexts that shape artistic practice and experience.

The gallery experience allows students to understand the creativity of others, inspiring their own creativity.

The gallery methodology challenges students to critically engage with works of art through peer discussion, analysis, and interpretation.

CROSS CURRICULAR COMPETENCIES TO DEVELOP IDENTITY AND INTERDEPENDENCE

The gallery experience introduces students to artists who explore their individual and collective identities through a variety of artistic contexts.

The gallery experience engages students with art objects, which affect students' senses, thinking skills, memory, and identity.

The gallery experience teaches students the cultural and environmental responsibilities of artists as well as their own individual impact.

CROSS CURRICULAR COMPETENCIES TO DEVELOP LITERACIES

The gallery methodology stimulates students to reflect on visual literacy through peer discussion, interpretation, and analysis.

The gallery experience introduces students to new visual literacies, inspiring students to create art and conversations with their new knowledge.

CROSS CURRICULAR COMPETENCIES TO DEVELOP SOCIAL RESPONSIBILITY

In addition to the exploration of art objects, the gallery experience offers a space for social context, engagement, and change.

The gallery experience supports the role of artists and students as socially responsible leaders in our city, province, and country.

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