

AT THE MACKENZIE



MACKENZIE ART GALLERY
MUSÉE D'ART MACKENZIE

FALL/WINTER
2023 – 2024





AT THE MACKENZIE

MARK YOUR CALENDAR

AUDIE MURRAY
To Make Smoke

22 FEBRUARY –
28 JULY 2024
Sim Gallery

CURATED BY
TAK PHAM

ORGANIZED BY
THE MACKENZIE ART GALLERY

To Make Smoke is the second project in the MacKenzie Art Gallery's new NEXT series. Realized with support from RBC, this series will support new solo projects by early-career artists based in the prairies.

Featuring recent work by Treaty 4-based artist Audie Murray, this exhibition reevaluates preconceived notions about Indigenous art practices and the transfer of knowledge. *To Make Smoke* will offer a fresh perspective on the sensitivity and curiosity the artist brings to her understanding of land.



Audie Murray, Film still of *Bear Smudge*, 2022, performance for camera, size variable. Image courtesy of the artist.



2023 – 2024

MACKENZIE ART GALLERY ON THE MOVE

Touring exhibitions allow us to introduce artists to new communities while extending the reach of our best work. Be sure to catch one of our ground-breaking projects as they continue their travels:

VANCOUVER, BC
CONCEPTIONS OF WHITE

Curated by John G. Hampton &
Lillian O'Brien Davis

9 SEPTEMBER 2023 – 4 FEBRUARY 2024
Vancouver Art Gallery

CALGARY, AB
THE ART OF FAYE HEAVYSHIELD
Curated by Felicia Gay

21 SEPTEMBER – 9 DECEMBER 2023
Nickle Galleries, Calgary AB

KAMLOOPS, BC
DEANNA BOWEN
Black Drones in the Hive
Curated by Crystal Mowry

23 SEPTEMBER – 30 DECEMBER 2023
Kamloops Art Gallery

THUNDER BAY, ON
RADICAL STITCH

Curated by Sherry Farrell Racette,
Michelle Lavallee & Cathy Mattes

13 OCTOBER 2023 – 3 MARCH 2024
Thunder Bay Art Gallery

SASKATOON, SK
HUMAN CAPITAL
Curated by Tak Pham

19 JANUARY – 19 APRIL 2024
University of Saskatchewan Art Galleries

Installation view of *Radical Stitch*, Art Gallery of Hamilton, 2023.



THEATRE EXHIBITIONS

THOSE THAT CAME BEFORE US

15 JUNE – 10 DECEMBER 2023
Shumiatcher Theatre

CURATED BY
ANASTASIA FERGUSON

ORGANIZED BY
THE MACKENZIE ART GALLERY

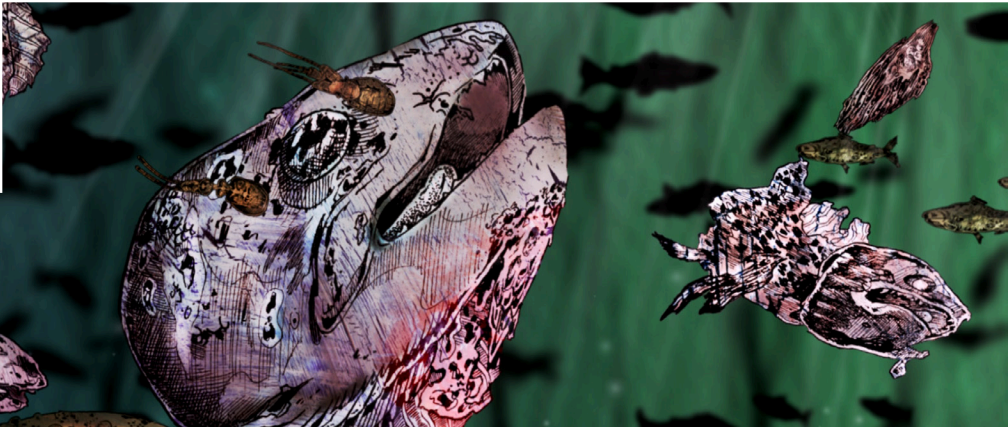
The displacement and migration of people is an experience thoroughly rooted within human history. These experiences often reshape our lives, identities, communities, notions of belonging, and broader understanding of the world. With displacement and migration comes the loss of knowledge—of the stories, histories, lives, and places—of those that came before us. This erasure of the past, of parts of our own family histories, creates a sense of loss and grief within many of us. How can we look toward the future without an understanding of the past—of the stories of our ancestors, our culture, our origins?

In this program artists retrace their family histories through fragmented memories, letters, artifacts, archives, and imagination. Using technology such as 3D video, chroma keying, and experimental film processes, these artists place themselves and the viewer within the stories—within the images. Drawing on the haptic quality of film and video, these artists create felt and embodied experiences in an attempt to unearth that which was lost and to connect to those that came before us.

LIST OF ARTISTS

YANYU DONG, ELIAN MIKKOLA, AMANDA STRONG AND
BRACKEN HANUSE CORLETT, LEILA SUJIR, AYAM YALDO

Amanda Strong and Bracken Hanuse Corlett, *MIA*, 2015, animation, 8:07. Courtesy of Winnipeg Film Group.



MICHAEL RODERICK KESHANE *Seeking a Good Path*

13 DECEMBER 2023 –
11 FEBRUARY 2024
Shumiatcher Theatre

CURATED BY
JOHN G. HAMPTON

ORGANIZED BY
THE MACKENZIE ART GALLERY

Seeking a Good Path is a celebration of the films and life of Michael Roderick Keshane (1988-2022). His experimental auto-biographical films present a raw and loving look into his life. Michael employs a deeply personal and improvisational style that gives an introspective and vulnerable view into his world. He celebrates family, ceremony, and tradition as sources for healing, while seeking peace and a path through inherited impacts of colonial violence. Michael tells his story in a way that only he could: sharing his soul, pain, beauty, ambition, struggles, imagination, and love.

Michael Roderick Keshane was an artist from Keeseekoose and Côté First Nations in Treaty 4 and grew up in North Central Regina. He credits his Grandmother and other family, as well as All Nations Hope for helping to set him on his healing journey, and the Saskatchewan Filmpool for sparking his love of filmmaking. In 2013 he moved to Toronto and became an active member of Trinity Square Video, where he produced and screened many of his films.

Image of Michael Roderick Keshane.



EXHIBITIONS

THE PERMANENT COLLECTION *The Multiple Lives of Paintings: European Painting 1500–1800 from the MacKenzie Art Gallery*

24 JUNE 2023 – 23 JUNE 2024
University of Regina and
Peggy Wakeling Galleries

CURATED BY
TIMOTHY LONG &
DR. FRANCESCO FREDDOLINI

ORGANIZED BY
THE MACKENZIE ART GALLERY

The Multiple Lives of Paintings explores various moments in the lives of paintings—complex objects with lifespans that can extend over five hundred years. Building on the success of *The Multiple Lives of Drawings*, the exhibition highlights twenty-two early modern paintings (1500–1800) in the MacKenzie Art Gallery, University of Regina Collection. Original research by the curators, Sapienza University of Rome art historian Francesco Freddolini and Head Curator Timothy Long, has resulted in fresh attributions for a number of the paintings and discoveries that deepen our

understanding of the long and varied lives of works on canvas and panel.

The exhibition will be organized around four themes corresponding to four moments in the existence of a painting: production, copying, collecting, and research. Case studies, illustrated with video animations, will help bring to life these themes, clarifying the identities and motivations of producers, the reasons behind copy production, the essential role of collectors, and the current possibilities opened by digital research. An accompanying online exhibition will also be produced for launch this winter.

Installation view of *The Multiple Lives of Paintings: European Painting 1500–1800 from the MacKenzie Art Gallery*, 2023, MacKenzie Art Gallery.
Photo: Don Hall.



LUCIE CHAN *Artist Residency in BMO Learning Centre*

16 JULY 2023 – 7 JANUARY 2024
BMO Learning Centre

ORGANIZED BY
THE MACKENZIE ART GALLERY

In July of 2023, artist Lucie Chan created a large-scale sketchbook in collaboration local community members of all ages. With each carefully co-developed page, images were transformed into multi-layered hybrid visuals. We invite visitors to enjoy looking through the giant finished sketchbook located in the middle of the Learning Centre and create new imagery in the assorted sketchbooks on the walls using art supplies located in the space. This ongoing collaborative project will transform and grow over time, reflecting the unique creative energy of our community.

Born in Guyana and based in Halifax, Chan creates installations with drawings, many of which have been shaped by her engagement with public participants in host communities. She has participated in solo, and group exhibitions across Canada such as Oxygen Art Centre, Centre For Asian Arts, National Art Gallery, Museum London, Art Gallery of Nova Scotia, and Richmond Art Gallery to name a few, and participated in international residencies in Spain, Italy, Portugal, and France. She received the VIVA Award in 2020.

Installation view of Lucie Chan installation, 2023, MacKenzie Art Gallery. Photo: Don Hall.





AT THE MACKENZIE

LUTHER KONADU

No Further

23 SEPTEMBER 2023 –
14 JANUARY 2024

Sim Gallery

CURATED BY
TAK PHAM

ORGANIZED BY
THE MACKENZIE ART GALLERY

There is determination in rejection.

Luther Konadu's latest exhibition, *No Further*, continues the artist's ongoing exploration of portraiture photography, which began in 2015. Departing from conventional depictions of human subjects, Konadu directs his attention to the medium of photography itself and the compositional elements inherent to the genre. By interrogating photography as a vehicle of access, the artist encourages viewers to consider both its limitation and its potential and how it chooses what to capture with its viewfinder.

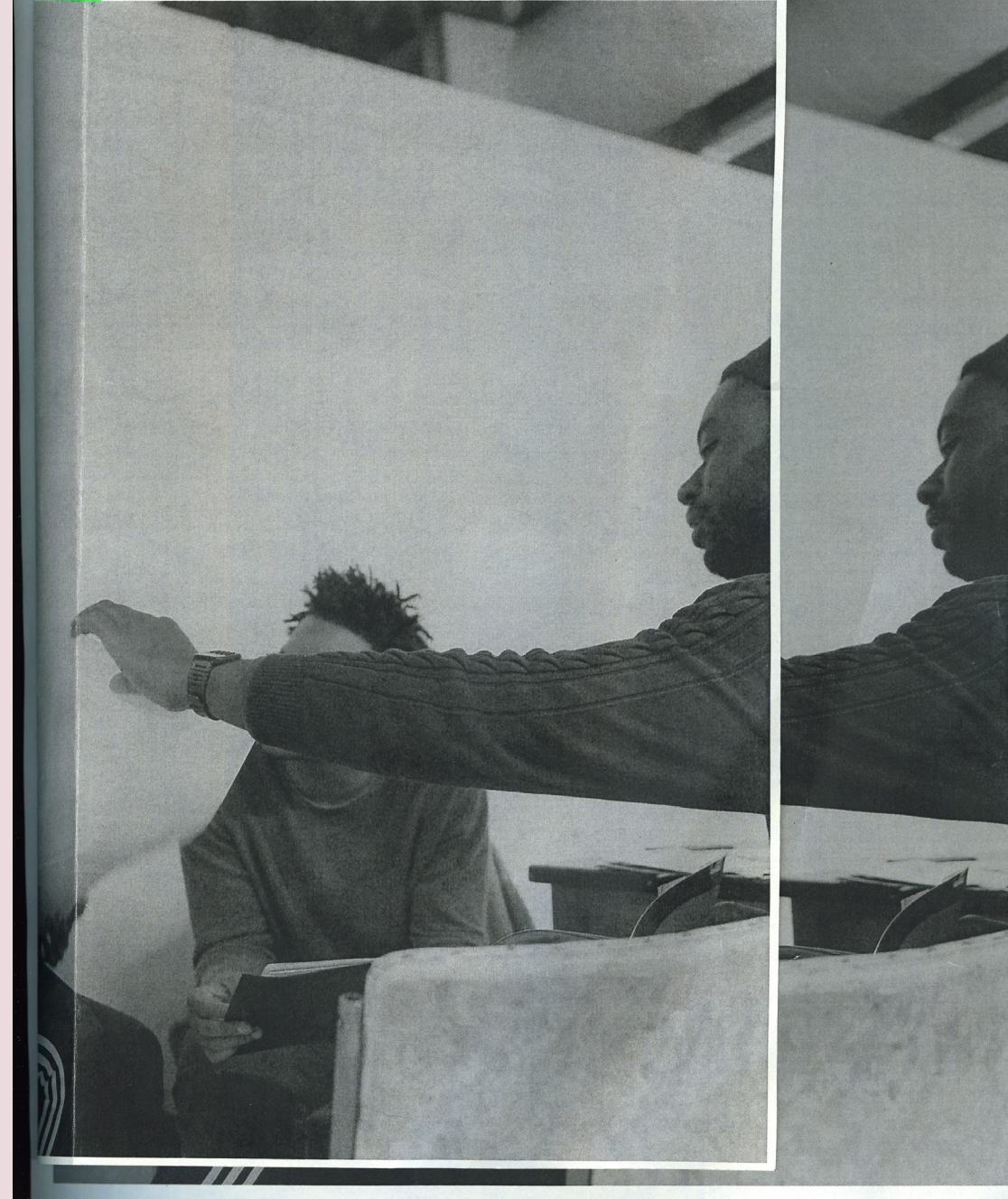
Built on a strong understanding of modern and contemporary photography, Konadu's work recalls French semiotician Roland Barthes' discussion of the photographic image as a complex interplay of signifiers—unveiling layers of meaning embedded within the visual representation—or American philosopher Susan Sontag's critical analysis of photography's relationship to memory and truth, which questioned the role of the photograph as both a document of reality and a subjective

interpretation, raising awareness of the medium's potential to shape our perceptions and memories. Through his innovative and thought-provoking approach to making contemporary portraiture, Konadu challenges viewers to question the boundaries and possibilities of photography as an artistic medium.

Konadu's new body of work transcends traditional notions of portraiture. The artist presents new insights that shed light on the evolving nature of the medium and its role in shaping our understanding of identity, representation, and the act of looking itself. In *No Further*, Konadu's artistic vision merges with the intellectual richness of contemporary photography discourse, fostering an environment of critical engagement and opening avenues for profound contemplation on the nature and significance of portraiture in contemporary society.



Emerging
Artists



Luther Konadu, *Figure as Index*, 2015–ongoing, archival inkjet print.



AT THE MACKENZIE

PRAIRIE INTERLACE

Weaving, Modernisms, and the Expanded Frame, 1960–2000

4 NOVEMBER 2023 –
18 FEBRUARY 2024
Kenderdine, RHW, Hill &
Rawlinson Galleries

CURATED BY
MICHELE HARDY,
TIMOTHY LONG &
JULIA KRUEGER

ORGANIZED BY & CIRCULATED BY
NICKLE GALLERIES AND THE
MACKENZIE ART GALLERY

Prairie Interlace: Weaving, Modernisms, and the Expanded Frame, 1960–2000 looks back to the explosion of innovative textile-based art on the Canadian Prairies during the second half of the twentieth century.

With a focus on weaving and other interlace practices, such as rug hooking and crochet, the exhibition examines how artists of diverse backgrounds wove new histories of fibre during a period of intense energy and collective creativity. This touring exhibition, a collaboration between Nickle Galleries (Calgary, AB) and the MacKenzie Art Gallery (Regina, SK), features sixty artworks by forty-eight artists and draws on public and private collections from across Canada.

Prairie Interlace retells this distinctive history through the interlaced narratives of art, craft, feminism, immigration, Indigeneity, regionalism, and architectural interior design. Borrowing the words of craft historian, Tanya Harrod, the goal is to recover and record “lost modernisms” connected with craft processes and the objects made largely by prairie women, newcomers, and Indigenous artists. The project, which includes a symposium, website, and forthcoming publication, connects generations of artists, artists’ groups, guilds, scholars, and collectors and allows them to share their inspiring stories. It also allows us to appreciate, once more, how beautifully the artists wove into every fibre of their extraordinary works what they value about art, craft, history, culture, politics, and the land.

THIS PROJECT HAS BEEN MADE POSSIBLE
IN PART BY THE GOVERNMENT OF CANADA.

Canada



UNIVERSITY OF CALGARY
Nickle Galleries



Images: Installation views of *Prairie Interlace: Weaving, Modernisms, and the Expanded Frame, 1960–2000*, Nickle Galleries. Photo: Dave Brown, LCR PhotoServices.



AT THE MACKENZIE

SUPPORT THE GALLERY

DONATE NOW

By becoming a MacKenzie supporter, you make the strong statement that creative innovation is vital, and you allow the MacKenzie to continue to offer award-winning programs and educational opportunities by showcasing the fresh, innovative art of today and tomorrow.

FOR MORE INFORMATION OR TO DONATE, CONTACT

Carrie Smith, Development Associate

✉ csmith@mackenzie.art ☎ 306-584-4250 ext. 4254

HOLIDAY BAZAART

JOIN US!
SATURDAY
25 NOVEMBER
10 AM – 5 PM

Discover one-of-a-kind treasures at Saskatchewan's most unique holiday shopping experiences, featuring artisans from across the Canada and includes on-site refreshments at Craft Services Café by Crave, special programming, and more!

Get your holiday shopping done early this year and find the perfect gift for everyone on your list—browsing through a wide variety of locally-made and beautifully hand-crafted items!

Admission \$5 for members & \$7 for non-members



2023 – 2024

BECOME A MACKENZIE MEMBER

Now is the perfect time to purchase or renew your membership!

Being a MacKenzie member will ensure you are getting the most out of your Gallery, deepening your connection to our community and enjoying a number of exclusive perks:

M Complimentary access to the second-floor galleries for the duration of your membership.

M Exclusive member communications, invitations to members-only events, and annual general meeting voting rights.

M Exclusive offers in the MacKenzie Shop! M1 & M2 members enjoy 10% off all year, M3 & M4 members enjoy 15% off all year, and all members receive invitations to exclusive “members-only” sales and events.

M M1 and M2 members receive two one-time guest passes (\$24 value). M3 & M4 members receive two unlimited guest passes.

M Be treated like a member at more than 1,000 galleries and museums across North America, with free enrollment in the NARM and ROAM programs. (M2 and up).

M A choice of VIP experiences (M4 only): a private vault tour for 6, with refreshments; dinner with the Executive Director & CEO; or an enhanced exhibition experience that includes a meet-and-greet with an artist or curator.

IT'S EASY TO JOIN!

Learn more about our membership levels and ways to participate. We would be pleased to discuss the best level for you!

Visit the MacKenzie Shop or stop by the Welcome Centre desk to enrol.

FOR MORE INFORMATION, PLEASE CONTACT

Hanna Hudson-Plante, Membership & Events Coordinator

✉ hhudson-plante@mackenzie.art ☎ 306-584-4250 ext. 4294



AT THE MACKENZIE

FACILITY RENTALS WITH CRAFT SERVICES BY CRAVE



MACKENZIE ART GALLERY CAFÉ



OUR RANGE OF SPACES WILL SURPASS YOUR EXPECTATIONS

Let Craft Services by Crave make your next event at the MacKenzie Art Gallery a work of art! With a range of spaces suitable for a meeting of 20 to a reception for 400, the MacKenzie Art Gallery provides a one-of-a-kind setting for meetings, wedding receptions, celebrations, and other events.

- Perfect for all your event needs, large or small
- Five spaces to choose from
- On-site catering available
- Free parking

Find the perfect space for any occasion at
mackenzie.art/facility-rentals

BOOKING & INQUIRIES

To book your next event at the MacKenzie or to inquire about our non-profit rates, contact:

E events@mackenzie.art **T** 306-526-3070

CRAFT SERVICES BY CRAVE CAFÉ HOURS

Monday, Tuesday, Wednesday, Friday
8 AM – 4 PM

Thursday
8 AM – 9 PM

Saturday
11 AM – 4 PM

Sunday
Closed

BOUTIQUE MACKENZIE SHOP

ONE-OF-A-KIND GIFTS



Image: Andrew Freedom Parry Photography

DISCOVER UNIQUE GIFTS

Shop from a variety of artisanal creations, ceramics, jewellery, toys, gifts, local interest and art books, housewares, corporate gifts, art magazines, and much more!

AVAILABLE ONLINE

Browse from our curated collection of uniquely Canadian handmade products, publications, designer giftware, clothing, and accessories—all from the comfort of your home!

Visit mackenzie.art to shop!

RAWLCO RADIO & THE MACKENZIE ART GALLERY FREE ADMISSION DAYS

SUPPORTED BY



With the generous support of Rawlco Radio, the MacKenzie Art Gallery is pleased to offer Rawlco Radio & the MacKenzie Art Gallery Free Admission Days—enjoy and explore our second-floor galleries at no charge!

**For details on our upcoming Rawlco Free Days,
visit mackenzie.art.**



LEARN

We offer interactive and hands-on experiences for visitors to build on their creativity and their understanding of the world through art.

THURSDAY NIGHTS AT THE GALLERY

The MacKenzie is open late every Thursday! Enjoy our range of exhibitions and check our events page for performances, screenings, workshops, or happenings.

ART ENGAGEMENT

Join a Gallery Facilitator for drop-in tours and conversations about our current exhibitions.

Every Saturday afternoon from 1 to 4 PM

IN-PERSON CLASSES & WORKSHOPS

Join MacKenzie Coordinator of Learning Initiatives Ken Duczek for artmaking classes and workshops for all age groups. Visit mackenzie.art for the latest offerings.

Visit mackenzie.art for the latest offerings

FOR MORE INFORMATION ABOUT OUR CLASSES, CONTACT

Ken Duczek, Coordinator of Learning Initiatives

✉ kduczek@mackenzie.art 📞 306-584-4250 ext. 4290

IN-PERSON SCHOOL TOURS

The MacKenzie is excited to welcome students and educators into the Gallery for interactive, hands-on tours of our exhibitions *The Multiple Lives of Paintings: European Painting 1500-1800* and *Prairie Interlace*. Our two-hour gallery tours include curriculum-based activities and discussions, as well as a studio art activity exploring narrative and storytelling.

Using materials informed by provincial curricula and current interpretive, cultural, and pedagogical strategies, students will learn to think critically, make creative connections, and express themselves.

VIRTUAL ART SASKATCHEWAN

The MacKenzie Art Gallery and Remai Modern have teamed up to offer Virtual Art Saskatchewan; guided, interactive virtual lessons for classrooms.

The online tour, which draws on the public collections of both institutions, highlights Indigenous artists from the region and beyond.

FOR MORE INFORMATION OR TO BOOK A TOUR, CONTACT

Nikki Little, Program Assistant

✉ nlittle@mackenzie.art 📞 306-584-4250 ext. 4292

CONNECTED BY



FAMILY ACTIVITIES

WEEKLY STUDIO SUNDAYS

It's a family art party!

Weekly Studio Sundays at the MacKenzie, presented by Canada Life, is an opportunity for individuals and families to drop in and create artwork.

Learn about the artists and artworks in the MacKenzie's Permanent Collection and featured exhibitions, with weekly in person hands-on workshops that can be modified for all ages. Visit our studio to make art with Gallery Educators and guest artists, exploring both new and beloved techniques and art materials.

Sundays in the BMO Learning Centre from 1 - 3 PM.
Find weekly program details at mackenzie.art.

There is no cost to attend these drop-in sessions. All materials are provided.

PRESENTED BY  **canada life**

SELF-GUIDED FAMILY ACTIVITIES

We are excited to offer family-friendly activity guides for exploring our exhibitions, featuring discussion ideas and art activities that can be done in the galleries. Just ask a Welcome Centre staff member for a guide, clipboard, and pencil—for all ages!



WE WANT YOUR FEEDBACK

Take our Visitor Feedback Survey and win a \$30 gift card to the MacKenzie Shop!

SCAN THE VISITOR EXIT SURVEY QR CODE and complete a brief survey to let us know how we are doing. You will be entered to win a \$30 gift card to the MacKenzie Shop—**WINNERS ARE DRAWN EVERY MONTH!**



CONTACT

MacKenzie Art Gallery

3475 Albert Street
Regina, Saskatchewan
S4S 6X6 Canada

E info@mackenzie.art

T 306 584 4250

Wheelchair accessible

ADMISSION

Adults \$12

Youth 17 and under Free

MacKenzie members receive complimentary access to the galleries. Stop by to discuss membership today!

mackenzie.art

GALLERY HOURS

Monday

Closed

Tuesday, Wednesday, Friday

10 AM – 5:30 PM

Thursday

10 AM – 9 PM

Saturday & Sunday

11 AM – 5:30 PM

CRAFT SERVICES BY CRAVE HOURS

Monday, Tuesday,
Wednesday, Friday

8 AM – 4 PM

Thursday

8 AM – 9 PM

Saturday

11 AM – 4 PM

Sunday

Closed

GENEROUSLY SUPPORTED BY



Canada Council
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Conseil des Arts
du Canada

