



MACKENZIE ART GALLERY
MUSÉE D'ART MACKENZIE

mackenzie.art

INTERACTIVE SCHOOL TOURS

PRESENTED BY 

AT THE MACKENZIE ART GALLERY

An exciting opportunity for students and educators to discover, explore and make the MacKenzie Art Gallery a memorable part of your school year!

MacKenzie School Tours are designed to support provincial curricula, and include a two hour hands-on learning experience complete with an interactive guided tour and studio activities.

FEATURING THE EXHIBITION

THE MULTIPLE LIVES OF PAINTINGS

European Paintings from 1500-1800 from the MacKenzie Art Gallery

Unidentified (Dutch), *Touch* (from the series *The Five Senses*) (after Adriaen van Ostade), 17th Century, oil on wood panel. MacKenzie Art Gallery, University of Regina Collection, gift of Hugh MacLean



BOOK YOUR TOUR TODAY

Book online or call Nicole Little, Program Assistant

E nlittle@mackenzie.art T 306 584 4250 EXT 4292

Book online at mackenzie.art/learn/tours-groups



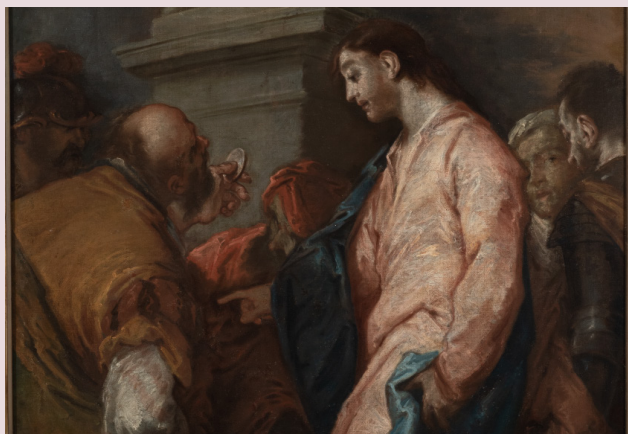
WELCOME TO THE MACKENZIE ART GALLERY

THIS PROGRAM WILL BE OFFERED FROM 18 SEPTEMBER 2023 TO 15 MARCH 2024.

Length: 2 hours

Program Content: 60 minutes engaging with artworks through activities in the galleries, 60 minutes of artmaking in our studio.

Cost: \$150 for up to 50 students. Please bring at least one adult supervisor per 25 students.



Images (left to right): Giuseppe Bazzani (Mantua, 1690 – Mantua, 1769), *The Tribute Money*, 1755, oil on canvas, MacKenzie Art Gallery, University of Regina Collection, gift of Mr. Norman MacKenzie 1919-4. Giacomo Guardi (Venice, 1764 – Venice, 1835), *The Rialto Bridge, Venice*, circa 1790, oil on canvas. MacKenzie Art Gallery, University of Regina Collection, gift of Dr. Hugh Maclean.

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CORE FUNDERS





ABOUT THE EXHIBITION

FEATURED EXHIBITION

The Multiple Lives of Paintings: European Paintings 1500-1800 from the MacKenzie Art Gallery

CURATED BY TIMOTHY LONG, HEAD CURATOR OF THE MACKENZIE ART GALLERY AND
DR. FRANCESCO FREDDOLINI, ART HISTORIAN AT THE SAPIENZA UNIVERSITY OF ROME

ORGANIZED & CIRCULATED BY THE MACKENZIE ART GALLERY

Paintings in this exhibition are attributed to:

Jan Theunisz. Blanckerhoff, Giacomo Guardi, Giuseppe Angeli, Frederico Barocci, Giuseppe Bazzani, Giovanni Domenico Ferretti, Giovan Battista Zelotti, and other Artists Once Known.

Some paintings in this exhibition are copies after works by:

Ary de Vois, Adriaen van Ostade, Jusepe Ribera, Guido Reni, William Scrots, Anthony van Dyck, Titian, Jusepe de Ribera

Have you ever thought about the life cycle of a painting? Some paintings in our collection are over 500 years old; a lot can happen to an artwork and to the world in that time!

In *The Multiple Lives of Paintings*, you will see European paintings made between 1500–1800. These artworks are all part of the MacKenzie Art Gallery, University of Regina Collection. This exhibition includes four videos that bring to life specific artworks. An online exhibition will be released in early 2024 to accompany the in-gallery works, offering an additional rich resource to extend classroom learning.

This exhibition looks at four key points in many paintings' stories:

- The moment of production (when the painting was made)
- The moment of reproduction (when the painting was studied and copied)
- The moment of collecting
- And the moment of research

Curators Timothy Long and Francesco Freddolini act as detectives, piecing together each painting's story through their research. They continue to make discoveries that deepen our understanding of the long and varied lives of these artworks.



TOUR OUTCOMES & STUDIO ACTIVITY

TOUR OUTCOMES

TOUR OUTCOMES

Students will learn about the life cycle of paintings including how they are made, copied, collected, and researched.

Students will learn how art can teach us about communities and cultures.

Students will gain art literacy through an exploration of symbolism in art.

Students will learn about the roles of curators, conservators, and researchers in naming, classifying, and caring for art.

STUDIO ACTIVITY

We will be using oil pastels on canvas to make a still life drawing that mimics oil painting. We will be discussing the symbolism used in still life paintings and mimicking the layering steps of paintings from the 1500s to 1800s.



Image opposite page: Giovanni Battista Zelotti, *Christ in the Garden of Gethsemane*, circa 1560–1570, oil on panel transferred to canvas, 24.8 x 20.2 cm. MacKenzie Art Gallery, University of Regina Collection, gift of Mr. Norman MacKenzie. Photo: Don Hall.



CONNECTIONS TO THE SASKATCHEWAN CURRICULUM

CROSS CURRICULAR COMPETENCIES TO DEVELOP THINKING

The gallery experience confronts students with multiple contexts that shape artistic practice and experience.

The gallery experience allows students to understand the creativity of others, inspiring their own creativity.

The gallery methodology challenges students to critically engage with works of art through peer discussion, analysis, and interpretation.

CROSS CURRICULAR COMPETENCIES TO DEVELOP IDENTITY AND INTERDEPENDENCE

The gallery experience introduces students to artists who explore their individual and collective identities through a variety of artistic contexts.

The gallery experience engages students with art objects, which affect students' senses, thinking skills, memory, and identity.

The gallery experience teaches students the cultural and environmental responsibilities of artists as well as their own individual impact.

CROSS CURRICULAR COMPETENCIES TO DEVELOP LITERACIES

The gallery methodology stimulates students to reflect on visual literacy through peer discussion, interpretation, and analysis.

The gallery experience introduces students to new visual literacies, inspiring students to create art and conversations with their new knowledge.

CROSS CURRICULAR COMPETENCIES TO DEVELOP SOCIAL RESPONSIBILITY

In addition to the exploration of art objects, the gallery experience offers a space for social context, engagement, and change.

The gallery experience supports the role of artists and students as socially responsible leaders in our city, province, and country.

SCHOOL TOURS GENEROUSLY PRESENTED BY



CORE FUNDERS



Canada Council
for the Arts

Conseil des Arts
du Canada

SASK LOTTERIES



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