

AT THE MACKENZIE



MACKENZIE ART GALLERY
MUSÉE D'ART MACKENZIE

FALL/WINTER
2022/2023





AT THE MACKENZIE

MACKENZIE PUBLICATIONS

The MacKenzie Art Gallery is proud to announce the recent launch of two outstanding publications connected with past exhibitions. *The Sioux Project—Tatanka Oyate*, edited by Dana Claxton and co-published with Information Office, fills a major gap in our understanding of contemporary Sioux aesthetics in North America with a specific focus on the knowledge and practices of Lakota/Nakota/Dakota (Sioux) communities in Saskatchewan. It received the 2022 ARLIS Melva J. Dwyer Award for exceptional reference resource in Canadian art and architecture, presented this spring by the Art Libraries Association of North America.

Superscreen: The Making of an Artist-Run Counterculture and the Grand Western Canadian Screen Shop, edited by Alex King and Timothy Long and co-published with the School of Art Gallery, University of Manitoba, examines the activities and legacies of the Prairie's first artist-run centre. *Superscreen* contextualizes the Screen Shop within Canada's emerging artist-run counterculture of the sixties and seventies—a time characterized by political engagement, arts activism, regionalism, feminism, and Indigenous pride. Both catalogues feature exceptional design, copious illustrations, and essays that bring fresh insights into art histories close to home while exploring their relevance to broader contexts.

Installation view of Dana Claxton: *The Sioux Project—Tatanka Oyate*, 2017, MacKenzie Art Gallery. Photo: Don Hall.



2022/2023

TOURING EXHIBITIONS

This fall three MacKenzie Art Gallery exhibitions and co-productions will start their journeys to venues across Canada. The demand for MacKenzie exhibitions has grown significantly in recent years, leading to the hiring of the Gallery's first Touring Exhibitions Coordinator Kendra Robertson Ainsworth. Touring exhibitions allow the MacKenzie to fulfill an essential role within the wider arts ecology by sharing new ideas and approaches to art being developed here at the MacKenzie with our broader artistic community.

PRAIRIE INTERLACE

Weaving, Modernisms and the Expanded Frame, 1960–2000

9 SEPTEMBER 2022 – 17 DECEMBER 2022
Nickle Galleries, Calgary AB

Prairie Interlace is a collaboration between Nickle Galleries and the MacKenzie Art Gallery of Regina and is curated by Michele Hardy, PhD (Nickle Galleries, University of Calgary), Timothy Long (Head Curator, MacKenzie Art Gallery) and Julia Krueger, PhD (Independent Curator and Scholar).

Installation view of *Prairie Interlace: Weaving, Modernisms and the Expanded Frame, 1960–2000*, Nickle Galleries. Photo: Dave Brown, LCR PhotoServices.



HUMAN CAPITAL

13 OCTOBER 2022 – 29 JANUARY 2023
Contemporary Calgary, Calgary AB
Curated by Tak Pham

CONCEPTIONS OF WHITE

11 JANUARY – 12 MARCH 2023
University of Toronto Art Museum, Toronto ON
Curated by John G. Hampton & Lillian O'Brien Davis

RADICAL STITCH

10 FEBRUARY – 8 MAY 2023
Art Gallery of Hamilton, Hamilton ON
Curated by Sherry Farrell Racette, Michelle Lavalle & Cathy Mattes

EXHIBITIONS

CHYRONS FOR THE FUTURE On view in the Shumiatcher Theatre

17 FEBRUARY 2022 –
5 MARCH 2023
Shumiatcher Theatre

CURATED BY
CRYSTAL MOWRY

ORGANIZED BY
THE MACKENZIE ART GALLERY

Chyrons—the graphics that populate the lower third of news broadcasts—have been a fixture of live television since the 1970s. Once seen as a simple way to superimpose one story over another, chyrons now enable real-time fact-checking and the emergence of counternarratives. In concert with the exhibition *The Permanent Collection: What the Bat Knows* the Shumiatcher Theatre programming will feature experimental approaches to

documentary filmmaking that examine such themes as the false neutrality of the artist's gaze, hidden knowledge, and lateral networks. Reflecting a range of visual and auditory sensibilities, the works in *Chyrons for the Future* encourage us to see narration as a complex and often contradictory mission.

FOR A FULL LIST OF SCREENINGS, PLEASE VISIT OUR
WEBSITE AT MACKENZIE.ART

Installation view of *The Permanent Collection: What the Bat Knows*, 2022, MacKenzie Art Gallery. Photo: Don Hall.



THE PERMANANT COLLECTION *What the Bat Knows*



4 JUNE 2022 –28 MAY 2023
Wakeling & University of
Regina Galleries

CURATED BY
CRYSTAL MOWRY

ORGANIZED BY
THE MACKENZIE ART GALLERY

Some stories live a different life in the dark. Many of us will have intimate knowledge of how storytelling is shaped by a narrator's awareness of their audience. Whether offered as a teaching under the stars, a fixture of childhood bedtime rituals, or experienced collectively as theatre, stories told in the dark benefit from a listener's ability to imagine an unfamiliar elsewhere in the shadows. In these spaces we trust that the bedroom is also a vessel, the theatre a cave, and the sky an archive.

The third in a series of yearlong permanent collection exhibitions, *What the Bat Knows* is an experimental exhibition that reflects on how other voices—perhaps nonhuman voices—can function as subversive narrators within a museum. Drawing from examples of speculative fiction that seek new models for understanding experience and perception, this exhibition will unfold in three phases, each finding a unique narrator in a trio of porcelain bat sculptures by multi-disciplinary artist Shary Boyle. In the first phase, the exhibition will explore the theme of invisible networks,

with an emphasis on ecologies wherein humans are not placed at the centre. In the second phase, works such as George Hunter's documentation of mining operations hint at the more extractive aspects of human industry that proliferate underground. Theories of an elsewhere—be that a hypothetical afterlife or the terrain of dreams—are introduced in the exhibition's final phase, through Liz Magor's uncanny sculpture and Leland Bell's painting wherein a void, an ocean floor, and a night sky appear to be one and the same.

If we were to think of how narration takes shape within an exhibition, we might naturally assign the role of narrator to the artist or the curator. But what if a narrator isn't human? Can an individual work in an exhibition perform this role? What information can we trust them to share, and what do we stand to learn through their ignorance or, worse, their purposeful omission? *What the Bat Knows* invites visitors to consider how a museum collection is much like a slow-moving narrative—one that is capable of reinvention with each retelling.



AT THE MACKENZIE

THE ART OF FAYE HEAVYSHIELD

28 OCTOBER 2022 –
19 FEBRUARY 2023
Kenderdine & Sim Galleries

CURATED BY
FELICIA GAY

ORGANIZED & CIRCULATED BY
THE MACKENZIE ART GALLERY

For nearly forty years, artist Faye HeavyShield has inspired audiences with work that is connected culturally to her experience as a Blackfoot (Blood) woman from the Kainai territory. Over this time, she has imparted an important legacy to Indigenous artists on the Northern Plains through an approach emphasizing relationality to land and community, an aesthetics of humility, and a poetic and visual marking of the Blackfoot language. *The Art of Faye HeavyShield* is a collaborative reflection

between HeavyShield and curator Felicia Gay on her practice as an artist, as well as her indelible contributions to North American and Indigenous art history.

Funded by the Government of Canada
Financé par le gouvernement du Canada



EXHIBITIONS

Faye HeavyShield, *Aapaskaiyaawa (They are Dancing)*, 2002, acrylic paint, beads, plastic filament on canvas. Collection of the MacKenzie Art Gallery, purchased with the financial support of the Canada Council for the Arts Acquisition Assistance Program.



Faye HeavyShield, *red dress*, 2008, nylon, cotton, metal and paper tags, glass beads. Collection of the Alberta Foundation for the Arts.



AT THE MACKENZIE

10 ARTISTS OF SASKATCHEWAN *1955 Revisited*

8 DECEMBER 2022 – 23 APRIL 2023
Rawlinson Gallery

CURATED BY
TIMOTHY LONG

ORGANIZED BY
THE MACKENZIE ART GALLERY

EXHIBITIONS

In 1955, the newly established MacKenzie Art Gallery presented *Ten Artists of Saskatchewan*, its first major survey of contemporary art. *Ten Artists of Saskatchewan: 1955 Revisited* looks back through the lens of this ground-breaking survey to reveal a fertile but under-examined period. Recreating the feel of the era through a selection of period works, the exhibition draws on the collections of the MacKenzie Art Gallery, SK Arts, the President’s Art Collection of the University of Regina, and the University of Saskatchewan Art Collection.

Organized by MacKenzie curator Richard Simmins to celebrate Saskatchewan’s golden jubilee, the original *Ten Artists of Saskatchewan* featured some of the province’s most ambitious, modern painters—a cohort that would help define the artistic identity of the region. His selection included three future Regina Five members—Kenneth Lochhead, Arthur McKay, and Douglas Morton—along with Henri Bonli, McGregor Hone, and

a young Anthony Thorn (subject of an accompanying solo exhibition in the adjacent galleries). Unusual for its time, four women artists were included in the exhibition—Reta Cowley Summers, Wynona Mulcaster, Dorothy (Knowles) Pehudoff, and Clara Samuels—resulting in a selection that approached gender parity.

Although Simmins organized the exhibition, final selections were made by Dr. W. G. Constable, the British-born curator of the Boston Museum of Fine Arts. The Emma Lake Artists’ Workshops, which began the practice of inviting out-of-province leaders that same year, would come to epitomize this desire for external, validating perspectives.

The creation and maintenance of a healthy arts ecosystem is an ongoing challenge. By returning to 1955, the exhibition provides an opportunity to assess the challenges that were faced in the past, even as we contemplate the evolving needs of the present.



Images opposite page (top to bottom): Kenneth Lochhead, *The Kite* (detail), 1952, oil on canvas, University of Regina President’s Art Collection. Gift of Dr. Morris C. Shumiatcher, O.C., S.O.M., Q.C. and Dr. Jacqui Clay Shumiatcher, O.C., S.O.M. (Licensed by Copyright Visual Arts-CARCC, 2022) Reta Cowley, *Endeavor* (detail), 1952, oil, egg tempera on masonite, SK Arts Permanent Collection. Photo: courtesy of Gaye Leslie, niece of Reta Cowley.



AT THE MACKENZIE

ANTHONY THORN *A Portrait, 1927–2014*

8 DECEMBER 2022 – 23 APRIL 2023
Hill and RHW Galleries

CURATED BY
TIMOTHY LONG

ORGANIZED BY
THE MACKENZIE ART GALLERY

EXHIBITIONS

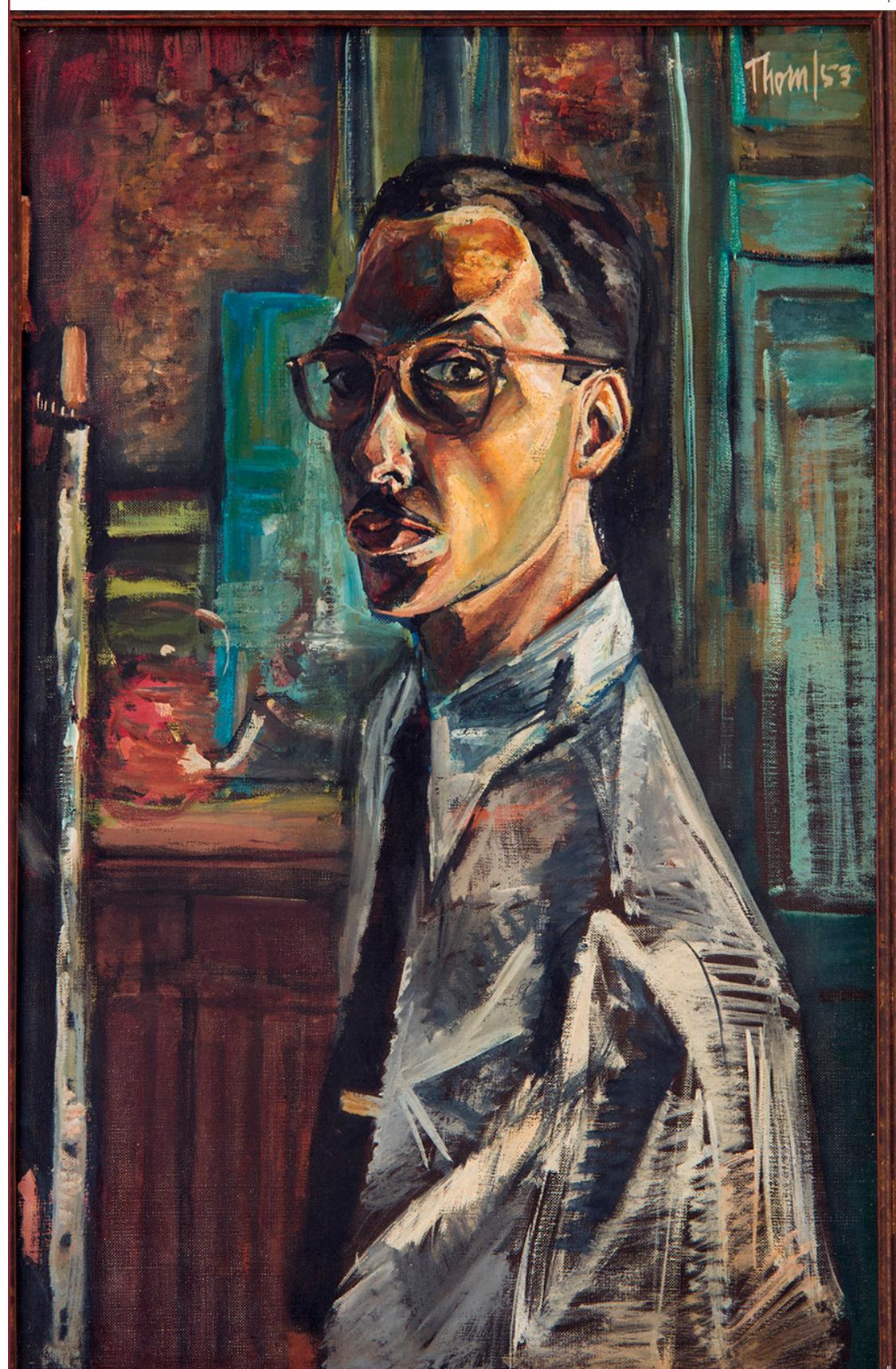
Anthony Thorn (born Arthur Goldman) was a well-known Canadian artist with strong ties to the Regina community. This exhibition celebrates the recent acquisition of forty-eight of his works from the collection of Tony Colella, Thorn's most important collector for nearly three decades. The exhibition affords a broad understanding of the major developments in Thorn's career, and recognizes a generous financial gift from Lyn Goldman, Thorn's sister, that accompanied the acquisition.

Thorn was among the first generation of artists to experiment with abstraction in Regina, during the 1950s. Over a career spanning six decades, he forged an independent path, drawing on diverse currents of twentieth-century art, a broad knowledge of art history, and a concern for the spiritual dimensions of human experience, to develop his own, intensely personal style of artmaking.

Thorn is notable for having worked under the great Mexican muralists, David Alfaro Siqueiros and José Gutierrez, during a sojourn in Mexico City in 1955. *Moses Diptych*, recently cleaned and restored for the accompanying exhibition, *Ten Artists of Saskatchewan: 1955 Revisited*, bears witness to the visionary intensity of Thorn's Mexican work.

A new publication will accompany the exhibition, featuring a collection of writings by the artist. *For the Honour of Art: Essays and Opinions* reveals an independent mind tuned to the currents of philosophy, art history, and religion that shaped twentieth-century art and thought. At the same time, it presents a portrait of a painter who revelled in his craft and the lore of the studio. Edited by Lyndon Grove, with contributions by Robert Amos and Garry Gaudet, the book is a co-publication of the MacKenzie Art Gallery and the Art Gallery of Greater Victoria.

Image opposite page: Anthony Thorn, *Untitled (self-portrait)*, 1953, oil on canvas. SK Arts Permanent Collection, Donated by Lyn Goldman.





DIGITAL ART

LANDSCAPES AS DIGITAL ART

Available online at mackenzie.art

ONLINE
mackenzie.art

CURATED BY
CAT BLUEMKE AND
JONATHAN CARROLL

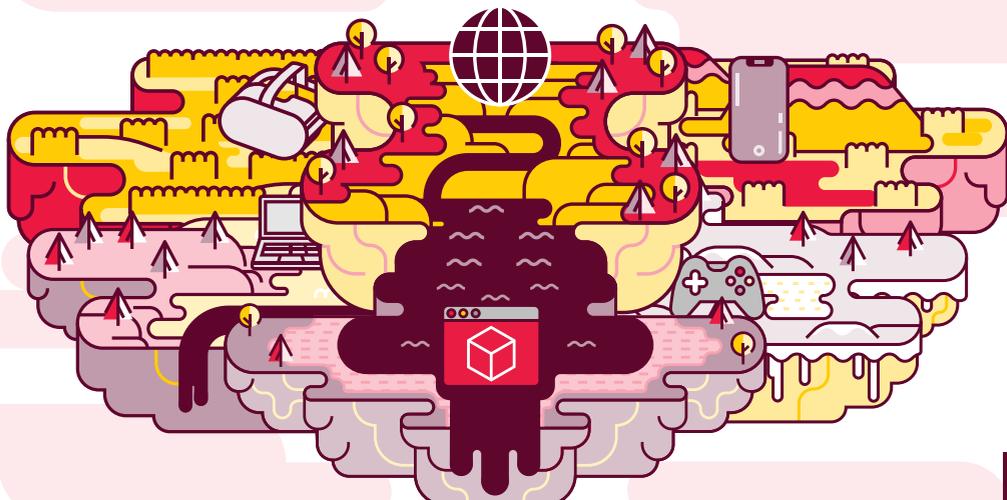
ORGANIZED BY
THE MACKENZIE ART GALLERY

Landscapes of Digital Art is the result of two years of digital programming from the MacKenzie Art Gallery that was initially designed to expand digital art literacy across Saskatchewan. Funded by the Canada Council for the Arts' Digital Strategy Fund, the project has evolved from in-person digital arts workshops to online programs, and now exists as a digital publication of dozens of resources and artist-led conversations. Over a two-year period, the Gallery's Digital Consultants, Cat Bluemke and Jonathan

Carroll, experimented with a variety of online programming forms, including virtual screenings, workshops, artist discussions, and digital artist-in-resident initiatives. As a result, these programs highlighted dozens of contemporary digital artists, scholars, and curators—presenting their ideas to a Saskatchewan audience within a global context.

Begin exploring the *Landscapes of Digital Art* online now, at mackenzie.art

Image from *Landscapes as Digital Art*, 2022, available at mackenzie.art. Image courtesy Cat Bluemke and Jonathan Carroll.



THERE IS NO CENTRE

Available online at mackenzie.art

23 FEBRUARY 2023 –
24 MAY 2023
mackenzie.art

CURATED BY
KATIE MICAK

ORGANIZED BY
THE MACKENZIE ART GALLERY

This online-only exhibition explores the potential of virtual space beyond the Gallery. Fly your avatar through several interactive levels, featuring artworks

by Canadian artists curated by Katie Micak. This multimedia exhibition is the first in a series of exhibits that are developed with the MacKenzie Art Gallery's Digital Exhibitions Toolkit.

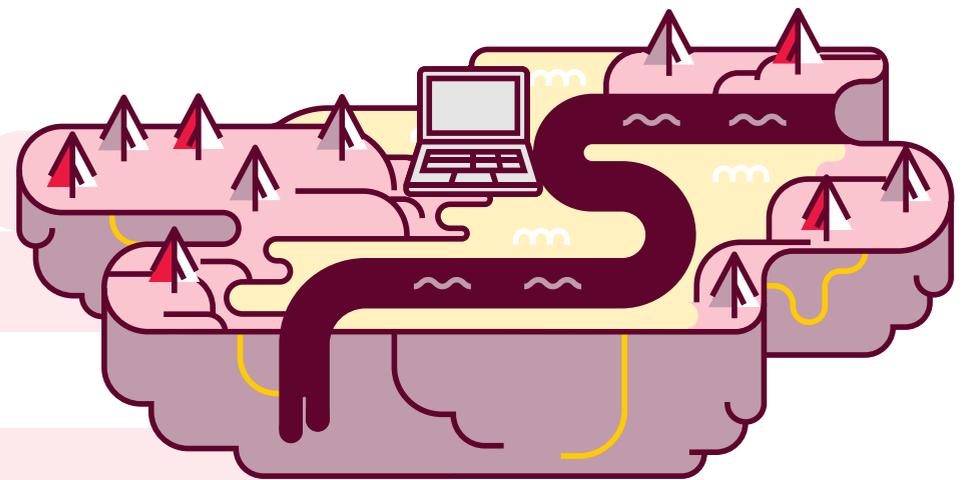
THIS PROJECT IS FUNDED BY



Canada Council
for the Arts

Conseil des Arts
du Canada

Image from *Landscapes as Digital Art*, 2022, available at mackenzie.art. Image courtesy Cat Bluemke and Jonathan Carroll.



UPCOMING EXHIBITIONS

DEANNA BOWEN *Black Drones in the Hive*

23 MARCH – 7 AUGUST 2023
RHW, Hill & Rawlinson Galleries

CURATED BY
CRYSTAL MOWRY

ORGANIZED BY
KITCHENER-WATERLOO ART GALLERY
& CIRCULATED IN PARTNERSHIP WITH
THE MACKENZIE ART GALLERY

With roots in experimental approaches to documentary film and installation, Montreal-based Deanna Bowen has dedicated her artistic practice to the positioning of her family history within a broader national narrative of omission and occlusion. Whether through strategies of re-enactment or dense constellations of archival material, Bowen's work casts a forensic gaze upon the narrative of Black survival in Canada and the United States.

Originally produced by Bowen under a commission from the Kitchener-Waterloo Art Gallery, *Black Drones in the Hive* draws its title from an historic, bigoted insult aimed at a

local Black journeyman, William Robinson, by a city official in Berlin, Ontario (now Kitchener), in the 1870s. Drawing on materials from the Kitchener-Waterloo Art Gallery's permanent collection as well as local and international archives, Bowen reproduces historical documents, illustrations, and publications in a series of thematic constellations, weaving together narrative threads of migration, racist dispossession, entrenched power networks, and hierarchies of remembrance.

Produced with the support of the City of Toronto through the Toronto Arts Council.

PAUL SEESEQUASIS *Turning the Lens: Indigenous Archive Project*

23 MARCH – JULY 16 2023
Sim Gallery

CURATED BY
ARIN FAY WITH
FELICIA GAY

ORGANIZED & CIRCULATED BY
NELSON MUSEUM, ARCHIVES
& GALLERY

This multi-faceted project is the result of a long-standing social media and research project undertaken by Saskatoon-based Paul Seesequasis, a Plains Cree writer, journalist, and cultural activist. In 2015, Seesequasis began collecting archival images of everyday life among First Nations, Métis, and Inuit communities from the 1920s through the 1970s. Sharing these on social media resulted in the identification of the individuals, places, events, and stories that had largely eluded institutional catalogues.

The heart of *Turning the Lens* is to emancipate photos from the obscurity of various archives and acknowledge the individuals whose lives they represent. This project involves a

series of research residencies and exhibitions across the country and extends Seesequasis' pre-existing and powerful social media naming project. As a writer and an activist, Seesequasis is both challenging and co-opting the colonialist structure of archives and museums and creating a hopeful and constructive cultural conversation across Canada through the research and exposure of these images.

Turning the Lens features images of Indigenous peoples from the 1950s through the 1960s taken by the photojournalist, Rosemary Gilliat Eaton, on loan from Libraries and Archives Canada, with supplementary images selected by Seesequasis through local research.

Installation view of Deanna Bowen: *Black Drones in the Hive*, 2020, Kitchener-Waterloo Art Gallery. Image courtesy of Kitchener-Waterloo Art Gallery. Photo: Toni Hafkendsheid





AT THE MACKENZIE

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- On-site catering available
- Free parking

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BOOKING & INQUIRIES

To book your next event at the MacKenzie or to inquire about our non-profit rates, contact:

events@mackenzie.art T 306-526-3070

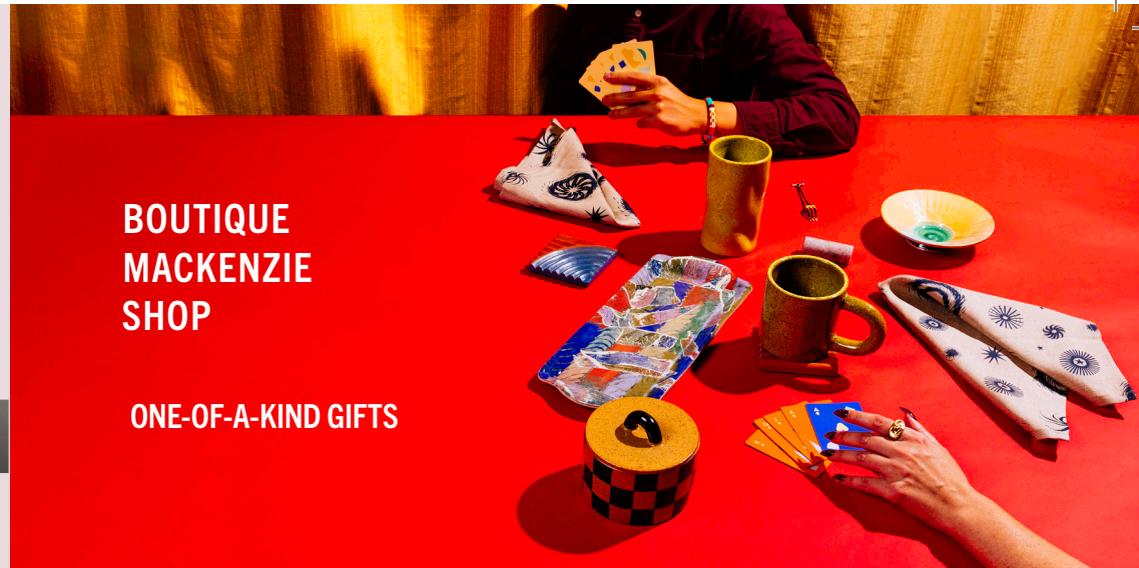
CRAFT SERVICES BY CRAVE CAFÉ HOURS

Monday, Tuesday, Wednesday, Friday
8 AM – 4 PM

Thursday
8 AM – 9 PM

Saturday
11 AM – 4 PM

Sunday
Closed



BOUTIQUE MACKENZIE SHOP

ONE-OF-A-KIND GIFTS

Image: Andrew Freedom Parry Photography

DISCOVER UNIQUE GIFTS

Shop from a variety of artisanal creations, ceramics, jewellery, toys, gifts, local interest and art books, housewares, corporate gifts, art magazines, and much more!

AVAILABLE ONLINE

Browse from our curated collection of uniquely Canadian handmade products, publications, designer giftware, clothing, and accessories—all from the comfort of your home!

Visit mackenzie.art to shop!

RAWLCO RADIO & THE MACKENZIE ART GALLERY FREE ADMISSION DAYS

SUPPORTED BY



With the generous support of Rawlco Radio, the MacKenzie Art Gallery is pleased to offer Rawlco Radio & the MacKenzie Art Gallery Free Admission Days—enjoy and explore our second-floor galleries at no charge!

For details on our upcoming Rawlco Free Days, visit mackenzie.art.



AT THE MACKENZIE

SUPPORT THE GALLERY

DONATE NOW

By becoming a MacKenzie supporter, you make the strong statement that creative innovation is vital, and you allow the MacKenzie to continue to offer award-winning programs and educational opportunities by showcasing the fresh, innovative art of today and tomorrow.

FOR MORE INFORMATION OR TO DONATE, CONTACT
Emma Holt, Membership & Events Coordinator
E eholt@mackenzie.art T 306-584-4250 ext. 4294

HOLIDAY BAZAART

JOIN US!
SATURDAY
26 NOVEMBER
10 AM – 5 PM

This much anticipated indoor show and sale is one of Regina's most unique holiday shopping experiences, featuring artisans from across the province, on-site refreshments at Craft Service Café by Crave, special programming, and more!

Get your holiday shopping done early this year—browse through a wide variety of locally-made and beautifully hand-crafted items.

Exclusive MacKenzie Members—only Shopping Hour
9 – 10 AM

Admission \$5 for members & \$7 for non-members



2022/2023

BECOME A MACKENZIE MEMBER

Now is the perfect time to purchase or renew your membership!

Being a MacKenzie member will ensure you are getting the most out of your Gallery, deepening your connection to our community and enjoying a number of exclusive perks:

M Complimentary access to the second floor galleries for the duration of your membership.

M Exclusive member communications, invitations to member-only events, and annual general meeting voting rights.

M Exclusive offers in the MacKenzie Shop! M1 & M2 members enjoy 10% off all year, M3 & M4 members enjoy 15% off all year, and all members receive invitations to exclusive “members only” sales and events.

M M1 and M2 members receive two one-time guest passes (\$24 value). M3 & M4 members receive two unlimited guest passes.

M Be treated like a member at over 1,000 galleries and museums across North America, with free enrollment in the NARM and ROAM program. (M2 and up).

M A choice of VIP experiences (M4 only): a private vault tour for 6, with refreshments; dinner with the Executive Director & CEO; or an enhanced exhibition experience that includes a meet-and-greet with an artist or curator.

IT'S EASY TO JOIN!

Learn more about our membership levels and ways to participate. We would be pleased to discuss the best level for you!

Visit the MacKenzie Shop or stop by the Welcome Centre desk to enrol.

FOR MORE INFORMATION, PLEASE CONTACT
Emma Holt, Membership & Events Coordinator
E eholt@mackenzie.art T 306-584-4250 ext. 4294



LEARN

We offer interactive and hands-on experiences for visitors to build on their creativity and their understanding of the world through art.

THURSDAY NIGHTS AT THE GALLERY

Enjoy an interactive and dynamic program of performances, conversations, screenings, workshops, and happenings, both online and in-person.

Thursdays at 7 PM

ART ENGAGEMENT

Join a Gallery Facilitator for drop-in tours and conversations about our current exhibitions.

Every Saturday afternoon from 1 to 4 PM

INTERACTIVE ART CLASSES

We are excited to introduce interactive art classes for anyone to experience and share the joy of drawing while viewing and discussing works of art from our collection. Perfect for anyone who is motivated by creativity and would love to explore and develop their personal visual language.

Visit our website for an updated list of interactive classes at mackenzie.art

FOR MORE INFORMATION ABOUT OUR ART CLASSES, CONTACT
Ken Duczek, Coordinator of Learning Initiatives
E kduczek@mackenzie.art T 306-584-4250 ext. 4290

IN-PERSON SCHOOL TOURS

The MacKenzie is excited to welcome students and educators into the Gallery for interactive, hands-on tours of our permanent collection exhibition, *What the Bat Knows*. Our two-hour gallery tours include curriculum-based activities and discussions, as well as a studio art activity exploring narrative and storytelling

VIRTUAL ART SASKATCHEWAN

The MacKenzie Art Gallery and Remai Modern have teamed up to offer guided, interactive virtual lessons for classrooms. The online tour, which draws on the public collections of both institutions, will highlight Indigenous artists from the region and beyond.

Using materials informed by provincial curricula and current interpretive, cultural, and pedagogical strategies, students will learn to think critically, make creative connections, and express themselves. The same opportunity to encounter transformative experiences of the world through art— now online.

FOR MORE INFORMATION OR TO BOOK A TOUR, CONTACT
Nikki Little, Program Assistant
E nlittle@mackenzie.art T 306-584-4250 ext. 4292

CONNECTED BY 



FAMILY ACTIVITIES

STUDIO SUNDAYS ONLINE AND IN-PERSON

Studio Sundays, presented by Canada Life, are an opportunity for families to connect with artists and artworks in the MacKenzie’s permanent collection and feature exhibitions, with weekly hands-on workshops that are suitable for all ages. On the first and third Sunday of each month, enjoy the activities in the Gallery, with programming led by a trained Gallery Facilitator.

For more information, visit mackenzie.art/studio-sundays.

PRESENTED BY  **canada life**

SELF-GUIDED FAMILY ACTIVITIES

NEW THIS SEASON! We are excited to offer family-friendly activity guides for exploring our exhibitions, featuring discussion ideas and art activities that can be done in the galleries. Just ask a Welcome Centre staff member for a guide, clipboard, and pencil—for all ages!



WE WANT YOUR FEEDBACK

Take our **Visitor Feedback Survey** and win a **\$30 gift card to the MacKenzie Shop!**

SCAN THE VISITOR EXIT SURVEY QR CODE and complete a brief survey to let us know how we are doing. You will be entered to win a \$30 gift card to the MacKenzie Shop—**WINNERS ARE DRAWN EVERY MONTH!**



CONTACT

MacKenzie Art Gallery

3475 Albert Street
Regina, Saskatchewan
S4S 6X6 Canada

E info@mackenzie.art

T 306 584 4250

Wheelchair accessible

ADMISSION

Adults \$12
Youth 17 and under Free

MacKenzie members receive complimentary access to the galleries. Stop by to discuss membership today!

mackenzie.art

GALLERY HOURS

Monday
Closed

Tuesday, Wednesday, Friday
10 AM – 5:30 PM

Thursday
10 AM – 9 PM

Saturday & Sunday
11 AM – 5:30 PM

CRAFT SERVICES BY CRAVE HOURS

Monday, Tuesday,
Wednesday, Friday
8 AM – 4 PM

Thursday
8 AM – 9 PM

Saturday
11 AM – 4 PM

Sunday
Closed

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