

# AT THE MACKENZIE



MACKENZIE ART GALLERY  
MUSÉE D'ART MACKENZIE

SPRING/SUMMER  
2022





AT THE MACKENZIE

# MARK YOUR CALENDAR

## I EAT A HEART AND DRINK SOME TEA *The Work of Faye HeavyShield*

28 OCTOBER 2022 –  
19 FEBRUARY 2023  
Kenderdine & Sim Galleries

CURATED BY  
FELICIA GAY

ORGANIZED BY  
THE MACKENZIE ART GALLERY

*I eat a heart & drink some tea: The work of Faye HeavyShield will present work that spans thirty years of her practice. The exhibition situates HeavyShield as a major contributor to contemporary Indigenous art through her creation of a new aesthetic vocabulary. While bearing a resemblance to conceptual installation, her work is rooted in the deep art history of the Canadian prairies and in personal/communal experience. Arising from an intensive research project led by Felicia Gay, and guided by the personal ties between the artist and curator, the project will be multi-faceted in its approach. HeavyShield is a senior visual artist who has had a profound impact on Indigenous artists from the Northern Plains and across Turtle Island through an approach based on relationality, an aesthetics of humility, and her poetic visual articulations of Blackfoot language—all rooted within her cultural context as a Blackfoot (Blood) woman from the Kainai territory.*

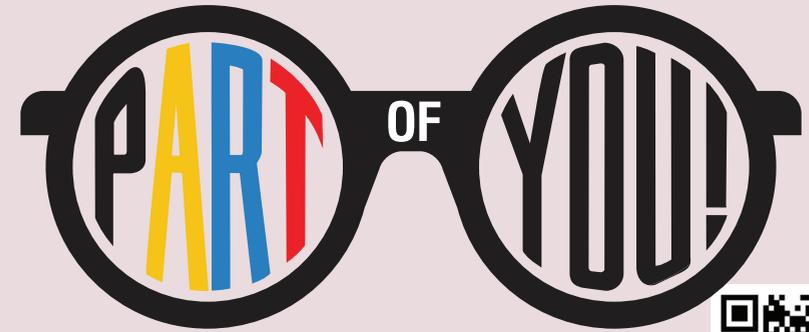
Faye HeavyShield, *Aapaskaiyaawa (They are Dancing)*, 2002, acrylic paint, beads, plastic filament on canvas. Collection of the MacKenzie Art Gallery, purchased with the financial support of the Canada Council for the Arts Acquisition Assistance Program. Photo: Don Hall.



2022



ORGANIZATIONS FUNDED BY SK ARTS REACHED MORE THAN 1.6 MILLION PEOPLE THROUGH EXHIBITIONS, PERFORMANCES AND OTHER ACTIVITIES.



For this and other statistics on how public arts funding impacts YOU visit [www.sk-arts.ca/partofyou](http://www.sk-arts.ca/partofyou)



### OUTDOOR SCULPTURE GARDEN

Enhance your next walk through at Wascana Centre by learning about the art and the artists who created them.

The artworks on the tour are part of the MacKenzie's Permanent Caollection and are on display on the grounds around the Gallery for you to enjoy year round.

Download the map for your walking tour at [mackenzie.art](http://mackenzie.art)

Mary Aski-Piyewiskwew Longman, *Ancestors Rising*, 2005-06, bronze, copper cable, stone. Collection of the MacKenzie Art Gallery, commissioned with the financial support of the Canada Council for the Arts Acquisition Assistance Program and the Province of Saskatchewan through the Community Initiatives Fund Celebrating Community Centennial Grant Program. Photo: Don Hall.



## EXHIBITIONS

### CHYRONS FOR THE FUTURE

On view in the Shumiatcher Theatre

17 FEBRUARY 2022 –  
5 MARCH 2023  
Shumiatcher Theatre

CURATED BY  
CRYSTAL MOWRY

ORGANIZED BY  
THE MACKENZIE ART GALLERY

Chyrons—the graphics that populate the lower third of news broadcasts – have been a fixture of live television since the 1970s. Once seen as a simple way to superimpose one story onto another, chyrons now enable real-time fact-checking and the emergence of counternarratives. In concert with the forthcoming exhibition *The Permanent Collection: What the Bat Knows* the Shumiatcher Theatre programming will feature experimental approaches to

documentary filmmaking that examine themes such as the false neutrality of the artist's gaze, hidden knowledge, and lateral networks. Reflecting a range of visual and auditory sensibilities, the works in *Chyrons for the Future* encourage us to see narration as a complex and often contradictory mission.

FOR A FULL LIST OF SCREENINGS, PLEASE VISIT OUR WEBSITE AT [MACKENZIE.ART](http://MACKENZIE.ART)

### PIÑA, WHY IS THE SKY BLUE?

Stephanie Comilang and Simon Speiser

10 MARCH – 7 JULY 2022  
RHW Gallery

CURATED BY  
JOHN G. HAMPTON WITH  
LILLIAN O'BRIEN DAVIS

ORGANIZED BY  
THE MACKENZIE ART GALLERY

This exhibition explores the many ways people share knowledge from their ancestors and with their descendants. The video shows the gathering and transmission of Indigenous worldviews from Ecuador and the Philippines. This information is uploaded to an artificial intelligence named Piña, who gains consciousness through this process. The traditions and worldviews shared by various Ecuadorian and Filipino communities inform the patchwork designs printed on piña (pineapple) fabric lining the exhibition walls. A virtual reality (VR) video depicts the story of Piña, a type of artificial intelligence (AI) who gathers and transmits knowledge. The artists

imagine how technologies, nature, mind, and spirit can come together to preserve generations of knowledge from matriarchal (women-led) communities in the Philippines and Ecuador. These works focus on the legacy and power of those pre-colonial traditions, and on how they could shape our future. They also help articulate the connections binding Ecuadorian and Filipino communities and individuals spread around the world. *Piña, Why Is the Sky Blue?* presents a poetic representation of ancestral knowledge and of the ties that bind us across time and physical distance, reminding us of who we are and how to live.

Daniel Temkin, still from *Ways of Something, Episode 1, Minute 1*, 2014. Compiled by Lorna Mills and commissioned by arts organization The One Minutes for the Sandberg Instituut, Amsterdam. © Lorna Mills



Stephanie Comilang and Simon Speiser, *Piña, Why is the Sky Blue?*, 2020, production still.





AT THE MACKENZIE

# KARA UZELMAN

## *Finite Dimensions*

10 MARCH – 7 JULY 2022  
Hill & Rawlinson Galleries

CURATED BY  
TAK PHAM

ORGANIZED BY  
THE MACKENZIE ART GALLERY

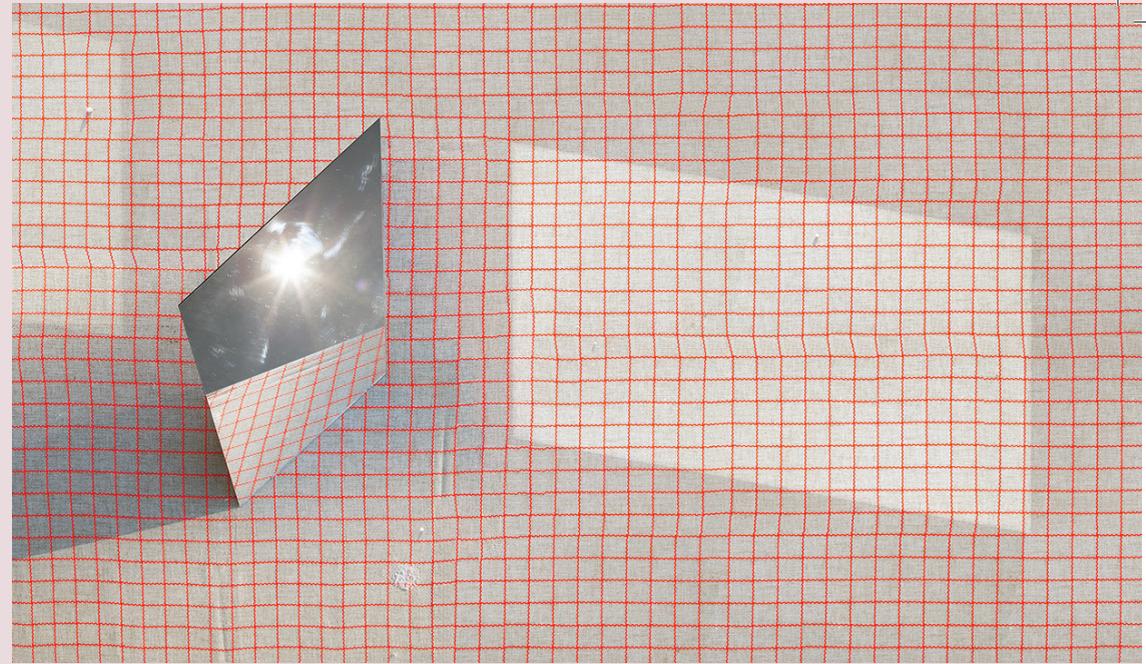
EXHIBITIONS

Works of science fiction can offer imaginings of what Earth would look like after human civilization has completed its development. Popular dystopian stories often depict the aftermath with images of grim landscapes, deserts of sand, city jungles, or mountains of debris. All these possible scenarios reveal some limits to human development within Earth's finite resources, as well as suggesting a regenerative ability of non-human entities that can come together and help heal the planet.

In her new work, Kara Uzelman visualizes organic forces of our world, such as gravity, thermodynamics, and natural temporality, through sculptural and photographic composites. As time passes, her artworks continue to evolve materially towards the likely probability of being undone, reassembled, or returned to their humble origins

following the closing of the exhibition. *Finite Dimensions* will introduce visitors to the terrestrial measurement of time—a system contrary to our own standards of tracking time, such as clocks and the Gregorian calendar, which have been used as cultural and social means to describe, monitor, and regulate industry and human productivity.

Humanity's relationship with Earth under capitalism is a main inquiry in Uzelman's practice. Drawing inspiration from surrounding environments, the artist spent the past few years sorting discarded artefacts, collecting out-of-circulation pennies, and molding clay and dirt excavated from her studio's backyard. Through these activities, Uzelman imagines an alternative landscape, which can reveal a network of meaning among resource extraction, labour, and the accumulation of wealth.



Images opposite page (top to bottom): Kara Uzelman, *Reflections of the Sun II*, 2021, Inkjet print on paper. Installation view of Kara Uzelman: *Finite Dimensions*, 2022, MacKenzie Art Gallery. Photo: Don Hall.



AT THE MACKENZIE

# RADICAL STITCH

30 APRIL – 28 AUGUST 2022  
Kenderdine & Sim Galleries

**CURATED BY**  
SHERRY FARRELL RACETTE,  
MICHELLE LAVALLEE &  
CATHY MATTES

**ORGANIZED BY**  
THE MACKENZIE ART GALLERY

*Radical Stitch* will be the most significant exhibition of contemporary Indigenous beading across North America ever presented.

Beading is one of the defining mediums of contemporary Indigenous art on this continent, and this landmark exhibition will bring much needed critical attention to the breadth and impact of this practice. The exhibition looks at the contemporary and transformative context of beading through the aesthetic innovations of artists and the tactile beauty of beads.

Beading materials and techniques are rooted in both culturally informed traditions and cultural adaptation, and function as a place of encounter,

knowledge transfer, and acts of resistance. Connecting to a tradition of making, exercised over thousands of years, this skill-based practice ties one artist to another, past to present and beyond. The exhibition includes a range of work from the customary to the contemporary, with a variety of approaches, concepts, and purposes. Gathering together top artists from across North America/Turtle Island, the selected pieces exemplify current and future directions of some of the most exciting and impressive practices. The works in *Radical Stitch* invite viewers to immerse themselves in the political, creative, and aesthetic dimensions of beadwork.

EXHIBITIONS

**BEADING TOGETHER:  
RADICAL STITCH SYMPOSIUM  
SATURDAY, 25 JUNE 2022**

In-person registration is sold out;  
Join us online for virtual presentations  
at [mackenzie.art](http://mackenzie.art)

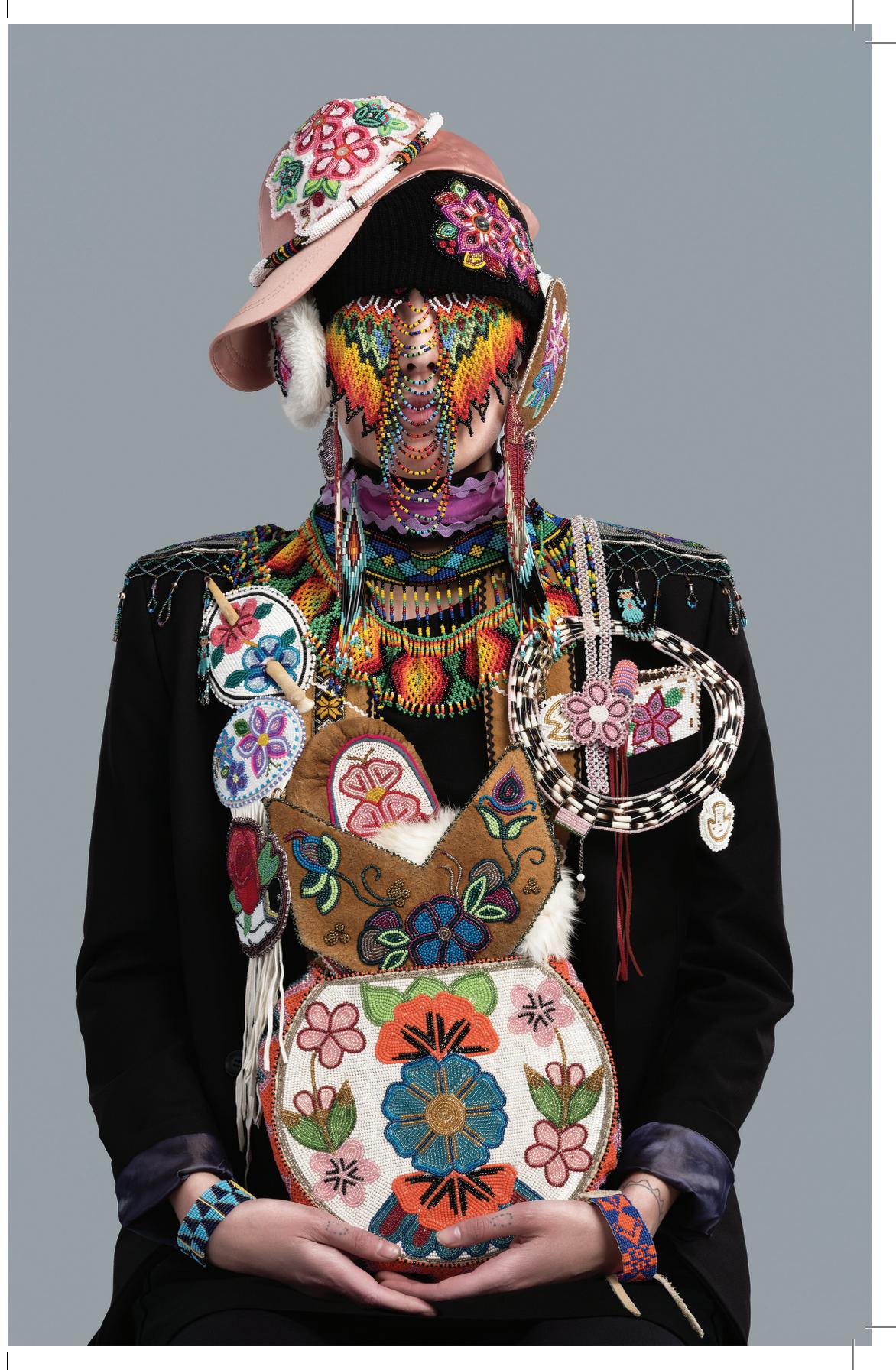
**THE BEADING SYMPOSIUM IS HOSTED  
IN PARTNERSHIP WITH  
SHUSHKITEW COLLECTIVE.**



**RADICAL STITCH IS GENEROUSLY  
PRESENTED BY**



Image opposite page: Dana Claxton, *Headress-Jeneen*, 2018, LED firebox with transmounted chromogenic transparency. Courtesy of the artist and the Forge Project, NY.





AT THE MACKENZIE

## THE PERMANENT COLLECTION *What the Bat Knows*



4 JUNE 2022 – 4 MAY 2023  
Wakeling & University of  
Regina Galleries

CURATED BY  
CRYSTAL MOWRY

ORGANIZED BY  
THE MACKENZIE ART GALLERY

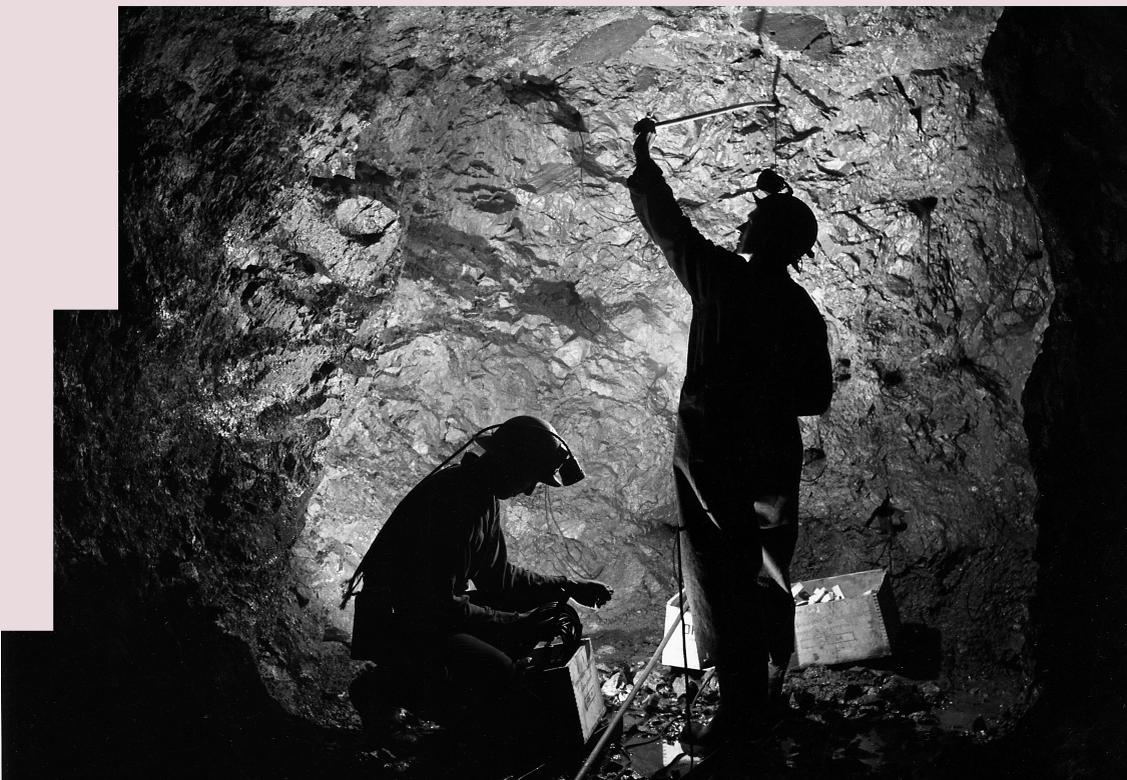
EXHIBITIONS

Some stories live a different life in the dark. Many of us will have intimate knowledge of how storytelling is shaped by a narrator’s awareness of their audience. Whether offered as a teaching under the stars, a fixture of childhood bedtime rituals, or experienced collectively as theatre, stories told in the dark benefit from a listener’s ability to imagine an unfamiliar elsewhere in the shadows. In these spaces we trust that the bedroom is also a vessel, the theatre a cave, and the sky an archive.

The third in a series of yearlong permanent collection exhibitions, *What the Bat Knows* is an experimental exhibition that reflects on how other voices—perhaps nonhuman ones—can function as subversive guides within a museum. Drawing from examples of speculative fiction that seek new models for understanding experience and perception, this exhibition will unfold in three phases, each finding a unique narrator in a trio of porcelain bat sculptures by multi-disciplinary artist Shary Boyle. The first phase of the exhibition will explore the theme

of invisible networks with an emphasis on ecologies wherein humans are not placed at the centre. In the second phase, works such as George Hunter’s documentation of mining operations hint at the more extractive aspects of human industry that proliferate underground. Theories of an elsewhere – be that a hypothetical afterlife or the terrain of dreams – are introduced in the exhibition’s final phase through Liz Magor’s uncanny sculpture and Leland Bell’s painting wherein a void, an ocean floor, and a night sky appear to be one and the same.

If we think of how narration takes shape within an exhibition, we might assign that task to the artist or the curator. But can an individual work in an exhibition perform this role? What information can we trust them to share and what do we stand to learn through their ignorance or worse, purposeful omission? *What the Bat Knows* invites visitors to consider how a museum collection is much like a slow-moving narrative – one that is capable of reinvention with each retelling.



Images (top to bottom): Shary Boyle, *Fledertiere (Bat 3)*, 2008, porcelain. Collection of the MacKenzie Art Gallery, purchased with the financial support of the Canada Council for the Arts Acquisition Assistance Program. Photo: Don Hall. George Hunter, *Beaverlodge Drillers Load Face For Blast*, 1959, silver gelatin print on paper. Collection of the MacKenzie Art Gallery, gift of the artist.



AT THE MACKENZIE

## CONCEPTIONS OF WHITE

6 AUGUST – 13 NOVEMBER 2022  
RHW, Hill & Rawlinson Galleries

**CURATED BY**  
JOHN G. HAMPTON &  
LILLIAN O'BRIEN DAVIS

**ORGANIZED BY**  
THE MACKENZIE ART GALLERY

EXHIBITIONS

*Conceptions of White* is an exhibition offering context and nuanced perspectives that help viewers grapple with contemporary configurations of white identity. The exhibition examines the origins, travel, and present reality of “whiteness” as a concept and a racial invention that classifies degrees of civility/humanity. Select historical objects and artworks will illustrate white origin myths within their historical context, revealing whiteness as a North American, settler-colonial invention of the seventeenth century, created alongside “Blackness” and “Aboriginality.” The contemporary artists in this exhibition will complicate this historical foundation by examining how these acts of racialization are felt today through concepts of white

guilt, supremacy, benevolence, fragility, and power. These artists force us to confront the ideology of cultural erasure embedded in the social construction of whiteness, the ramifications of its continually expanding borders, and the resistance facing this relatively young theory of racial categorization. Together, the diverse narratives, images, and concepts presented in *Conceptions of White* will examine the existential, experiential, and ethical dimensions of engaging in classifications of whiteness, while also drawing on the conceptual linkages between colonial whiteness and the aesthetic, social, and philosophical meaning we ascribe to the colour white.



Images opposite page (top to bottom): **Fred Wilson**, *Love and Loss in the Milky Way*, 2005, 1 table with 47 milk glass elements; 1 plaster bust; 1 plaster head; 1 standing woman and a ceramic cookie jar. Pace Gallery. **Ken Gonzalez-Day**, *The Wonder Gaze (St. James Park, CA. 1935)*, 2006–2017, *Erased Lynching Series* (print and installation). A photographic series of historic images, using digital technology (Photoshop) to erase the lynching victim and rope from historic depictions of lynchings, from etchings, historic photographs, and postcards. By erasing the victims' bodies, I sought to create a visual experience that would force the viewer to focus on the crowd.



AT THE MACKENZIE

## FACILITY RENTALS WITH CRAFT SERVICES BY CRAVE



MACKENZIE ART GALLERY CAFÉ

### OUR RANGE OF SPACES WILL SURPASS YOUR EXPECTATIONS

Let Craft Services by Crave make your next event at the MacKenzie Art Gallery a work of art! With a range of spaces available, the MacKenzie Art Gallery provides a one-of-a-kind setting for meetings, wedding receptions, celebrations, and other events.

### OFFERING ON-SITE CATERING

Find yourself at the intersection of art and elegantly prepared food and drink. For all your events needs, large or small, Craft Services by Crave is the exclusive provider of food services at the MacKenzie and offers an extensive catering menu.

The Craft Services by Crave Catering Menu is available online: [mackenzie.art/visit/craft-services-cafe/](http://mackenzie.art/visit/craft-services-cafe/)

### BOOKING & INQUIRIES

To book your next event at the MacKenzie or to inquire about our non-profit rates, contact:

[events@mackenzie.art](mailto:events@mackenzie.art) | 306-526-3070

#### CRAFT SERVICES BY CRAVE CAFÉ HOURS

Monday, Tuesday, Wednesday, Friday  
8 AM – 4 PM

Thursday  
8 AM – 9 PM

Saturday  
11 AM – 4 PM

Sunday  
Closed

## RAWLCO RADIO & THE MACKENZIE ART GALLERY FREE ADMISSION DAYS

SUPPORTED BY



With the gracious support of Rawlco Radio, the MacKenzie Art Gallery is pleased to offer Rawlco Radio and the MacKenzie Art Gallery Free Admission days— enjoy and explore our second floor galleries at no charge!

For details on our upcoming Rawlco Free Days, visit [mackenzie.art](http://mackenzie.art).

## BOUTIQUE MACKENZIE SHOP

The MacKenzie Shop offers a shopping experience like no other in Regina.

### DISCOVER UNIQUE GIFTS

We carry unique items by top Canadian designers and artisans. Visitors will find something special for all tastes and budgets, and every purchase made in the Gallery Shop directly supports the MacKenzie's exhibitions and programs.

Shop from a variety of artisanal creations, ceramics, jewellery, toys, gifts, local interest and art books, housewares, corporate gifts, art magazines, and much more!

### THE MACKENZIE SHOP IS NOW ONLINE!

You can now browse from our curated collection of uniquely Canadian handmade products, publications, designer giftware, clothing, and accessories—all from the comfort and safety of your home!

Visit [mackenzie.art](http://mackenzie.art) to shop!





AT THE MACKENZIE

2022

# SUPPORT THE GALLERY

## DONATE NOW

By becoming a MacKenzie supporter, you make the strong statement that creativity is vital, and you allow the MacKenzie to continue to champion innovation in art through award-winning exhibitions and educational programming.

**FOR MORE INFORMATION OR TO DONATE, CONTACT**  
Shehnila Sultan, Development Associate  
✉ [ssultan@mackenzie.art](mailto:ssultan@mackenzie.art) | 306-584-4250 ext. 4273

## BAZAART

JOIN US!  
SATURDAY  
18 JUNE 2022  
10 AM – 5 PM

**Bazaar is Saskatchewan's largest outdoor art and craft show & sale, showcasing handmade creations by Canadian artists and artisans who excel in their chosen medium.**

Organized by the MacKenzie Art Gallery, Bazaar is one of the MacKenzie Art Gallery's biggest annual fundraisers and community building events. Each year, this event helps support MacKenzie's renowned exhibitions and public programs, while offering local artisans the opportunity to market their businesses and sell their works. After two years on hiatus, the MacKenzie Art Gallery is excited to present our 47<sup>th</sup> annual Bazaar! Shop locally for one-of-a-kind creations from a multitude of artisans, and enjoy delicious food prepared by locally-owned businesses.



# BECOME A MACKENZIE MEMBER

## Now is the perfect time to purchase or renew your membership!

Being a MacKenzie member will ensure you are getting the most out of your Gallery, deepening your connection to our community and enjoying a number of exclusive perks:

**M** Complimentary access to the second floor galleries for the duration of your membership.

**M** Exclusive member communications, invitations to member-only events, and annual general meeting voting rights.

**M** Exclusive offers in the MacKenzie Shop! M1 & M2 members enjoy 10% off all year, M3 & M4 members enjoy 15% off all year, and all members receive invitations to exclusive "members only" sales and events.

**M** Two one-time guest passes (\$20 value). M3 & M4 members receive two unlimited guest passes.

**M** Membership in the North American Reciprocal Museum (NARM) program (M2 and up).

**M** A choice of VIP experiences (M4 only): private vault tour for 6 with refreshments, dinner with Executive Director & CEO or enhanced exhibition experience that includes meet-and-greet with an artist or curator.

## IT'S EASY TO JOIN!

Learn more about our membership levels and ways to participate. We would be pleased to discuss the best level for you!

Visit the MacKenzie Shop or stop by the guest services desk to enroll.

### FOR MORE INFORMATION, PLEASE CONTACT

Carrie Smith, Volunteer & Membership Coordinator  
✉ [csmith@mackenzie.art](mailto:csmith@mackenzie.art) | 306-584-4250 ext. 4294

## LEARN

We offer interactive and hands-on experiences for visitors to build on their creativity and their understanding of the world through art.

### STUDIO SUNDAYS ONLINE AND IN-PERSON

Studio Sundays, presented by Canada Life, are an opportunity for families to connect with artists and artworks in the MacKenzie's permanent collection and feature exhibitions, with weekly hands-on workshops that are suitable for all ages. On the first and third Sunday of each month, enjoy the activities in the Gallery with programming led by a trained Gallery Facilitator.

For more information, visit [mackenzie.art/studio-sundays](https://mackenzie.art/studio-sundays).

PRESENTED BY  **canada life**

### ART ENGAGEMENT

Join a Gallery Facilitator for drop-in tours and conversations about our current exhibitions.

Every Saturday afternoon from 1 to 4 PM

### VIRTUAL ART SASKATCHEWAN

The MacKenzie Art Gallery and Remai Modern have teamed up to offer guided, interactive virtual lessons for classrooms in rural communities. The online tour, which draws on the public collections of both institutions, will highlight Indigenous artists from the region and beyond.

Using materials informed by provincial curricula and current interpretive, cultural, and pedagogical strategies, students will learn to think critically, make creative connections, and express themselves. The same opportunity to encounter transformative experiences of the world through art—now online.

SUPPORTED BY  **SaskTel**

### INTERACTIVE ART CLASSES

We are excited to introduce interactive art classes for anyone to experience and share the joy of drawing while viewing and discussing works of art from our collection. Perfect for anyone who is motivated by creativity and would love to explore and develop their personal visual language.

Visit our website for an updated list of interactive classes at [mackenzie.art](https://mackenzie.art)

### THURSDAY NIGHTS AT THE GALLERY

Enjoy an interactive and dynamic program of performances, conversations, screenings, workshops, and happenings, both online and in-person.

Select Thursdays at 7 PM

### IN-PERSON SCHOOL TOURS

The MacKenzie is once again welcoming students and educators into the gallery for interactive, hands-on tours of our feature exhibition *Radical Stitch*. Our 90 minute gallery tours include curriculum-based activities and discussions, as well as a related studio activity.

PRESENTED BY  **SaskTel**

**FOR MORE INFORMATION, OR TO BOOK A VIRTUAL OR IN-PERSON TOUR PLEASE CONTACT:**

Nicole Little, Program Assistant  
 ✉ [nlittle@mackenzie.art](mailto:nlittle@mackenzie.art) ☎ 306-584-4250 ext. 4292

## CONTACT

### MacKenzie Art Gallery

3475 Albert Street  
Regina, Saskatchewan  
S4S 6X6 Canada

E [info@mackenzie.art](mailto:info@mackenzie.art)

T 306 584 4250

Wheelchair accessible

## ADMISSION

Adults \$10  
Youth 17 and under Free

MacKenzie members receive complimentary access to the galleries. Stop by to discuss membership today!

[mackenzie.art](http://mackenzie.art)

## GALLERY HOURS

Monday  
Closed

Tuesday, Wednesday, Friday  
10 AM – 5:30 PM

Thursday  
10 AM – 9 PM

Saturday & Sunday  
11 AM – 5:30 PM

## CRAFT SERVICES BY CRAVE HOURS

Monday, Tuesday,  
Wednesday, Friday  
8 AM – 4 PM

Thursday  
8 AM – 9 PM

Saturday  
11 AM – 4 PM

Sunday  
Closed

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