



MACKENZIE ART GALLERY
MUSÉE D'ART MACKENZIE

mackenzie.art

INTERACTIVE SCHOOL TOURS

PRESENTED BY 

AT THE MACKENZIE ART GALLERY

An exciting opportunity for students and educators to discover, explore and make the MacKenzie Art Gallery a memorable part of your school year!

MacKenzie School Tours are designed to support provincial curricula, and includes a 90 minute hands-on learning experience complete with an interactive guided tour and studio activities.

SPRING 2022

FEATURING

RADICAL STITCH

The most significant exhibition of contemporary Indigenous beading across North America (Turtle Island) ever presented.

Images (Left to Right): Bev Koski, *Toronto #1*, 2013; *Berlin #1*, 2015; *Banff #4*, 2012; beads, found objects. Indigenous Arts Centre.



BOOK YOUR TOUR TODAY

Book online or call Nicole Little, Program Assistant

E nlittle@mackenzie.art T 306 584 4250 EXT 4292

OR May Ngui, Visitor Services Coordinator

E mngui@mackenzie.art T 306 584 4250 EXT 4257

Book online at mackenzie.art/learn/tours-groups



IT'S A BEADING EXTRAVAGANZA!

We are very excited to welcome both teachers and students back into the gallery this spring for in-person interactive tours of *Radical Stitch*. This exhibition celebrates innovation and the tactile beauty of beads, and features over 40 Indigenous artists from across North America/Turtle Island.

We have updated our tour length to 1.5 hours to allow for additional cleaning and safety procedures. Tours include one hour of exploring the exhibition and engaging with artworks through interactive, multisensory activities, followed by 30 minutes of artmaking in our studio.

Masks are mandatory for all tour participants and teachers/supervisors.

Tours can accommodate up to 40 students (\$150) and can be increased to 60 (\$175). We request that there be at least 1 adult supervisor per 20 students. Maximum group sizes are 20 students per Gallery Facilitator.

ENGAGE WITH ART

Engagement with art supports the building of curiosity, empathy, collaboration, and communication. Our interactive tours will encourage your students to participate in complex and critical conversations around important issues and histories that shape our shared communities. Enjoy a selection of curriculum linked, age appropriate interactive tours and art workshops and let art be at the heart of your classroom learning.



Nico Williams, *Indian's Frozen Computer*, delica beadwork, birch bark and porcupine quills, 2017. Courtesy of Indigenous Art Centre. Photo credit: Mike Patten.

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CORE
FUNDERS





ABOUT THE EXHIBITION

FEATURED EXHIBITION

RADICAL STITCH

2 MAY – 28 AUGUST 2022
TOURING DATES

CURATED BY
MICHELLE LAVALLEE, CATHY MATTES,
& SHERRY FARRELL RACETTE

ORGANIZED & CIRCULATED BY
THE MACKENZIE ART GALLERY

Radical Stitch looks at the contemporary and transformative context of beading through the aesthetic innovations of artists and the tactile beauty of beads. Beading materials and techniques are rooted in both culturally informed traditions and cultural adaptation, and function as a place of encounter, knowledge transfer, and acts of resistance. Connecting to a tradition of making, exercised over thousands of years, this skill-based practice ties one artist to another, past to present and beyond. The exhibition includes a range of work from the customary to the contemporary, with a variety of approaches, concepts, and purposes. Gathering together top artists from across North America/ Turtle Island, the selected pieces exemplify current and future directions of some of the most exciting and impressive practices. The works in *Radical Stitch* invite viewers to immerse themselves in the political, creative, and aesthetic dimensions of beadwork.

PRESENTED BY



Dana Claxton, *Headdress-Jeneen*, 2018, photo. Courtest of the artist and the Forge Project, NY.

TOUR OUTCOMES

Students will learn about contemporary Indigenous beading practices across Turtle Island (North America), examining how these practices cross borders and cultures.

Students will be exposed to an understanding of Indigenous beading practices that resists historical stereotypes and acknowledges beading as a contemporary artistic medium.

Students will explore the significance of beads.

STUDIO ACTIVITY

Students will explore beading techniques and have the opportunity to create a beaded artwork, with the potential of finishing it back in the classroom.



CONNECTIONS TO CROSS-CURRICULUM COMPETENCIES

CROSS-CURRICULAR COMPETENCY TO DEVELOP THINKING

The gallery experience confronts students with multiple contexts that shape artistic practice and experience.

The gallery experience allows students to understand the creativity of others, inspiring their own creativity.

The gallery methodology challenges students to critically engage with works of art through peer discussion, analysis, and interpretation.

CROSS-CURRICULAR COMPETENCY TO DEVELOP LITERACIES

The gallery methodology stimulates students to reflect on visual literacy through peer discussion, interpretation, and analysis.

The gallery experience introduces students to new visual literacies, inspiring students to create art and conversations with their new knowledge.

CROSS-CURRICULAR COMPETENCY TO DEVELOP IDENTITY AND INTERDEPENDENCE

The gallery experience introduces students to artists who explore their individual and collective identities through a variety of artistic contexts.

The gallery experience engages students with art objects, which affect students' senses, thinking skills, memory, and identity.

The gallery experience teaches students the cultural and environmental responsibilities of artists as well as their own individual impact.

CROSS-CURRICULAR COMPETENCY TO DEVELOP SOCIAL RESPONSIBILITY

In addition to the exploration of art objects, the gallery experience offers a space for social context, engagement, and change.

The gallery experience supports the role of artists and students as socially responsible leaders in our city, province, and country.

SCHOOL TOURS GENEROUSLY PRESENTED BY



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