

AT THE MACKENZIE



MACKENZIE ART GALLERY
MUSÉE D'ART MACKENZIE

FALL/WINTER
2021/2022



MARK YOUR CALENDAR

RADICAL STITCH

30 APRIL – 28 AUGUST 2022

Sim and Kenderdine Galleries

CURATED BY

SHERRY FARRELL-RACETTE, MICHELLE LAVALLEE & CATHY MATTES

ORGANIZED & CIRCULATED BY

THE MACKENZIE ART GALLERY

***Radical Stitch* will be the most significant exhibition of contemporary Indigenous beading across North America ever presented.**

Beading is one of the defining mediums of contemporary Indigenous art on this continent, and this landmark exhibition will bring much needed critical attention to the breadth and impact of this practice. The exhibition looks at the contemporary and transformative context of beading through the aesthetic innovations of artists and the tactile beauty of beads.

Nico Williams, *Indian's Frozen Computer*, delica beadwork, birch bark and porcupine quills, 2017. Courtesy of Indigenous Art Centre. Photo credit: Mike Patten.



MESSAGE FROM THE EXECUTIVE DIRECTOR & CEO



In this season's exhibitions: Spazio Disponibile helps us contemplate our place in the larger world, while Kara Uzelman lets us marvel at the unknown. *Beyond the Stone Angel* provides space for our collective grief, a reminder of community and the pause we may need to take and offer to others. Norval Morrisseau offers a model for how to define a new artistic movement that does not discard what preceded it, but instead honours and strengthens the work of our ancestors. Meanwhile, *Piña, Why Is the Sky Blue?* presents a moving portrayal of ancestral knowledge, imagining how our future ancestors may connect and build upon those legacies.

Hello, hallito, bonjour, tawnshi, hau, bozhoo, kamusta, nǐ hǎo, assalam-o-alaikum, namaste, sat sri akaal!

I am excited to welcome you to the fall/winter exhibitions and programs at the MacKenzie Art Gallery. We are in a state of unprecedented change as a society, and artists are helping usher us through, inspiring new understandings and future realities, bringing us comfort and beauty, celebrating the incredible richness of our past and present communities, and inspiring a sense of community in times of perceived isolation.

We are excited to invite you to Craft Services by Crave, to sit with friends and family as you take time with these exhibitions and the programs we are happy to be hosting, both in-person and online. We thank you for spending your time with us; enjoy the fresh air, calm, serenity, and stimulation that art brings into our lives.

John G. Hampton
Executive Director & CEO



AT THE MACKENZIE

EXHIBITIONS

THE PERMANENT COLLECTION *Community Watch*



1 MAY 2021 – 8 MAY 2022

University of Regina &
Wakeling Galleries

CURATED BY

TIMOTHY LONG, NICOLLE
NUGENT, & TAK PHAM

ORGANIZED BY

THE MACKENZIE ART GALLERY

Community Watch is the second in a series of year-long exhibitions that explore the depths of our permanent collection and the roles it plays in society. Since the 1960s, the idea of community has evolved significantly as a result of urbanization and mass media. The experience of knowing your neighbours has been replaced, in many cases, by apathy, isolation, and even paranoia. It is not too much to say that the idea of community itself has been under a kind of surveillance.

Artists have been among those whose observation has helped us understand evolving ideas of community. At times, their work affirms our belief in social groups as spaces of belonging, where identities are nurtured and protected. At other times, they pull the veil back on the exclusions that, all too often, lie behind our happy group portraits. Wilf Perreault's painting *Guiding Light*,

which stands at the entrance to this exhibition, can be seen as an emblem of urban inclusion, where kids play and neighbours talk; near to it, a figure sleeping on a park bench in Alex Colville's print *Köln Express* speaks to those on the outside looking in.

Throughout the exhibition, artists provide commentary on current challenges to community, whether rooted in war, racism, sexism, ageism, environmental change, or economic oppression. In many works, a hopeful image emerges of the possibilities of collective action through the agency of artists, women, Indigenous peoples, families, and spiritual communities—even organized sports. Visitors to the exhibition are encouraged to join these artists in watching community—to celebrate its beauty, acknowledge its darker corners, and consider what positive contributions they can make.



Installation views of *The Permanent Collection: Community Watch*, 2021, MacKenzie Art Gallery. Photos: Don Hall.

EXHIBITIONS

BEYOND THE STONE ANGEL

Artists Reflect on the Deaths of Their Parents

14 OCTOBER 2021 –
13 FEBRUARY 2022
RHW, Hill & Rawlinson Galleries

CURATED BY
TIMOTHY LONG

ORGANIZED BY
THE MACKENZIE ART GALLERY

Beyond the Stone Angel is an exhibition of deep personal significance to me as it grew out of the loss of both my parents in a short span in 2015-2016. As I was processing that loss, I became aware of a surprising range of artworks addressing this subject, including a handful of works already in the MacKenzie's collection. The resulting exhibition of twelve artists is a poetic exploration that provides an entrance point to the grief that has affected so many of us, especially as a result of the COVID-19 pandemic.

Using their first-hand experiences to peel back the veneer of convention, the artists in this exhibition explore the life-altering aspects of this event. Their loss is articulated through a variety of cultural and artistic frames, often

influenced by their diasporic, gender, and post-colonial identities.

One constant in the works is a movement of attention from the concrete details of a life lived to something that is ephemeral, transparent, beyond the veil. In this in-between space, presence and absence, beauty and sickness, memory and oblivion, the individual and the cosmic, flicker and fluctuate. Stone-like opacity and spiritual transcendence overlap creating poignant monuments to the life-givers who have left.

Timothy Long, Head Curator

ARTISTS IN THE EXHIBITION

Gabriela Agüero, Laura Barrón, Shauna Beharry, Deborah Carruthers, Erika DeFreitas, Sherry Farrell Racette, Gabriela García-Luna, Spring Hurlbut, Zachari Logan, Bev Pike, Robin Poitras, and Lyla Rye

Gabriela Agüero, *The Scent of White Flowers*, 2021, archival inkjet print. Collection of the artist.



SEPARATE JOURNEYS, SHARED PATHS

Filmmakers Reflect on the Death of Their Parents and Grandparents

14 OCTOBER 2021 –
13 FEBRUARY 2022
Shumiatcher Theatre & online at
mackenzie.art

CURATED BY
TIMOTHY LONG

ORGANIZED BY
THE MACKENZIE ART GALLERY

The death of a parent or grandparent is often the start of a search: for answers, for lost connections, for origins. Sometimes that journey is physical, requiring a return to the site of loss. At other times the journey is through memory, sparking a reevaluation of past events and relationships. As the films in this program show, such journeys are like reflections in water: ripples created by distance, disease, and dislocation fade away to reveal the depths of what is shared. As Syafiq Jaafar ruminates, "Our journeys are not the same, but our home will always be." Through the medium of moving images we are privileged to share these journeys in all their dimensions of anger, grief, discovery, and love.

FILMS INCLUDE

Syafiq Jaafar
Journeys, Dear Dad
2017, 3 mins

Stuart Marshall
Robert Marshall - Stuart Marshall
1991, 10 mins

Emma Roufs
ATALAYA
2020, 18 mins

Sonya Ballantyne
Nosisim
2017, 10 mins

Syafiq Jaafar, still from *Journeys, Dear Dad*, digital video, 3 mins, 2017. Courtesy of VIVO Media Arts Centre.



MISKWAABIK ANIMIIKI POWER LINES

The Work of Norval Morrisseau

13 NOVEMBER 2021 –
3 APRIL 2022
Kenderdine Gallery

CURATED BY
FELICIA GAY

ORGANIZED BY
THE MACKENZIE ART GALLERY

Norval Morrisseau (1931–2007) continues to be a leading figure in Canadian contemporary art discourse. *Miskwaabik Animiiki Power Lines: The Work of Norval Morrisseau* centres Anishinaabe concepts of relationality, family, and kinship ties through the iconography of Anishinaabe storytelling and the Woodland style of painting that Morrisseau initiated. Although his groundbreaking work is often targeted for co-optation and is reproduced as a part of Canadian iconography. Morrisseau was cognizant of the ways in which Canada produced narratives to sanitize its fraught history and ignore the violence of settler colonial nation

building. For the Anishinaabeg and the Cree, Morrisseau's stories and iterations of family will demonstrate the mobility of Indigenous-centred knowledges. Morrisseau proclaimed his works as modern-day amulets—which are traditionally carried by his people for protection and strength. His work reflects a worldview that speaks through stories and relationality. *Miskwaabik Animiiki Power Lines: The Work of Norval Morrisseau* features a survey of paintings, drawings, audio recordings, and ephemera from various stages of his career as a visual artist.

THE WORKS OF NORVAL MORRISSEAU PRESENTED
ARE MADE AVAILABLE TO THE PUBLIC THROUGH
WESTERKIRK WORKS OF ART.



Detail of *Norval Morrisseau's Jacket*, no date, acrylic, beads, bone on leather.



AT THE MACKENZIE

DAWIT L. PETROS

Spazio Disponibile

9 DECEMBER 2021 –
3 APRIL 2022
Sim Gallery

GUEST CURATED BY
IRENE CAMPOLMI

ORGANIZED & CIRCULATED BY
THE POWER PLANT
CONTEMPORARY ART GALLERY

EXHIBITIONS

Dawit L. Petros’s *Spazio Disponibile*—Italian for “available space”—presents works that underline the unexplored links between colonization, migrations and modernism to scrutinize historical gaps in European memory, particularly that of modern Italy. Alluding to vacant advertising sections that appeared in *Rivista Coloniale*, a widely circulated early 20th century magazine and the official organ of the Italian colonial project, the title is also a reference to the colonial gaze that viewed the lands of Africa as “available” space to occupy and exploit.

Petros’s art reflects his research into the complex layers of colonial and postcolonial histories connecting East Africa and Europe. Employing archival materials collected over a period of seven years, documents that attest to the Italian presence in Ethiopia and Eritrea between the late 19th and early 20th centuries, Petros has developed an expansive suite of works that reflect on the lingering effects

of colonial memory. Composed of a multimedia installation of serigraphs, photographs, sculptural works, a film and soundscape, the works highlight the ties between the contemporary resurgence of nationalism and a suppressed colonial past.

Dawit L. Petros lives and works in Chicago and Montreal. He received his MFA in Visual Art from the School of the Museum of Fine Arts/Tufts University, Boston; a BFA in Photography from Concordia University, Montreal; a BFA in History from the University of Saskatchewan, Saskatoon; and completed the Whitney Independent Study Program, New York.

THE EXHIBITION IS ORGANIZED AND CIRCULATED BY THE POWER PLANT IN COLLABORATION WITH THE MACKENZIE ART GALLERY, REGINA, AND WITH EXHIBITION COORDINATION FROM TAK PHAM, ASSOCIATE CURATOR. IT WAS SPONSORED BY THE TD READY COMMITMENT, AND GENEROUSLY SUPPORTED BY LEAD DONOR LONTI EBERS. ADDITIONAL SUPPORT FOR THE TOUR WAS PROVIDED BY THE GILDER.



Installation views of Dawit L. Petros, *Spazio Disponibile*, The Power Plant, Toronto, 2020. Photo: Toni Hafkenscheid.



NOW OPEN! CRAFT SERVICES BY CRAVE MACKENZIE ART GALLERY CAFÉ

CAFÉ HOURS

Monday
Closed

**Tuesday, Wednesday,
Friday**
8 AM – 4 PM

Thursday
8 AM – 9 PM

Saturday & Sunday
11 AM – 4 PM



MACKENZIE ART GALLERY CAFÉ

The MacKenzie Art Gallery is delighted to partner with Crave Kitchen + Wine Bar—the new vendor for Craft Services Café! Visitors are welcome to enjoy Crave’s elegantly prepared, decadent food and drink selection! Join us at the café! An unforgettable art and culinary experience awaits!

FACILITY RENTALS WITH CRAFT SERVICES BY CRAVE

Let Craft Services by Crave make your next event at the MacKenzie Art Gallery a work of art.

The MacKenzie Art Gallery is one of the most picturesque venues in the city. This beautiful setting is an ideal place to make any event special. From meetings to wedding receptions and corporate galas, we provide an extraordinary event experience, including delicious and thoughtful on-site catering, all surrounded by the beauty of a world-class art museum.

Our destination facility has a number of affordable and welcoming spaces perfect for a meeting for 20 to a reception for 200.

BOOKING & INQUIRIES

To book your next event at the MacKenzie or to inquire about our non-profit rates, contact:

✉ events@mackenzie.art ☎ 306-526-3070

RAWLCO RADIO & THE MACKENZIE ART GALLERY FREE ADMISSION DAYS

SUPPORTED BY



With the gracious support of Rawlco Radio, the MacKenzie Art Gallery is pleased to offer Rawlco Radio and the MacKenzie Art Gallery Free Admission days—enjoy and explore our second floor galleries at no charge!

For details on our upcoming Rawlco Free Days, visit mackenzie.art.

BOUTIQUE MACKENZIE SHOP

The MacKenzie Shop offers a shopping experience like no other in Regina.

DISCOVER UNIQUE GIFTS

We carry unique items by top Canadian designers and artisans. Visitors will find something special for all tastes and budgets, and every purchase made in the Gallery Shop directly supports the MacKenzie’s exhibitions and programs.

Shop from a variety of artisanal creations, ceramics, jewellery, toys, gifts, local interest and art books, housewares, corporate gifts, art magazines, and much more!

THE MACKENZIE SHOP IS NOW ONLINE!

You can now browse from our curated collection of uniquely Canadian handmade products, publications, designer giftware, clothing, and accessories—all from the comfort and safety of your home!

Visit mackenzie.art to shop!



SUPPORT THE GALLERY

DONATE NOW

By becoming a MacKenzie supporter, you make the strong statement that creativity is vital, and you allow the MacKenzie to continue to champion innovation in art through award-winning exhibitions and educational programming.

FOR MORE INFORMATION OR TO DONATE, CONTACT
Shehnla Sultan, Development Associate
E ssultan@mackenzie.art T 306-584-4250 ext. 4273



OUTDOOR SCULPTURE GARDEN

Enhance your next walk through Wascana Centre by learning about the art and the artists who created them.

The artworks on the tour are part of the MacKenzie's permanent collection and are on display on the grounds around the Gallery for you to enjoy year round.

Download the map for your walking tour at mackenzie.art

Mary Aski-Piyasiwiskew Longman, *Ancestors Rising*, 2005-06, bronze, copper cable, stone. Collection of the MacKenzie Art Gallery, commissioned with the financial support of the Canada Council for the Arts Acquisition Assistance Program and the Province of Saskatchewan through the Community Initiatives Fund Celebrating Community Centennial Grant Program. Photo: Don Hall.



BECOME A MACKENZIE MEMBER

Now is the perfect time to purchase or renew your membership!

Being a MacKenzie member will ensure you are getting the most out of your Gallery, deepening your connection to our community and enjoying a number of exclusive perks:

M Complimentary access to the second floor galleries for the duration of your membership.

M Exclusive member communications, invitations to member-only events, and annual general meeting voting rights.

M Exclusive offers in the MacKenzie Shop! M1 & M2 members enjoy 10% off all year, M3 & M4 members enjoy 15% off all year, and all members receive invitations to exclusive "members only" sales and events.

M Two one-time guest passes (\$20 value). M3 & M4 members receive two unlimited guest passes.

M Membership in the North American Reciprocal Museum (NARM) program (M2 and up).

M A choice of VIP experiences (M4 only): private vault tour for 6 with refreshments, dinner with Executive Director & CEO or enhanced exhibition experience that includes meet-and-greet with an artist or curator.

IT'S EASY TO JOIN!

Learn more about our membership levels and ways to participate. We would be pleased to discuss the best level for you!

Visit the MacKenzie Shop or stop by the guest services desk to enroll.

FOR MORE INFORMATION, PLEASE EMAIL
E info@mackenzie.art

LEARN

We offer interactive and hands-on experiences for visitors to build on their creativity and their understanding of the world through art.

ArtCADE

The MacKenzie Art Gallery is now offering an exciting new line of workshops featuring digital technology, connecting audiences with artists working directly in the medium.

Our talented digital artists will present an overview and demonstration of their work on a live video call. Participants will have an opportunity to see a digital work of art produced right before their eyes, and be able to engage directly with the artist throughout the presentation, including dedicated time for questions and discussion.

REGISTRATION & INQUIRIES

Contact Ken Duczek, Coordinator of Learning Initiatives

✉ kduczek@mackenzie.art ☎ 306-584-4250 ext. 4290

ART ENGAGEMENT

Join a Gallery Facilitator for drop-in tours and conversations about our current exhibitions

Every Saturday afternoon from 1 to 4 PM.

VIRTUAL SCHOOL TOURS

The MacKenzie Art Gallery and Remai Modern have teamed up to offer guided, interactive virtual lessons for classrooms. The online tour, which draws on the public collections of both institutions, will highlight Indigenous artists from the region and beyond.

Using materials informed by provincial curricula and current interpretive, cultural, and pedagogical strategies, students will learn to think critically, make creative connections, and express themselves. The same opportunity to encounter transformative experiences of the world through art—now online.

THURSDAY NIGHTS AT THE GALLERY

Enjoy an interactive and dynamic program of performances, conversations, screenings, workshops, and happenings, both online and in-person.

Most Thursdays at 7 PM

STUDIO SUNDAYS ONLINE AND IN-PERSON

Studio Sundays, presented by Canada Life, are an opportunity for families to connect with artists and artworks in the MacKenzie's permanent collection and feature exhibitions, with weekly hands-on workshops that are suitable for all ages. On the first and third Sunday of each month, enjoy the activities in the Gallery with programming led by a trained Gallery Facilitator.

For more information, visit mackenzie.art/studio-sundays.

PRESENTED BY 

IN-PERSON SCHOOL TOURS

The MacKenzie is once again welcoming students and educators into the gallery for interactive, hands-on tours of our feature exhibition The Permanent Collection: Community Watch. Our 90 minute gallery tours include curriculum-based activities and discussions, as well as a related studio activity.

FOR MORE INFORMATION, OR TO BOOK A VIRTUAL OR IN-PERSON TOUR PLEASE CONTACT:

Nicole Little, Program Assistant

✉ nlittle@mackenzie.art ☎ 306-584-4250 ext. 4292

SCHOOL TOURS GENEROUSLY PRESENTED BY



CONTACT

MacKenzie Art Gallery

3475 Albert Street
Regina, Saskatchewan
S4S 6X6 Canada

E info@mackenzie.art

T 306 584 4250

Wheelchair accessible

ADMISSION

Adults \$10
Youth 17 and under Free

MacKenzie members receive complimentary access to the galleries. Stop by to discuss membership today!

mackenzie.art

GALLERY HOURS

Monday
Closed

Tuesday, Wednesday, Friday
10 AM – 5:30 PM

Thursday
10 AM – 9 PM

Saturday & Sunday
11 AM – 5:30 PM

CRAFT SERVICES BY CRAVE HOURS

Monday
Closed

Tuesday, Wednesday, Friday
8 AM – 4 PM

Thursday
8 AM – 9 PM

Saturday & Sunday
11 AM – 4 PM

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