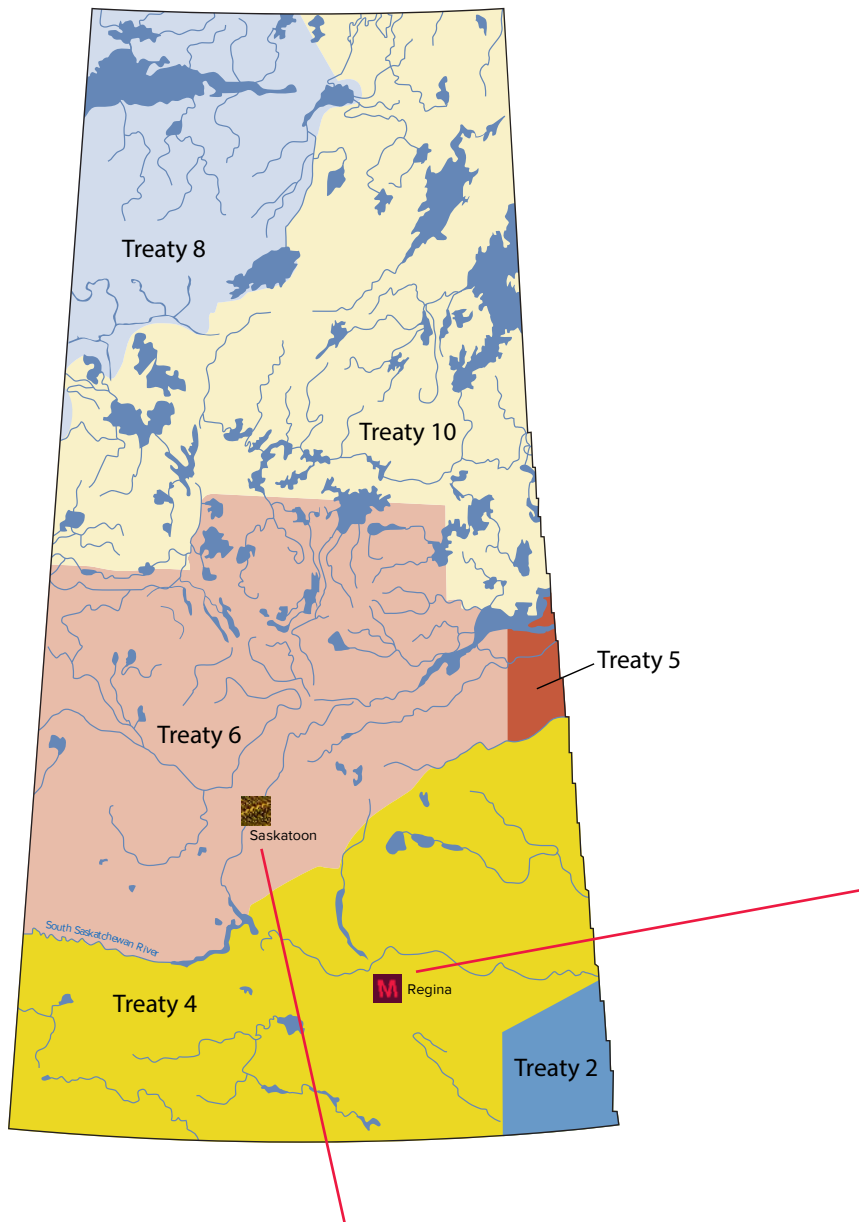


# VIRTUAL WORKSHOPS

Give your class a peek into the collections of Remai Modern & MacKenzie Art Gallery in this collaborative offering from both museums.



Above: Sherry Farrell Racette, *Apparition: October 3, 1885*, 1992, gouache on card, 78.60 x 35.50 cm. Collection of the MacKenzie Art Gallery, purchased with the financial support of the Canada Council for the Arts Acquisition Assistance Program.

Left: David Garneau, *Ways of Knowing; Ways of Being*, 2003, oil on canvas. The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2010.



# VIRTUAL WORKSHOPS

## REMAI MODERN & MACKENZIE ART GALLERY

The MacKenzie Art Gallery and Remai Modern have teamed up to offer guided, virtual lessons for classrooms. The interactive experience, which draws on the public collections of both institutions, will highlight Indigenous artists from the region and beyond.

### ABOUT THE TOURS

Each online class consists of a 90-minute lesson led by trained gallery guides, who will provide encounters with artworks from both museum's collections. Topics and materials are tied to the Saskatchewan education curriculum. Students will have the opportunity to ask questions, participate in discussions, be creative and gain a deeper understanding of art and artists.

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### ENGAGE WITH ART

Saskatoon's Remai Modern and Regina's MacKenzie Art Gallery are the largest arts institutions in the province. Both hold significant collections of artworks and strive to make them accessible to Saskatchewan students, regardless of where they live and go to school. The MacKenzie and Remai Modern provide students with experiences that stimulate curiosity, challenge stereotypes, encourage critical thinking and reflection, and contribute to their understanding of the world around them.

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Mary Aski-Piyewiwskew Longman, *Ancestors Rising*, 2005-2006, bronze, copper cable, stone. Collection of the MacKenzie Art Gallery, commissioned with the financial support of the Canada Council for the Arts Acquisition Assistance Program and the Province of Saskatchewan through the Community Initiatives Fund Celebrating Community Centennial Grant Program. Photo: Don Hall.



Ruth Cuthand, *Not My Land, You Don't*, 1986, monoprint. The Mendel Art Gallery Collection at Remai Modern. Gift of Gail Sheppard 2009.



Jane Ash Poitras, *Screaming Shaman series* (detail), 1994, oil, mixed media. The Mendel Art Gallery Collection at Remai Modern. Purchased with support from the Canada Council's Acquisition Assistance Program, 1996.

## JOIN US

This virtual school workshop will launch in August for registration throughout the 2021-22 school year.

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## BOOK NOW

Visit [experiencereaimodern.ca](http://experiencereaimodern.ca) or [macKenzie.art](http://macKenzie.art) to purchase your workshop at a cost of \$150 for up to 35 students.

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## REQUIREMENTS

Please ensure you are in a space with audio-visual technology that includes a webcam, microphone, 360-degree camera (if possible), laptops and projectors. Workshops can be delivered using one device for the entire class (in this case a microphone and 360-degree cameras are preferred) or by having each student join with their own device. Students are welcome to join from home as required.



David Garneau, *Canadian Flag/Flower*, 2005, oil on canvas. Collection of the MacKenzie Art Gallery, purchased with the financial support of the Canada Council for the Arts Acquisition Assistance Program.

MACKENZIE ART GALLERY SCHOOL TOURS  
GENEROUSLY PRESENTED BY



## REGISTER TODAY

For more information and to book online visit:

### REMAI MODERN

[experiencereaimodern.ca](http://experiencereaimodern.ca)

Bevin Bradley, Program Assistant

E [bbradley@reaimodern.org](mailto:bbradley@reaimodern.org)

T 306 975 8144

### MACKENZIE ART GALLERY

[mackenzie.art/learn/tours-groups](http://mackenzie.art/learn/tours-groups)

Nicole Little, Program Assistant

E [nlittle@mackenzie.art](mailto:nlittle@mackenzie.art)

T 306 584 4250 EXT 4292

rRemai mModern

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