INTERACTIVE SCHOOL TOURS AT THE MACKENZIE ART GALLERY

An exciting opportunity for students and educators to discover, explore and make the MacKenzie Art Gallery a memorable part of your school year!

MacKenzie School Tours are designed to support provincial curricula, and includes a 90 minute hands-on learning experience complete with an interactive guided tour and studio activities.

FEATURING THE PERMANENT COLLECTION

Community Watch

BOOK YOUR TOUR TODAY

Book online or call Nicole Little, Program Assistant
E: nlittle@mackenzie.art  T: 306 584 4250 EXT 4292
OR May Ngui, Visitor Services Coordinator
E: mngui@mackenzie.art  T: 306 584 4250 EXT 4257
Book online at mackenzie.art/learn/tours-groups
MACKENZIE SCHOOL TOURS

ENGAGE WITH ART

Engagement with art supports the building of curiosity, empathy, collaboration, and communication. Our interactive tours will encourage your students to participate in complex and critical conversations around important issues and histories that shape our shared communities. Enjoy a selection of curriculum linked, age appropriate interactive tours and art workshops and let art be at the heart of your classroom learning.

WELCOME BACK TO THE MACKENZIE!

We are very excited to welcome both you and your students back into the gallery this fall for in-person interactive tours. Experience artworks in our permanent collection in real-life and explore the concept of community through our exhibition The Permanent Collection: Community Watch.

We have updated our tour length to 1.5 hours to allow for additional cleaning and safety procedures. Tours include one hour of exploring the exhibition and engaging with artworks through interactive, multisensory activities, followed by 30 minutes of artmaking in our studio.

Masks are mandatory for all tour participants and teachers/supervisors.

Tours can accommodate up to 40 students ($150) and can be increased to 60 ($175). Tour maximums will be strictly observed in order to help us to follow COVID safety protocols. We request that there be at least 1 adult supervisor per 20 students. Maximum group sizes are 20 students per Gallery Facilitator.

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ABOUT THE EXHIBITION

THE PERMANENT COLLECTION

Community Watch

20 SEPTEMBER 2021 – 29 APRIL 2022

TOURING DATES

CURATED BY
TIMOTHY LONG, NICOLLE NUGENT & TAK PHAM

ORGANIZED BY
THE MACKENZIE ART GALLERY

Community Watch is the second in a series of exhibitions which explore the depths of our Permanent Collection and the roles it plays in society. Artists have been among those whose observations have helped us understand evolving ideas of community. Their work shows us how social groups can be spaces of belonging, where identities are nurtured and protected. At other times, they reveal the exclusions which can exist behind our happy group portraits.

Throughout the exhibition, artists provide reflections on current challenges to community, whether rooted in pandemic, racism, sexism, ageism, or economic oppression. In many works, a hopeful image emerges of the possibilities of collective action through the agency of artists, women, Indigenous peoples, families, spiritual communities—even organized sports. Visitors to the exhibition are encouraged to join these artists in watching community—to celebrate its beauty, acknowledge its darker corners, and consider what positive contributions they can make.

FEATURED EXHIBITION

What is a community? Students will examine the concept of community through the diverse voices of artists in the MacKenzie Art Gallery’s permanent collection.

Students will examine and challenge stereotypes embedded in conversations about community.

Students will learn about art history on the prairies and within Canada through the MacKenzie Art Gallery’s permanent collection.

STUDIO ACTIVITY

Students will make a paper weaving artwork that depicts the people, places and things that make up community and demonstrates how they are bound together. As an extension in the classroom, students can combine their weavings to create a community quilt artwork. This activity will be adapted to the needs of the students and will vary in complexity.

TOUR OUTCOMES

CLICK HERE
For further information, including teacher resources.
CROSS-CURRICULAR COMPETENCY TO DEVELOP THINKING
The gallery experience:
- Confronts students with multiple contexts that shape artistic practice and experience.
- Allows students to understand the creativity of others, inspiring their own creativity.
- The gallery methodology challenges students to critically engage with works of art through peer discussion, analysis, and interpretation.

CROSS-CURRICULAR COMPETENCY TO DEVELOP IDENTITY AND INTERDEPENDENCE
The gallery experience:
- Introduces students to artists who explore their individual and collective identities through a variety of artistic contexts.
- Engages students with art objects, which affect students’ senses, thinking skills, memory, and identity.
- Teaches students the cultural and environmental responsibilities of artists as well as their own individual impact.

CROSS-CURRICULAR COMPETENCY TO DEVELOP LITERACIES
The gallery methodology stimulates students to reflect on visual literacy through peer discussion, interpretation, and analysis.

The gallery experience introduces students to new visual literacies, inspiring students to create art and conversations with their new knowledge.

CROSS-CURRICULAR COMPETENCY TO DEVELOP SOCIAL RESPONSIBILITY
In addition to the exploration of art objects, the gallery experience offers a space for social context, engagement, and change.

The gallery experience supports the role of artists and students as socially responsible leaders in our city, province, and country.

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