



MACKENZIE ART GALLERY  
MUSÉE D'ART MACKENZIE

[mackenzie.art](http://mackenzie.art)

# INTERACTIVE SCHOOL TOURS

PRESENTED BY 

## AT THE MACKENZIE ART GALLERY

An exciting opportunity for students and educators to discover, explore and make the MacKenzie Art Gallery a memorable part of your school year!

MacKenzie School Tours are designed to support provincial curricula, and includes a 90 minute hands-on learning experience complete with an interactive guided tour and studio activities.

2021/ 2022

## FEATURING

# THE PERMANENT COLLECTION



## *Community Watch*



### BOOK YOUR TOUR TODAY

Book online or call Nicole Little, Program Assistant

E [nlittle@mackenzie.art](mailto:nlittle@mackenzie.art) T 306 584 4250 EXT 4292

OR May Ngui, Visitor Services Coordinator

E [mngui@mackenzie.art](mailto:mngui@mackenzie.art) T 306 584 4250 EXT 4257

Book online at [mackenzie.art/learn/tours-groups](http://mackenzie.art/learn/tours-groups)



## ENGAGE WITH ART

Engagement with art supports the building of curiosity, empathy, collaboration, and communication. Our interactive tours will encourage your students to participate in complex and critical conversations around important issues and histories that shape our shared communities. Enjoy a selection of curriculum linked, age appropriate interactive tours and art workshops and let art be at the heart of your classroom learning.



Installation view, *The Permanent Collection: Community Watch*, MacKenzie Art Gallery, 2021. Photo by Don Hall.

## WELCOME BACK TO THE MACKENZIE!

We are very excited to welcome both you and your students back into the gallery this fall for in-person interactive tours. Experience artworks in our permanent collection in real-life and explore the concept of community through our exhibition *The Permanent Collection: Community Watch*.

We have updated our tour length to 1.5 hours to allow for additional cleaning and safety procedures. Tours include one hour of exploring the exhibition and engaging with artworks through interactive, multisensory activities, followed by 30 minutes of artmaking in our studio.

Masks are mandatory for all tour participants and teachers/supervisors.

Tours can accommodate up to 40 students (\$150) and can be increased to 60 (\$175). Tour maximums will be strictly observed in order to help us to follow COVID safety protocols. We request that there be at least 1 adult supervisor per 20 students. Maximum group sizes are 20 students per Gallery Facilitator.

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CORE  
FUNDERS





# ABOUT THE EXHIBITION

FEATURED EXHIBITION

## THE PERMANENT COLLECTION

### *Community Watch*

20 SEPTEMBER 2021 – 29 APRIL 2022  
TOURING DATES

CURATED BY  
TIMOTHY LONG, NICOLLE  
NUGENT & TAK PHAM

ORGANIZED BY  
THE MACKENZIE ART GALLERY

*Community Watch* is the second in a series of exhibitions which explore the depths of our Permanent Collection and the roles it plays in society. Artists have been among those whose observations have helped us understand evolving ideas of community. Their work shows us how social groups can be spaces of belonging, where identities are nurtured and protected. At other times, they reveal the exclusions which can exist behind our happy group portraits.

Throughout the exhibition, artists provide reflections on current challenges to community, whether rooted in pandemic, racism, sexism, ageism, or economic oppression. In many works, a hopeful image emerges of the possibilities of collective action through the agency of artists, women, Indigenous peoples, families, spiritual communities—even organized sports. Visitors to the exhibition are encouraged to join these artists in watching community—to celebrate its beauty, acknowledge its darker corners, and consider what positive contributions they can make.



Images (Left to Right): **Michael Belmore**, *Smoulder*, 2010-2011, carved stone, gilded copper. Collection of the MacKenzie Art Gallery and University of Regina. Photo: Don Hall. Installation view, *The Permanent Collection: Community Watch*, MacKenzie Art Gallery, 2021. Photo by Don Hall. **Wilf Perrault**, *Guiding Light*, 2002, acrylic on canvas. Collection of the MacKenzie Art Gallery. Photo: Don Hall. Collection of the MacKenzie Art Gallery, purchased with funds donated by the Barootes family in honour of Betty Barootes.

## STUDIO ACTIVITY

Students will make a paper weaving artwork that depicts the people, places and things that make up community and demonstrates how they are bound together. As an extension in the classroom, students can combine their weavings to create a community quilt artwork. This activity will be adapted to the needs of the students and will vary in complexity.

[CLICK HERE](#)

For further information, including teacher resources.

## TOUR OUTCOMES

What is a community? Students will examine the concept of community through the diverse voices of artists in the MacKenzie Art Gallery's permanent collection.

Students will examine and challenge stereotypes embedded in conversations about community.

Students will learn about art history on the prairies and within Canada through the MacKenzie Art Gallery's permanent collection.



# CONNECTIONS TO CROSS-CURRICULUM COMPETENCIES

## CROSS-CURRICULAR COMPETENCY TO DEVELOP THINKING

The gallery experience:

Confronts students with multiple contexts that shape artistic practice and experience.

Allows students to understand the creativity of others, inspiring their own creativity.

The gallery methodology challenges students to critically engage with works of art through peer discussion, analysis, and interpretation.

## CROSS-CURRICULAR COMPETENCY TO DEVELOP LITERACIES

The gallery methodology stimulates students to reflect on visual literacy through peer discussion, interpretation, and analysis.

The gallery experience introduces students to new visual literacies, inspiring students to create art and conversations with their new knowledge.

## CROSS-CURRICULAR COMPETENCY TO DEVELOP IDENTITY AND INTERDEPENDENCE

The gallery experience:

Introduces students to artists who explore their individual and collective identities through a variety of artistic contexts.

Engages students with art objects, which affect students' senses, thinking skills, memory, and identity.

Teaches students the cultural and environmental responsibilities of artists as well as their own individual impact.

## CROSS-CURRICULAR COMPETENCY TO DEVELOP SOCIAL RESPONSIBILITY

In addition to the exploration of art objects, the gallery experience offers a space for social context, engagement, and change.

The gallery experience supports the role of artists and students as socially responsible leaders in our city, province, and country.

### SCHOOL TOURS GENEROUSLY PRESENTED BY



### CORE FUNDERS



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