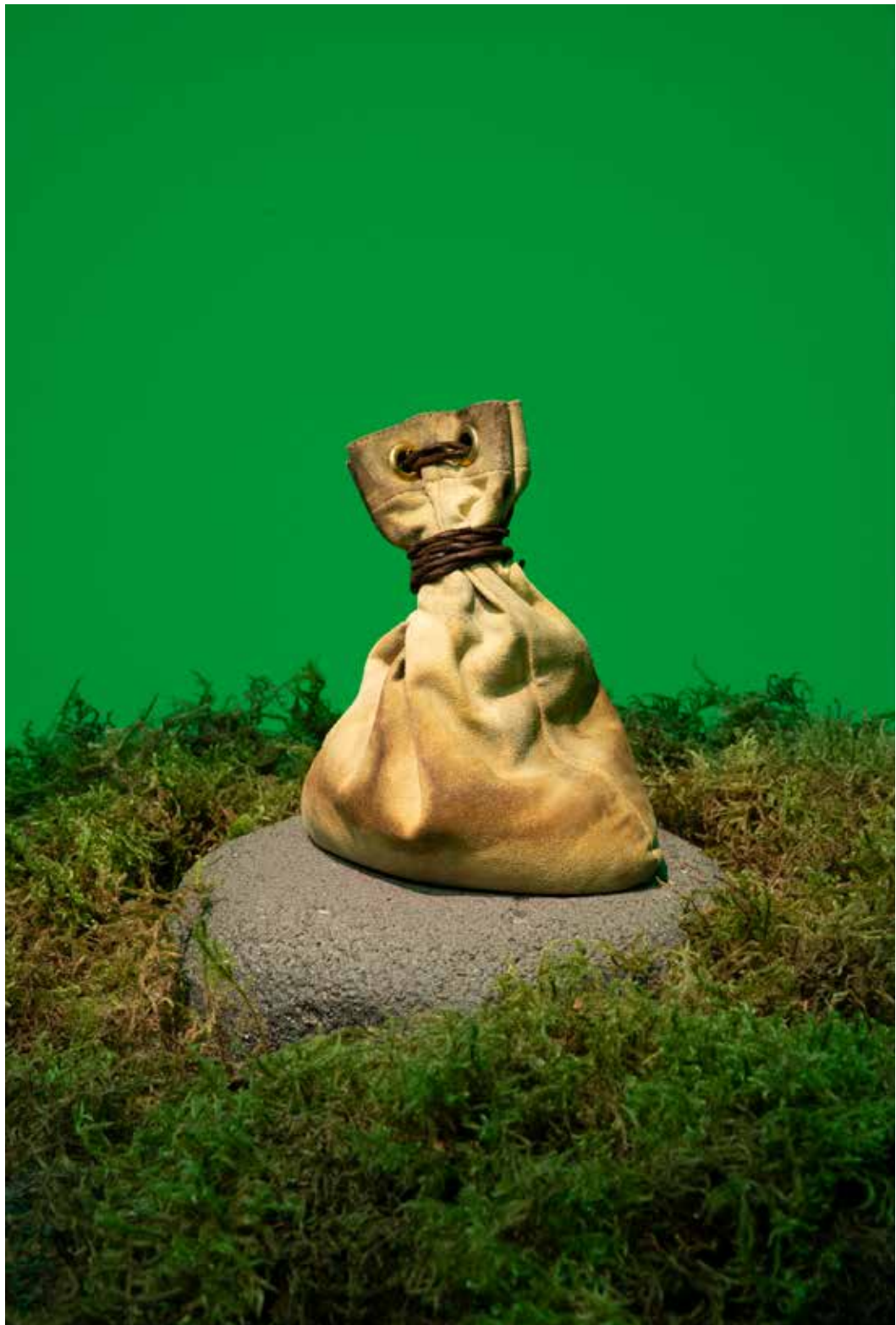




MACKENZIE ART GALLERY
MUSÉE D'ART MACKENZIE

ANNUAL REPORT
2020 / 2021





Divya Mehra, *There is nothing you can possess which I cannot take away (Not Vishnu: New ways of Darsāna)*, 2020, coffee, sand, chamois leather, leather cord, metal grommets, 2.4 lbs. Photo by Sarah Fuller. Image courtesy the artist and Georgia Scherman Projects. Collection of the MacKenzie Art Gallery.

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CORE FUNDING PROVIDED BY



ADDITIONAL SUPPORT PROVIDED BY



PRESIDENT'S MESSAGE



While nothing could have prepared us for the remarkable challenges we faced throughout 2020/21, I could not be prouder of the work of our management team, staff, board of trustees, and volunteers. Their creativity, commitment, and resiliency propelled the MacKenzie Art Gallery forward during one of the toughest times in its history.

Despite the challenges presented by COVID-19, the MacKenzie remained deeply focused on our mission to create transformative experiences of the world through art. Over the past year, we successfully overcame several operational hurdles and developed new safety protocols guided by the recommendations of public health officials. Prior to re-opening in August, we implemented a comprehensive safety plan which included increased cleaning protocols, a mandatory mask policy, and timed ticketing with an hourly maximum capacity. In addition to this, our approach to exhibition design was modified to space artworks further apart to encourage physical distancing. We were thrilled to welcome visitors back to the Gallery, while ensuring safety was top priority.

We fast-tracked the Gallery's virtual programming offerings allowing us to expand our geographic reach and significantly increase our online audiences. We launched several new online initiatives including our Digital Artist in Residence Program, Thursday Night Live Programs, Virtual Members Events, Online Studio Sundays, and Virtual School Tours. I am thrilled to share that through our online and in-person programming we have impacted 94,691 people in our community and beyond.

Out of an abundance of caution we cancelled several key fundraising events in 2020 including Holiday Baazart, the Gala Art Auction, and a new in-gallery dinner series slated to launch in early December. Although this had a significant financial impact, the Gallery continued to receive support from our community. We extend our deepest appreciation to our members, donors, and corporate sponsors for their ongoing generosity.

A growing awareness of social injustice and racism sparked global conversations about systemic barriers and the harm caused by discrimination. In June, the MacKenzie struck an Emergency Equity Task Force and later released an Equity Statement along with a list of current and future actions we are undertaking to combat systemic racism within our institution. On behalf of the Board of Trustees, I want to express our sincere gratitude to the many groups and individuals who graciously shared their knowledge and guidance. Equity and accessibility work is an ongoing process, and we look forward to providing updates to our community as we continue to invest in this work and move toward positive change.

The MacKenzie Art Gallery, in partnership with the University of Regina, participated in its first-ever repatriation ceremony alongside Mr. Ajay Bisaria, High Commissioner of India and representatives of Global Affairs Canada and Canada Border Services Agency in the winter of 2020—as the stolen statue of *Annapoorna* housed in the MacKenzie vault found its way back home to India. The repatriation thrust the MacKenzie onto an international stage, putting a spotlight on ethical collection practices and strengthening India-Canada relations. We are grateful for the work of Divya Mehra—from her initial discovery and research to her creation of *There is nothing you can possess which I cannot take away (Not Vishnu: New ways of Darsāna)* now acquired to the MacKenzie's Permanent Collection.

In July, the Gallery bid farewell to Executive Director & CEO Anthony Keindl. I want to acknowledge his many achievements during his six-year tenure at the Gallery. He was instrumental in the realization of a number of strategic goals including the commissioning a major public artwork, Duane Linklater's *Kâkikē / Forever*, stewarding the donation of over 1,000 Indigenous artworks through the generous donation of Thomas Druyan and Alice Ladner, the addition of the café and program space, a renewed membership program, development of our new website and rebrand, and the establishment of the Equity Task Force. Anthony has left behind a solid foundation, paving the way for a new generation of leadership.

The Board of Trustees welcomed then Director of Programs John G. Hampton in an Interim Executive Director & CEO capacity in August. John worked to ensure a smooth transition following Anthony's departure, providing continuity and stability to the Gallery's operations. In January, following an extensive executive search, the Board was delighted to announce John's appointment as permanent Executive Director & CEO, making history by hiring the first Indigenous Executive Director & CEO of a public art gallery in Canada. We are

excited by John's forward-thinking vision, and we are confident that his dynamic range of curatorial experience, sound leadership, and community mindedness will help us continue to grow and inspire as we enter a new phase of understanding our role as cultural caretakers in this territory. I'd like to thank our volunteer search committee, Searchlight Recruiters, and members of the Board for their time, effort, and thoughtfulness in this process.

At the time of writing this, the Gallery has once again temporarily closed our doors to the public in response to a provincial government mandate. While it is impossible to predict what new challenges may come to bare, I know the Gallery has a bright future ahead of it!



Nathan Schissel
President, MacKenzie Art Gallery
Board of Trustees



Installation view of *As it Unfolds: Recent Acquisitions*, 2020, MacKenzie Art Gallery. Photo: Don Hall.

EXECUTIVE DIRECTOR & CEO'S MESSAGE



This past year was one of the most significant in MacKenzie history. We closed our doors in an unprecedented, but opened our minds and our hearts. Our staff rose to this moment and offered space for contemplation, processing, grief, joy, and for re-examining our own history and the role we want to play in our broader community. In a remarkable feat, they turned around years of planning in a matter of weeks, launching new digital initiatives, artist residencies, commissions, and a slate of exhibitions and public programs that responded to the demands of these times. This was one of the most difficult and unpredictable years that many of us have faced in our lifetime, and I offer my deepest gratitude to the healthcare workers who kept us well, the frontline workers who kept us fed and thriving, and the artists and cultural workers who nurtured our souls.

Culture is the space where we can process concepts that are too complex for words, where we share new perspectives and our capacities for understanding and imagination. Art and culture have been instrumental in seeing us through this time, and it will be essential in guiding us into the next chapter of living in relation to each other and this world. In the essay for *Reflecting Dis-Ease: Eh Ateh Pahinihk—Rethinking pandemics through an Indigenous lens*, Timothy Long and Felicia Gay remind us that “disease does more than just attack a person’s health; it represents a challenge to the way we live together as a society.” When

we re-opened our doors in the Fall of 2020, this moving exhibition placed our current events in the context of the longer history of pandemics and colonialism on this continent. We have faced similar challenges before and we are learning both new and old ways of persevering, healing, and thriving.

Throughout the year, we looked to the history of the land, to our permanent collection, and to artists to help us navigate our response to parallel crises of racial injustice, disease, and climate change. Jon Sasaki’s *Hang in There*, presented on digital billboards across Regina and online advertisement spaces across Saskatchewan, explored the platitudes that can feel so futile and meaningless, but can also bring much needed comfort. *As it unfolds* provided space to process shifting relationships with the environments we occupy, *The Blood Records* presented haunting histories of disease and loss on the prairies, *Speculating Art History* presented alternative forms for interpreting histories of art and culture, and *Multiple Lives of Drawings: European Graphic Art 1500 – 1800* unveiled new research and attributions to many works in the Norman MacKenzie collection, pointing to the shifting narratives and understandings of drawings across time.

We examined Norman Mackenzie’s legacy and what we have inherited as stewards. We explored our accountability towards those who came before us, and as future ancestors building the cultural future we want to see. The exhibition *Travelling Memory* featured the only remaining robe known to have been painted by Sitting Bull, produced during his time spent in Saskatchewan while hunted by the US government. After returning to Saskatchewan in 2019 for the first time in approximately 100 years, the loan was extended for an additional year due to border closures, prolonging its stay in its home territory. *Divya Mehra: From India to Canada and Back to India (There is nothing I can possess which you cannot take away)* drew attention to Norman MacKenzie’s theft of an idol from an active shrine in Varanasi, India. Mehra upended the traditional relationship between artist and institution, by making a direct intervention into our vault, calling for the repatriation of this sculpture from the University of Regina’s

permanent collection (stewarded by the MacKenzie in our vault), replacing it with a symbolic placeholder that will forever mark its presence and absence. In a presidential address, we were acknowledged and thanked for returning this sculpture of *Annapoorna* (the goddess of nourishment), even while India was in the midst of one of the largest protests in its history by the nation’s rural farmers.

These cultural investigations expanded into how we connect as humans, how we value each other and who we welcome as neighbours. *Christina Battle: connecting thru grasses* used prairie grasses as a frame for exploring models for complex relationships between diverse populations. *Human Captial* took a critical look at Canadian immigration policies and their relationship with economics and labour practices, and particularly the racialization of labour. And our final exhibition of the year, *Ithin-eh-wuk—we place ourselves at the center: James Nicholas and Sandra Semchuk* was a poetic exploration of navigating Cree and Ukranian histories on this land through dialogue, respect, and love.

The zoom reception for *Ithin-eh-wuk* had over 140 live attendees, and hundreds more viewed the recording afterwards. Throughout the year we explored new ways to connect, through virtual Studio Sundays and School Tours, online panel discussions, and digital exhibitions and publications. We opened the year in the middle of our second pilot semester for a new art school exploring the language and concepts of video games. In March, we quickly moved our digital training efforts online, hosting workshops, talks, classes, and artist residencies through digital platforms. Our digital coordinators ran a weekly live-stream that took a critical look at its own medium, at the history of digital, online, and virtual art. In a co-presentation with Rhizome, we memorialized

the retirement of Flash and the artistic community that flourished within that ecosystem, and asked what relationship do artist have to the corporations who make the tools their art is bound to. In the late summer, we launched our first ever digital artist in residence program, hosting five artists and assisting them in the development of video games as art.

In the midst of all this, our CEO, who guided us through five years of growth, innovation, and excitement, took on a new chapter as the leader of the Vancouver Art Gallery, one of Canada’s largest public art galleries. I was humbled and honoured to be trusted with the responsibility of stewarding this incredible cultural institution which has meant so much to me throughout my life, and has helped shape our culture, our sense of identity, and our understanding of each other and the broader world. Our team has come together in these difficult times, navigating a changing relationship to each other, to work, and to the community, with open minds and hearts, finding new ways to support one another. We have grown as a team and as an institution, finding the work we need to do internally so that we are prepared for the work we need to do externally. It is this external work—the work of connecting artists and communities—that gives us purpose, guidance, and drives what we do every day. Despite the challenges faced across the board, we saw an incredible outpouring of support from all corners of our membership and the broader community. Thank you, from the bottom of our hearts. We will honour this trust you have placed in us, and look forward to the culture we are all building together.

John G. Hampton
Executive Director & CEO
MacKenzie Art Gallery

YEAR IN REVIEW

OVER 94,691 CHILDREN AND ADULTS PARTICIPATED IN A DIVERSE RANGE OF OVER 230 PROGRAMS, ACTIVITIES AND EVENTS ORGANIZED THROUGHOUT THE YEAR.

TOTAL PEOPLE IMPACTED

94,691

Impacted

This includes attendance in-house, off-site, and online via virtual programs

ONLINE EXHIBITIONS

46,886

Online Attendees

9

Virtual Exhibitions

ONLINE PROGRAMS

20,462

Attendees

ADULT PROGRAMS

7,177

Attendees

FAMILY & YOUTH PROGRAMS

10,287

Total Attendees



7,540

Family Program Attendees

361

School Tours Attendees

742

Rawlco & MAG Free Days Attendees

1,644

Youth Programming Attendees

AUDIENCE FEEDBACK

Most Impactful Exhibition

Reflecting Dis-ease: eh ateh pahinihk ahkosiwin—Rethinking Pandemics through an Indigenous Lens

4.2 ★ out of 5

Average audience score for how well the Gallery is serving the community through exhibitions and programs

4.9 ★ out of 5

Average score for how safe visitors feel when at the Gallery

\$1,067,624

Cash & In-kind Contributions from Individuals

\$348,853

Cash & In-Kind Contributions from Organizations

57%

Percentage of Free Visits

122

Permanent Collection Works Displayed

1,434

Gallery Memberships

EXHIBITIONS & PUBLIC PROGRAMS

PARADISE (TO ALL THOSE WHO DID & DID NOT MAKE IT ACROSS)

15 MARCH – 15 JUNE 2020 (ONLINE ONLY)
CURATED BY LILLIAN O'BRIEN DAVIS
ORGANIZED BY THE MACKENZIE ART GALLERY



Presented online, this series of films by multiple artists examined the concept of paradise through the lenses of global blackness, sovereignty, environmentalism, economics, and belonging, asking what does paradise look like, and who is it made for.

THE BLOOD RECORDS *Written and Annotated*

11 JUNE – 10 SEPTEMBER 2020 (ONLINE ONLY)
CURATED BY ANTHONY KIENDL
ORGANIZED BY THE MACKENZIE ART GALLERY



Curated in the context of COVID-19, this film by artists Lisa Steele and Kim Tomczak takes a look back at a tuberculosis sanatorium in 1944, in the heart of the Canadian prairies (Fort San, Saskatchewan). The film was on view on the Gallery's website at mackenze.art as an online exhibition.

DIVYA MEHRA *From India to Canada and Back to India (There is nothing I can possess which you cannot take away)*

7 AUGUST 2020 – 2 JANUARY 2021
CURATED BY JOHN G. HAMPTON
ORGANIZED BY THE MACKENZIE ART GALLERY



Divya Mehra presented pieces that unravel the West's obsession with simultaneously defining and consuming the histories and identities of other cultures. In this collection of reproduced, misclassified, staged, and stolen cultural property, Mehra deftly and playfully navigated complex networks of colonial entitlement, popular culture, art history, sacred objects, and exotic adventurism.

REFLECTING DIS-EASE *eh ateh pahinihk ahkosiwin: Rethinking Pandemics through an Indigenous Lens*

7 AUGUST – 8 NOVEMBER 2020
CURATED BY FELICIA GAY & TIMOTHY LONG
ORGANIZED BY THE MACKENZIE ART GALLERY



This Permanent Collection exhibition featured four Indigenous artists, Ruth Cuthand, Robert Houle, Norval Morrisseau, and Edward Poitras, and displayed how pandemics that followed European contact decimated the peoples of North and South America and permanently changed the shape of life on Turtle Island.

ONLINE SCREENING AND ARTIST TALK *The Blood Records: Written and Annotated*

THURSDAY, 11 JUNE 2020
FEATURING AN ARTIST TALK WITH LISA STEELE & KIM TOMCZAK, MODERATED BY LAUREN FOURNIER



The Gallery was joined virtually by guest artists Lisa Steele and Kim Tomczak for a livestream screening of their film, *The Blood Records: Written and Annotated*. An online artist talk, moderated by Dr. Lauren Fournier was presented after the screening.

JON SASAKI *Hang in There*

15 JUNE – 9 AUGUST 2020
CURATED BY JOHN G. HAMPTON
ORGANIZED BY THE MACKENZIE ART GALLERY



The MacKenzie Art Gallery exhibited Jon Sasaki's video installation of *Hang in There* in various public spaces outside of the gallery walls. Presented on a digital billboard in Regina and through advertisements on various social media platforms, this special presentation referenced the pause in regularly scheduled programs, or the space between planned destinations.

AS IT UNFOLDS *Recent Acquisitions*

7 AUGUST – 8 NOVEMBER 2020
CURATED BY TAK PHAM
ORGANIZED BY THE MACKENZIE ART GALLERY



As It Unfolds featured a rich selection of recent acquisitions to the MacKenzie Art Gallery's Permanent Collection from the past five years. A diverse multi-media exhibition showcased approaches, formats, and innovations in depictions of nature, landscapes, and the built environment.

THURSDAY NIGHT LIVESTREAM *Video Games as an Art Medium With Pippin Barr*

THURSDAY, 20 AUGUST 2020
HOSTED BY THE MACKENZIE'S DIGITAL COORDINATORS CAT BLUEMKE AND JONATHAN CARROLL



This special presentation of Thursday Night Livestream was joined by Dr. Pippin Barr, a video game maker, educator, and critic who lives and works in Montréal. The event explored the use of video games as an art medium and looked at common forms and themes that this medium explores.

EXHIBITIONS & PUBLIC PROGRAMS

SPECULATING ART HISTORY

On view in the Shumiatcher Theatre & Online

9 SEPTEMBER – 16 DECEMBER 2020
CURATED BY TAK PHAM
ORGANIZED BY THE MACKENZIE ART GALLERY



Speculating Art History showcased how artists and we—the audience—speculate about a variety of objects and bestow on them the status of art. Featured films included *The Fortune Teller* by Annie MacDonnell, *Auxiliary Mirrors* by Sanaz Sohrabi, and *A Brief History of Princess X* by Gabriel Abrantes.

ONLINE SCREENING & ARTIST TALK

Speculating Art History

THURSDAY, 10 SEPTEMBER 2020
FEATURING GUEST ARTISTS ANNIE MACDONELL & SANAZ SOHRABI, MODERATED BY TAK PHAM



Visitors were invited to a virtual launch of the theatre program *Speculating Art History*. The livestream included a film screening of *Auxiliary Mirrors*, and *The Fortune Teller* accompanied by a conversation with filmmakers Annie MacDonell and Sanaz Sohrabi, moderated by our Assistant Curator Tak Pham.

VIRTUAL ARTIST-LED WORKSHOP

With Artist Zoé Fortier

SUNDAY, 15 NOVEMBER 2020
PRESENTED BY CANADA LIFE AS PART OF STUDIO SUNDAYS



As part of Studio Sundays, the MacKenzie Art Gallery, in partnership with the Conseil culturel fransaskois, had the pleasure of offering its first French-language livestream workshop. Hosted by artist Zoé Fortier, who put together a special project as an homage to Joe Fafard for the guests to create a collage-inspired work of their own.

VIRTUAL ARTIST TALK

Gone in a Flash with Natalie Lawhead

THURSDAY, 3 DECEMBER 2020
IN PARTNERSHIP WITH NEUTRAL GROUND ARTIST RUN CENTRE



In partnership with Neutral Ground Artist Run Centre, the MacKenzie Art Gallery presented an artist talk with Nathalie Lawhead (alienmelon) as part of the *Gone in a Flash Livestream Series* about Adobe Flash and digital art archiving. Nathalie Lawhead is a net-artist and award-winning game designer that has been creating experimental digital art since the late '90s.

MEMBER'S ONLINE EVENT

Brendan Copesake Presentation

THURSDAY, 15 OCTOBER 2020
MACKENZIE WAS EXCITED TO BRING BRENDAN'S EXPERTISE AND FRESH PERSPECTIVE TO OUR MEMBER COMMUNITY



MacKenzie members were invited to a virtual event with special guest Brendan Copestake from Johannesburg, South Africa. Brendan is the founder of Parts & Labour, a multidisciplinary studio that specializes in art project management.

VIRTUAL ARTIST PANEL

Yield Your Time: A Group Reaction on Zoom

THURSDAY, 29 OCTOBER 2020
FEATURING ASIAN BRAIN TRUST: AMY FUNG, DIVYA MEHRA, & KIM NGUYEN



Asian Brain Trust was founded in 2014 by Amy Fung, Divya Mehra, and Kim Nguyen as an arts research collective. The event was hosted in conjunction with the exhibition, *Divya Mehra: From India to Canada and Back to India (There is nothing I can possess which you cannot take away)*. Visitors were invited to watch live reactions to the forgotten Avenger, Indiana Jones, (and byosnax).

TRAVELLING MEMORY

Sitting Bull's Robe, The MacKenzie's Art School & The Art & Concept of Game Design for Youth

5 DECEMBER 2020 – 5 APRIL 2021
CURATED BY TAK PHAM
ORGANIZED BY THE MACKENZIE ART GALLERY



The exhibition showcased the return of *Sitting Bull's Robe*, the *MacKenzie's Art School* and the *Art and Concept of Game Design for Youth*. *Sitting Bull's robe*, on loan to the MacKenzie Art Gallery courtesy of the State Historical Society of North Dakota, is the only buffalo robe known to have been painted by legendary Hunkpapa chief and artist, *Sitting Bull*.

CHRISTINA BATTLE

connecting thru grasses

5 DECEMBER 2020 – 16 MAY 2021
ORIGINATING CURATOR ALYSSA FEARON
HOST CURATOR LILLIAN O'BRIEN DAVIS



Works by artist Christina Battle were on view at the gallery for the exhibition *connecting thru grasses* that had recently been on view at the Art Gallery of Southwestern Manitoba in Brandon, Manitoba. The exhibition looked at how we might both map and define prairie boundaries anew.

EXHIBITIONS & PUBLIC PROGRAMS

THE MULTIPLE LIVES OF DRAWINGS

*European Graphic Art 1500–1800
at the MacKenzie Art Gallery*

5 DECEMBER 2020 – 5 APRIL 2021

CURATED BY FRANCESCO FREDDOLINI & TIMOTHY LONG
ORGANIZED BY THE MACKENZIE ART GALLERY



The Multiple Lives of Drawings: European Graphic Art 1500–1800 at the MacKenzie Art Gallery looked back at the MacKenzie's small but exquisite collection of European drawings from 1500 to 1800 from the Norman MacKenzie Collection. Drawing primarily from Italian examples, the exhibition showcased how drawing was a shared medium and practice both north and south of the Alps throughout the Renaissance and Baroque periods.

THE 13TH FLOOR VIRTUAL EXHIBITION

Enter the Candahar

DECEMBER 2020 – ONGOING (ONLINE ONLY)

CURATED BY ANTHONY KIENDL
ORGANIZED BY THE MACKENZIE ART GALLERY



In this online publication, featuring a new essay by Daniel Jewesbury, the MacKenzie Art Gallery looks back at *The Candahar*, a sculpture by Winnipeg-based artist Theo Sims, that was exhibited over the summer of 2016, and subsequently acquired for the MacKenzie's Permanent Collection. On view on the MacKenzie Art Gallery's website as part of the 13TH Floor virtual exhibition space.

THE 13TH FLOOR VIRTUAL EXHIBITION

The Multiple Lives of Drawing: European Graphic Art 1500–1800 at the MacKenzie Art Gallery

DECEMBER 2020 – ONGOING (ONLINE ONLY)

CURATED BY FRANCESCO FREDDOLINI & TIMOTHY LONG
ORGANIZED BY THE MACKENZIE ART GALLERY



Innovative interactives and new research brings life to the form and function of early modern drawings from the MacKenzie Art Gallery, Norman MacKenzie Collection. On view on the MacKenzie Art Gallery's website as part of the 13TH Floor virtual exhibition space.

RAWLCO RADIO & MACKENZIE ART GALLERY FREE ADMISSION DAY

Winter Opening Reception

SATURDAY, 5 DECEMBER 2020

FEATURING THE OPENING OF *TRAVELLING MEMORY*,
THE MULTIPLE LIVES OF DRAWINGS & *CHRISTINA BATTLE*



Our December Rawlco Radio and MacKenzie Art Gallery Free Admission Day celebrated the opening of *Christina Battle: connecting thru grasses*, *Travelling Memory* and *The Multiple Lives of Drawings: European Graphic Art 1500–1800 at the MacKenzie Art Gallery*. Thanks to the support of Rawlco Radio, visitors enjoyed free access to the second-floor galleries.

PROVINCIAL ARTCADE PUBLIC WORKSHOPS

Connecting Digital Artists with Communities

8, 9, 10 DECEMBER 2020

ART & COMMUNITY ACCESS TO DIGITAL EDUCATION, HOSTED
BY OUR COORDINATOR OF LEARNING INITIATIVES KEN DUCZEK



Building on the success of the Gallery's original Provincial Outreach Program, we were able to connect digital artists with communities. Participants had the opportunity to see a digital work of art produced right before their eyes and were able to engage directly with the digital artist throughout the presentation.

HUMAN CAPITAL

17 DECEMBER 2020 – 18 APRIL 2021

CURATED BY TAK PHAM
ORGANIZED BY THE MACKENZIE ART GALLERY



Human Capital presented work that offered insight into the impact of Canada's immigration policies and history: how it treats humans as capital, and the role it plays in shaping the complex and contested formation of a "Canadian identity." The exhibition asked: What else is lost when human potential is measured as units of capital?

VIRTUAL ZOOM EVENT

Annapoorna Repatriation Farewell

SATURDAY, 12 DECEMBER 2020

IN PARTNERSHIP WITH THE UNIVERSITY OF REGINA &
PART OF THE UNIVERSITY OF REGINA COLLECTION



The MacKenzie Art Gallery and the University of Regina participated in the Gallery's first-ever repatriation ceremony, as the *Annapoorna* statue found its way back home to India. We are grateful for Divya Mehra's research and the creation of *There is nothing you can possess which I cannot take away* (*Not Vishnu: New ways of Darsána*).

MIGRANT DREAMS

On view in the Shumiatcher Theatre & Online

17 DECEMBER 2020 – 18 APRIL 2021

CURATED BY TAK PHAM
ORGANIZED BY THE MACKENZIE ART GALLERY



Migrant Dreams presented a powerful feature documentary by multiple award-winning director Min Sook Lee and Emmy award-winning producer Lisa Valencia-Svensson. The documentary highlighted the untold story of migrant agricultural workers struggling against Canada's Temporary Foreign Worker Program (TFWP) and was presented in conjunction with *Human Capital*.

EXHIBITIONS & PUBLIC PROGRAMS

VIRTUAL OPENING RECEPTION

Human Capital

THURSDAY, 17 DECEMBER 2020
FEATURING GUEST ARTIST JEANNIE MAH
MODERATED BY CURATOR TAK PHAM



Curator Tak Pham was joined by artist Jeannie Mah for a virtual opening of the exhibition *Human Capital*. The livestream discussed the impact of Canada's immigration policies and history: how it treats humans as capital, and the role it plays in shaping the complex and contested formation of a "Canadian identity."

THE 13TH FLOOR VIRTUAL EXHIBITION

Jeanne Randolph: My Claustrophobic Happiness

JANUARY 2021 – ONGOING (ONLINE ONLY)
CURATED BY ANTHONY KIENDL
ORGANIZED BY THE MACKENZIE ART GALLERY



During her 2017 residency responding to works from the MacKenzie's Permanent Collection, Jeanne Randolph created a series of "ficto-criticism" texts. In addition to highlighting the Permanent Collection, the writing in this online publication is particularly relevant as it was written from the perspective of an "inveterate consumer ensconced in a Vancouver condo tower."

ITHIN-EH-WUK—WE PLACE OURSELVES AT THE CENTER

James Nicholas & Sandra Semchuk

28 JANUARY 2021 – 16 MAY 2021
CURATED BY TIMOTHY LONG
ORGANIZED BY THE MACKENZIE ART GALLERY



This exhibition brought together for the first time a comprehensive selection of the collaborative works of James Nicholas and Sandra Semchuk. The photo-installations and videos they created between 1993 and Nicholas' accidental death in 2007 unveil the mindset and effects of colonialism through the lens of their remarkable intercultural marriage.

RAWLCO RADIO & MACKENZIE ART GALLERY FREE ADMISSION DAY

African Canadian Black History Month Launch

SATURDAY, 30 JANUARY 2020
IN PARTNERSHIP WITH SASKATCHEWAN AFRICAN
CANADIAN HERITAGE MUSEUM



The event featured a livestream of the official launch of African Canadian/Black History Month and was led by Sharon-Ann Brown, Saskatchewan African Canadian Heritage Museum chair. This event was in conjunction with Rawlco Radio and the MacKenzie Art Gallery Free Admission Day where visitors enjoyed free access to the second-floor galleries as well as facilitated gallery tours.

VIRTUAL ARTIST CONVERSATION

Locating John A. MacDonald

THURSDAY, 7 JANUARY 2021
FEATURING SYRUS MARCUS WARE, DANA SALAMA & CHRISTINA BATTLE, MODERATED BY LILLIAN O'BRIEN DAVIS



Presented in conjunction with the MacKenzie's current exhibition, *Christina Battle: connecting thru grasses*, Lillian O'Brien Davis was joined in conversation with artist, activist and teacher Syrus Marcus Ware, architect Dana Salama, and artist Christina Battle.

DIGITAL PUBLICATION LAUNCH

Briarpatch Magazine

THURSDAY, 14 JANUARY 2021
PRESENTED IN CONJUNCTION WITH BRIARPATCH MAGAZINE
& CREATED FOR THE *HUMAN CAPITAL* EXHIBITION.



The digital publication expanded conversations around Canada's immigration policy, and issues of migrant's justice. The launch featured a panel discussion with participation from Gabriel Allahdua — a former migrant farm worker and now an organizer with the collective, Justice for Migrant Workers and was featured online.

VIRTUAL OPENING RECEPTION

Ithin-eh-wuk—We Place Ourselves at the Center:
James Nicholas & Sandra Semchuk

THURSDAY, 4 FEBRUARY 2021
FEATURING A CONVERSATION BETWEEN SANDRA SEMCHUK
& TIMOTHY LONG



The official opening of *Ithin-eh-wuk—we place ourselves at the center: James Nicholas and Sandra Semchuk* took place virtually. Head Curator Timothy Long shared in conversation with artist Sandra Semchuk and viewers as they virtually explored the exhibition. Featuring remarks by our Elder-in-Residence Betty McKenna and Elder Rodney Spence.

INSTAGRAM LIVE TAKEOVER

With Artist and Poet Randell Adjei

THURSDAY, 25 FEBRUARY 2021
PRESENTED IN PARTNERSHIP WITH VERTIGO SERIES



Artist and poet Randell Adjei took over the MacKenzie's Instagram and shared special performances with Brad Bellegarde (InfoRed), ecoaborijanelle, and guest artists from Scott Collegiate.

EXHIBITIONS & PUBLIC PROGRAMS

THE 13TH FLOOR VIRTUAL EXHIBITION

DAiR v1: Video Games by Artists

4 MARCH – 26 MAY 2021

CURATED BY JONATHAN CARROLL AND CAT BLUEMKE
ORGANIZED BY THE MACKENZIE ART GALLERY



DAiR v1: Video Games by Artists delves into the conceptual, creative, and narrative boundaries of video game design, to explore its potential as an artistic medium. This online exhibition features work from the participants of the Gallery's first Digital Artist in Residency program. On view on the MacKenzie Art Gallery's website as part of the 13TH Floor virtual exhibition space.

VIRTUAL ARTIST-LED WORKSHOP

With Artist Diana Ntibandetse

SUNDAY, 21 MARCH 2021

PRESENTED BY CANADA LIFE AS PART OF STUDIO SUNDAYS



As part of Studio Sundays, the MacKenzie Art Gallery, in partnership with the Conseil culturel fransaskois, had the pleasure of offering a French-language livestream workshop. Hosted by artist Diana Ntibandetse, it featured a painting workshop employing painting techniques to depict a modern-day structure.

VIRTUAL OPENING RECEPTION

DAiR v1: Video Games by Artists

THURSDAY, 4 MARCH 2021

FEATURING ARTISTS THIRZA CUTHAND, HILAREY COWAN & SIMON FUH
MODERATED BY JONATHAN CARROLL AND CAT BLUEMKE



Visitors joined us for a virtual opening of the online exhibition, *DAiR v1: Video Games by Artists*. Exhibiting artists Thirza Cuthand, Hilarey Cowan, and Simon Fuh discussed their work during a live demonstration in the form of a *Let's Play*.

MINECRAFT DIGITAL ARTIST IN RESIDENCY LAUNCH

With Digital Artist in Residence Cat Haines

TUESDAY, 30 MARCH 2021

CURATED BY SARAH FRIEND, CAT BLUEMKE & JONATHAN CARROLL
IN PARTNERSHIP WITH ENDER GALLERY



The MacKenzie Art Gallery hosted its first *Minecraft Digital Artist in Residency (DAiR)*, in partnership with Ender Gallery, a studio and exhibition space within the video game Minecraft, curated by Sarah Friend, Cat Bluemke, and Jonathan Carroll. On International Trans Day of Visibility, artist Cat Haines joined the curators of the exhibition for a livestreamed open studio event where she discussed her work in the Minecraft platform.



Images (Top, Left to Right): Installation views of *Ithin-eh-wuk—we place ourselves at the center*: Sandra Semchuk and James Nicholas, 2021, MacKenzie Art Gallery. Installation view of *Christina Battle: connecting thru grasses*, 2021, MacKenzie Art Gallery. (Bottom): **Roy Kiyooka** (Canadian, 1926–1994) *Capricorn*, 1965, aquatex on canvas, 138.4 x 228 cm. Collection of the MacKenzie Art Gallery, gift of Ken Tencer. Photos: Don Hall.

MACKENZIE ART GALLERY
PERMANENT COLLECTION
EXHIBITIONS

All exhibitions organized by the MacKenzie Art Gallery are supported by the South Saskatchewan Community Foundation, Canada Council for the Arts, SaskCulture, City of Regina, University of Regina, and SK Arts.

AS IT UNFOLDS: RECENT ACQUISITIONS

7 August – 8 November 2020
Organized by the MacKenzie Art Gallery
Curated by Tak Pham

*REFLECTING DIS-EASE: EH ATEH PAHINIHK
AHKOSIWIN—RETHINKING PANDEMICS
THROUGH AN INDIGENOUS LENS*

7 August – 8 November 2020
Organized by the MacKenzie Art Gallery
Curated by Felicia Gay and Timothy Long

*THE MULTIPLE LIVES OF DRAWINGS:
EUROPEAN GRAPHIC ART FROM 1500–1800
AT THE MACKENZIE ART GALLERY*

5 December 2020 – 24 March 2021
Organized by the MacKenzie Art Gallery
Curated by Francesco Freddolini and
Timothy Long

OTHER IN-HOUSE EXHIBITIONS

*DIVYA MEHRA: FROM INDIA TO CANADA AND
BACK TO INDIA (THERE IS NOTHING I CAN
POSSESS WHICH YOU CANNOT TAKE AWAY)*

7 August 2020 – 2 January 2021
Organized by the MacKenzie Art Gallery
with assistance from The National Gallery
of Canada and the Art Gallery of Alberta
Curated by John G. Hampton

SPECULATING ART HISTORY

9 September – 16 December 2020
Organized by the MacKenzie Art Gallery
Curated by Tak Pham

*CHRISTINA BATTLE:
CONNECTING THRU GRASSES*

5 December 2020 – 24 March 2021
Organized by the Art Gallery of
Southwestern Manitoba
Originating Curator: Alyssa Fearon
Host Curator: Lillian O'Brien Davis

*TRAVELLING MEMORY: SITTING BULL'S
ROBE, THE MACKENZIE'S ART SCHOOL, AND
THE ART AND CONCEPTS OF GAME DESIGN
FOR YOUTH*

5 December 2020 – 24 March 2021
Organized by the MacKenzie Art Gallery
Curated by Tak Pham

HUMAN CAPITAL

17 December 2020 – 24 March 2021
Organized by the MacKenzie Art Gallery
Curated by Tak Pham

MIGRANT DREAMS

17 December 2020 – 24 March 2021
Organized by the MacKenzie Art Gallery
Curated by Tak Pham

*ITHIN-EH-WUK—WE PLACE OURSELVES
AT THE CENTER: JAMES NICHOLAS AND
SANDRA SEMCHUK*

28 January – 24 March 2021
Organized by the MacKenzie Art Gallery
Curated by Timothy Long

OFF-SITE AND TOURING
EXHIBITIONS

*VICTOR Cicansky:
THE GARDENER'S UNIVERSE*

25 January – 6 September 2020
Organized and circulated by the
MacKenzie Art Gallery. The project
has been made possible in part by the
Government of Canada
Curated by Julia Krueger and Timothy Long

Confederation Centre Art Gallery,
Charlottetown, PE

*JON SASAKI: HANG IN THERE
A PERMANENT COLLECTION EXHIBITION*

15 June – 9 August 2020
Organized by the MacKenzie Art Gallery
Curated by John G. Hampton

MacKenzie Art Gallery website and digital
billboard at the corner of Victoria Ave and
Truesdale Drive, Regina, SK

VIRTUAL
EXHIBITIONS

*PARADISE (TO ALL THOSE WHO DID AND DID
NOT MAKE IT ACROSS)*

1 February – 14 March 2020
Organized by the MacKenzie Art Gallery
Curated by Lillian O'Brien Davis

*THE BLOOD RECORDS:
WRITTEN AND ANNOTATED*

11 June – 10 September 2020
Organized by the MacKenzie Art Gallery
Curated by Anthony Kiendl

ENTER THE CANDAHAR

The 13TH Floor, December 2020 – ongoing
Organized by the MacKenzie Art Gallery
Curated by Anthony Kiendl, with essay by
Daniel Jewesbury

*THE MULTIPLE LIVES OF DRAWINGS:
EUROPEAN GRAPHIC ART 1500–1800 FROM
THE MACKENZIE ART GALLERY*

The 13TH Floor, December 2020 – ongoing
Organized by the MacKenzie Art Gallery
Curated by Francesco Freddolini and
Timothy Long

MIGRANT DREAMS

17 December 2020 – 18 April 2021
Organized by the MacKenzie Art Gallery
Curated by Tak Pham

*JEANNE RANDOLPH:
MY CLAUSTROPHOBIC HAPPINESS*

The 13TH Floor, January 2021 – ongoing
Organized by the MacKenzie Art Gallery
Curated by Anthony Kiendl

AS IT UNFOLDS: RECENT ACQUISITIONS

7 August – 8 November 2020
Organized by the MacKenzie Art Gallery
Curated by Tak Pham

SPECULATING ART HISTORY

9 September – 16 December 2020
Organized by the MacKenzie Art Gallery
Curated by Tak Pham

DAIR V1: VIDEO GAMES BY ARTISTS

The 13TH Floor, 4 March – 26 May 2021
Organized by the MacKenzie Art Gallery
Curated by Cat Bluemke and
Jonathan Carroll



Installation view of *Human Capital*, 2021, MacKenzie Art Gallery. Photo: Don Hall.

COMMUNITY SUPPORT

COMMUNITY SUPPORT

South Saskatchewan Community Foundation

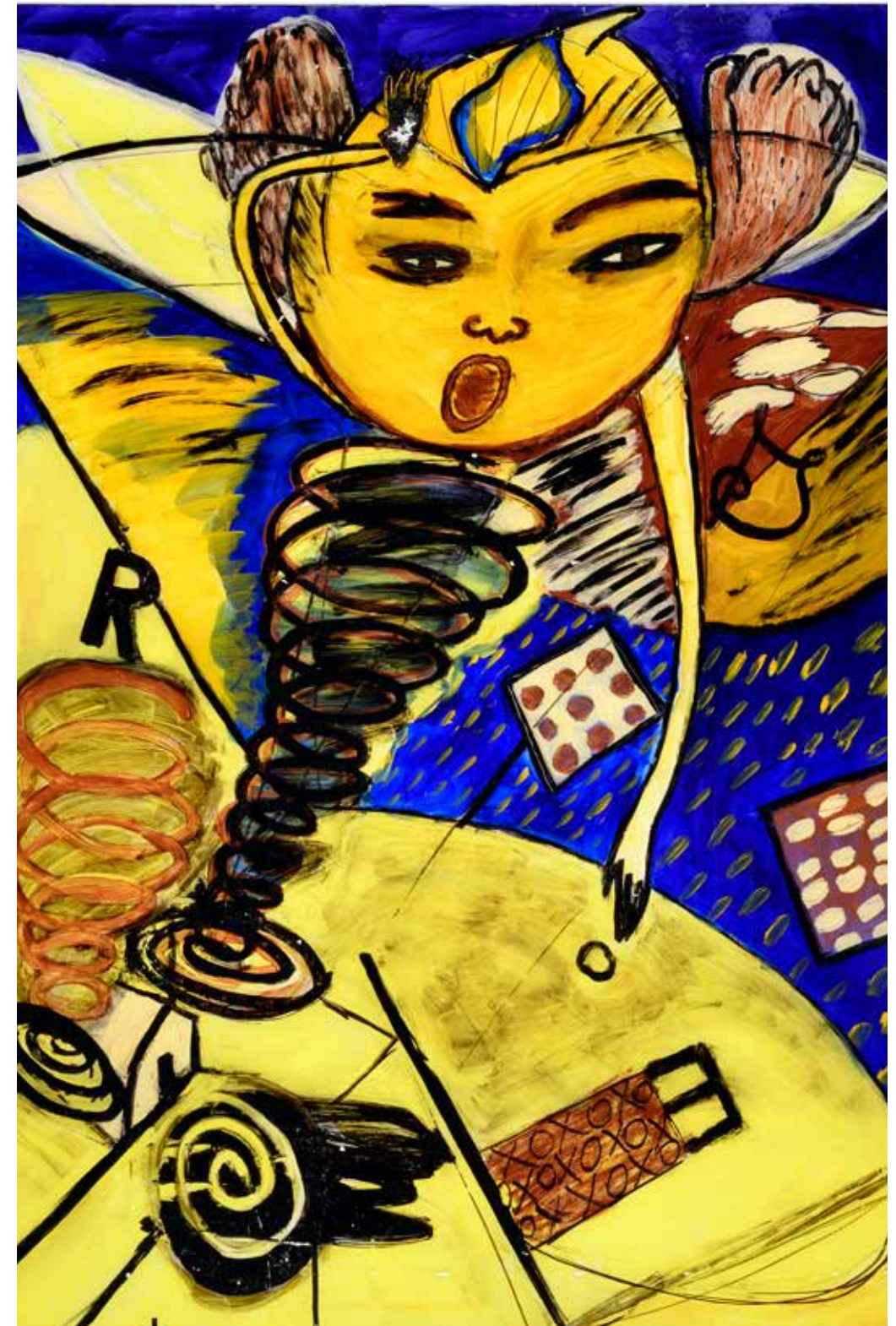
The MacKenzie continues to have a close relationship with the South Saskatchewan Community Foundation (SSCF), which manages the Gallery's endowments and disperses the earned income annually. We would like to thank all donors who have committed transformational gifts to the Gallery through the SSCF. Raising funds for operating endowments is often an institution's most difficult challenge, these gifts and the work of the SSCF help to address the Gallery's core needs and ensure future growth opportunities for the MacKenzie.

Rawlco Radio

Rawlco Radio and MacKenzie Art Gallery are delighted to continue our partnership through offering Rawlco Radio and MacKenzie Art Gallery Free Admission Days to the people of Regina. Although mandated shutdowns of the Gallery on 15 March 2020, and again on 23 March 2021, meant we were unable to host many of our anticipated events, we were grateful for the opportunity to host four spectacular Rawlco Radio and MacKenzie Art Gallery Free Admission Days between October 2020-February 2021, in accordance with the Saskatchewan government and health authority's mandated guidelines.

Implementing advanced tickets and reduced visitor capacities meant that we could safely welcome art-loving audiences to the Gallery to immerse themselves in a total of 10 art exhibitions over the four successful free admission days, as well as a special presentation from the Saskatchewan African Canadian Heritage Museum on 30 January 2021. Rawlco Radio and MacKenzie Art Gallery Free Admission Days became a must-be-at event in the city, with every hourly group having the opportunity to receive an interactive gallery tour provided by a trained Gallery Facilitator. With the continued support of Rawlco Radio, we are thrilled to be able to continue offering these events and creating engaging art experiences for everyone in the future.

Thank you to our donors, volunteers and members! Your support and presence is an investment in the people of our community, creating transformative experiences of the world through art and ensuring that art is a valued form of communication in our society.



Leesa Streifler (Canadian, born 1957), *Regina Bus Shelter Project: Cleo Ventures Forth, Part 2*, 1988, ink and acrylic on plexiglas, 85.2 x 58.5 cm. Collection of the MacKenzie Art Gallery, gift of the artist. Photo: Don Hall.

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Through their vital support of the MacKenzie’s renowned exhibitions and innovative public programs, donors impact the lives of countless individuals throughout our province. Thank you to our donors!

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Ruth Cuthand, *Surviving: COVID-19 No. 3*, 2020, glass beads, backing and thread, vinyl lettering on glass. Collection of MacKenzie Art Gallery. Collection of the MacKenzie Art Gallery. Photo: Don Hall.

ACQUISITION HIGHLIGHTS

*Buffalo Boy knew that he had to break free and come out of the shadows of fringe and feathers. He began his mantra, “If I could turn back time and beat the crap out of Custer again and again, I would.” As he clicked his heels and repeated “If I could turn back time, if I could turn back time...” a rainbow appeared and there stood Belle Sauvage. The powers of the universe brought them together and they knew instantly that they would put the WILD back into the west.*¹

Adrian Stimson and Lori Blondeau—a.k.a. Buffalo Boy & Belle Sauvage—are two of the most important and influential figures in Canadian post-colonial performance art. One of the major collecting highlights for 2020–2021 is the purchase of their irreverent and satirical photographic series, *Buffalo Boy & Belle Sauvage: Putting the WILD Back in the West (Western Front Series)* (2006–10).

In popular culture, the myth of the West has been built on images that have prescribed a limited number of stereotypical roles for Indigenous people. Through their alter egos, Stimson and Blondeau subversively play with those stereotypes in order to dismantle them from within. Stimson’s Buffalo Boy, loosely based on Buffalo Bill, flashes fishnet stockings and a string of pearls to present a cross-dressing, queer critique of the man who sold the Wild West to the world. Blondeau’s Belle Sauvage, with a gun-toting, gender-bending nod to Doris Day’s Calamity Jane, provides Indigenous women with a cowgirl alternative to playing Indian princess or squaw.²

Stimson and Blondeau’s collaborative rethinking of cowboy iconography first appeared in an exhibition of photographs, artefacts, and performances at the Mendel Art Gallery in 2004. A “Wild West” diorama, complete with mountain backdrop, whiskey bottle, and bison skull, provided the artists with a stage set for interactive photo sessions with invited audience members. The impromptu exchanges caught on camera saw Indigenous and non-Indigenous participants parodically enacting nineteenth-century colonial tropes, thereby emptying them of their power and meaning. As Ryan Rice and Carla Taunton note, the work supports “the continued examination of how photographs have been used to document, record, produce and construct Aboriginal peoples through the Western lens. In effect, Buffalo Boy and Belle Sauvage are creating a new photographic record that exposes the absurdity and constructedness of stereotypes.”³ Shot in Vancouver, the ten black and white photographs in this acquisition were included in an exhibition curated by Anthony Kiendl to coincide with the grand opening of Winnipeg’s Plug In ICA in 2010.

Both Stimson and Blondeau have been recently honoured with Governor General’s Awards in Visual and Media Arts in recognition of their performative interventions into colonial narratives and the settler imaginary. Both have strong ties to Saskatchewan: Blondeau is a Cree/Saulteaux/Métis artist from Saskatchewan, now on faculty at the School of Art, University of Manitoba; Stimson is an Alberta-based artist from the Blackfoot Siksika Nation who received his MFA from the University of Saskatchewan. The purchase of this outstanding collaborative work adds to the gallery’s growing collection of contemporary Indigenous art and underlines its support of Saskatchewan art histories.

1. Excerpt of exhibition description for *Buffalo Boy & Belle Sauvage: Putting the WILD Back in the West*, Plug In ICA, 2010. <https://plugin.org/exhibitions/adrian-stimson-and-lori-blondeau-putting-the-wild-back-in-the-west-buffalo-boy-and-belle-sauvage/>
2. Lori Blondeau, *Some Kinda Princess*, *Mentoring Artists For Women’s Art: Culture of Community*, ed. Vera Lemecha (Winnipeg: MAWA, 2004), 28.
3. Ryan Rice and Carla Taunton, “Buffalo Boy: Then and Now,” *Fuse Magazine* vol. 32, no. 2 (1992): 25. <http://openresearch.ocadu.ca/id/eprint/1662/>



Lori Blondeau and Adrian Stimson, *Belle Sauvage & Buffalo Boy: Putting the Wild Back into the West (The Western Front Series)*, 2006–2010, black and white photograph on paper, edition 1/1, 41 x 51 cm. Collection of the MacKenzie Art Gallery. Photo: Adrian Stimson.

ACQUISITIONS

PURCHASES

Lori Blondeau
Canadian [Cree/Saulteaux/Métis],
born 1964
Adrian Stimson
Canadian [Siksika, Blackfoot Nation],
born 1964
Belle Sauvage & Buffalo Boy: Putting the Wild Back into the West (The Western Front Series), 2006–2010
series of ten black and white photographs on paper, edition 1/1
41 x 51 cm each
Collection of the MacKenzie Art Gallery

Ruth Cuthand
Canadian [Plains Cree/Scottish/Irish],
born 1954
Surviving: COVID-19 No. 3, 2020
glass beads, thread, backing,
vinyl lettering on glass
63.5 x 48.7 cm (framed)
Collection of the MacKenzie Art Gallery

Divya Mehra
Canadian, born 1981
There is nothing you can possess which I cannot take away (Not Vishnu: New Ways of Darsána), 2020
coffee, sand, chamois, leather cord, metal grommets, edition 1/10
23 x 20 x 16 cm (approx.)
Collection of the MacKenzie Art Gallery

Esmaa Mohamoud
Canadian [African-Canadian], born 1992
Deeper the Wounded, Deeper the Roots (1), 2019
archival pigment print on paper,
edition of 5 (1 AP)
101.6 x 152.4 cm
Collection of the MacKenzie Art Gallery

Deeper the Wounded, Deeper the Roots (2), 2019
archival pigment print on paper,
edition of 5 (1 AP)
152.4 x 101.6 cm
Collection of the MacKenzie Art Gallery

Deeper the Wounded, Deeper the Roots (3), 2019
archival pigment print on paper,
edition 5/5
152.4 x 101.6 cm
Collection of the MacKenzie Art Gallery

James Nicholas
Canadian [Rock Cree], 1947–2007
Sandra Semchuk
Canadian, born 1948
understoryoverstory, 2004–2005
15 lightjet photographs, vinyl lettering
76.2 x 98.4 cm (each)
MacKenzie Art Gallery, University of Regina Collection, 2021

DONATIONS

Sam Ash
Canadian [Anishinaabe/Ojibway],
born 1951
Help and I'm Bitten by Pirrana, 1983
acrylic on paper
45.5 x 61 cm
Collection of the MacKenzie Art Gallery,
gift of William Wray Carney

Set Free and Fly, 1983
acrylic on paper
40.7 x 50.8 cm
Collection of the MacKenzie Art Gallery,
gift of William Wray Carney

Betty Goodwin
Canadian, 1923–2008
Paul-André Fortier
Canadian, born 1948
Set and Costumes for Paul-André Fortier, Bras de plomb, 1993
set: steel, linoleum, ceramic tile;
costumes: fabric, leather, aluminum,
metallic paint
300 x 1250 x 1030 cm (installed. approx.)
Collection of the MacKenzie Art Gallery,
gift of Paul-André Fortier

Roy Kiyooka
Canadian, 1926–1994
Capricorn, 1965
aquatex on canvas
138.4 x 228 cm
Collection of the MacKenzie Art Gallery,
gift of Ken Tencer

Norval Morrisseau
Canadian [Anishinaabe/Ojibway],
1932–2007
Ojibwa Grandchild with Woodland Flower I, circa 1987
oil on canvas
121.9 x 61 cm
Collection of the MacKenzie Art Gallery,
gift of William Wray Carney

Daphne Odjig
Canadian [Potawatomi/Odawa],
1928–2016
Blue Sky Takes a Wife, 1970
paint on hardboard
68.5 x 105.2 cm
Collection of the MacKenzie Art Gallery,
gift of Larry and Janice Hilderman

Leesa Streifler
Canadian, born 1957
Cleo Ventures Forth, Part 2: Regina Bus Shelter Project, 1988
ink and acrylic on plexiglas
85.2 x 58.5 cm
Collection of the MacKenzie Art Gallery,
gift of the artist

Cleo Ventures Forth, Part 3: Regina Bus Shelter Project, 1988
ink and acrylic on plexiglas
85.2 x 58.5 cm
Collection of the MacKenzie Art Gallery,
gift of the artist

Cleo Ventures Forth, Part 4: Regina Bus Shelter Project, 1988
ink and acrylic on plexiglas
85.2 x 58.5 cm
Collection of the MacKenzie Art Gallery,
gift of the artist

Cleo Ventures Forth, Part 5: Regina Bus Shelter Project, 1988
ink and acrylic on plexiglas
85.2 x 58.5 cm
Collection of the MacKenzie Art Gallery,
gift of the artist

Contemporary Mythologies: Transition, 1990
oil and acrylic on etched plexiglass over black and white photograph
161.1 x 116.5 cm (framed)
Collection of the MacKenzie Art Gallery,
gift of the artist

Bearded Lady, 2001
screenprint on paper, edition 1 of 15
131 x 87 cm
Collection of the MacKenzie Art Gallery,
gift of the artist

OK, I get it (from Her Domain: a recipe card project), 2006
chromira print on paper
63.5 x 96.5 cm
Collection of the MacKenzie Art Gallery,
gift of the artist

Orange Chiffon Cake: responsibility (from Her Domain: a recipe card project), 2006
chromira print on paper
63.5 x 96.5 cm
Collection of the MacKenzie Art Gallery,
gift of the artist

What's There, 2012
oil on canvas
66.9 x 101.4 cm
Collection of the MacKenzie Art Gallery,
gift of the artist

Donald Woodman
American, born 1945
Agnes Martin on the Mackenzie River, 1978
archival pigment print on
Epson Ultra Smooth Fine Art paper
35.4 x 51.1 cm (paper)
Collection of the MacKenzie Art Gallery,
gift of Bruce Hugh Russell

Agnes Martin, 1988, Galisteo, NM, 1988
archival pigment print on Epson
Exhibition Fiber paper
51.2 x 40.7 cm (paper)
Collection of the MacKenzie Art Gallery,
gift of Bruce Hugh Russell

WORKS ON LOAN

Art Gallery of Hamilton

The Artist's Dream: Works of French Symbolism
Art Gallery of Hamilton (Hamilton, ON)
1 February 2020 – 10 January 2021
(exhibition and loan extended to accommodate mid-run COVID-19 closure)

Auguste Rodin (French, 1840–1917)
Eternal Spring, pre 1917
The Kiss, pre 1917

Edouard Vuillard (French, 1868–1940)
Programme: Ames Solitaires de Gerhart Hauptmann, 1893

Dunlop Art Gallery

States of Collapse
Dunlop Art Gallery (Regina, SK)
30 January – 9 April 2021

Ruth Cuthand (Canadian [Plains Cree/Scottish/Irish], born 1954)
She Went to Town, 1985

University of Saskatchewan Art Galleries and Collection

Beads in the blood: Ruth Cuthand, a Survey
University of Saskatchewan Art Galleries and Collection, College Art Gallery 1 and 2 (Saskatoon, SK)
22 January – 10 April 2021

Ruth Cuthand (Canadian [Plains Cree; Scottish; Irish], born 1954)
Kokum Goes To Get Her Boy, 1984
Trading: Measles, 2008
Trading: Small Pox, 2008
Trading: Whooping Cough, 2008

Moose Jaw Museum & Art Gallery

Marsha Kennedy: Embodied Ecologies
Moose Jaw Museum & Art Gallery (Moose Jaw, SK)
9 October 2020 – 10 January 2021

Marsha Kennedy (Canadian, born 1951)
Setting VII, 1997
Setting X, 1997

Ottawa Art Gallery

Russell Yuristy: The Inside of Elephants and All Kinds of Things
Ottawa Art Gallery (Ottawa, ON)
8 February 2020 – 7 February 2021
(exhibition and loan extended to accommodate mid-run COVID-19 closure)

Russell Yuristy (Canadian, born 1936)
Bilingual Banana, no date
Blue Boat, 1973
Horse and Open Cutter, 1974
Life and Death Matters, 1985
Self-Portrait (Aries), 1973
Self-Portrait With Bunnies, 1983

MACKENZIE MEMBERS & VOLUNTEERS

The MacKenzie is your gallery. Your membership is an investment in art education, award-winning public programming and landmark exhibitions for all citizens of Regina and beyond.

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Jane Anweiler	L Lynne Bell	Ashley Broadis	Dale Chastkiewicz
Marnie Archer	Mia Bell	Anne Brochu Lambert	Jeannie Chastkiewicz
Chris Arnstead	Ross Bell	Megan Broner	Raysa Cheberiak
Derwin Arnstead	Kaelen Bennett	J Donovan Brown	Bryan Chernick
Catherine Arthur-MacDonald	Ashley Berezowski	Lee Brown	Shannon Chernick
Rick Ast	Deanna Bergbusch	Lee Ann Brown	Angeline Chia
Christian Auf Der Maur	Peter Bergbusch	Robert Brown	Gail Chin
Ursula Auf Der Maur	Sarah Bergbusch	Thomas Brubacher-Hines	Amber Christensen
Jan Ayer	Sylvie Bergeron	Tenille Bryan	Kristin Christensen
Marjorie Badham	Hazel Berkan	Colleen Bryant	Sarina Clarke
Janet Bailey	Katherine Berriman	Lizabeth Brydon	Sheldon Clarke
Richard Bailey	Margaret Bessai	Chase Buchanan	Heather Cline
Bradley Baithwaite	William Bessai-Saul	Johanna Bundon	James Clow
Michael Balfour	Jan Besse	Mo Bundon	Melissa Clow
David Bamford	Randy Besse	Claudia Burke	GeofferyCochrane
Kaydence Banga	Catherine Bettschen	Kelley Jo Burke	Caitlin Coffin
Dorothy Banka	Amy Bewcyk	Leona Burkhart	Dan Coggins
Donald Barber	Joy Bhimji	Mike Burns	Olivia Coghill
Janet Barber	Kennya Bhimji	Layton Burton	Laura Coleclough
Gord Barnes	Gordon Blackmore	Rachel Butt	Andrew Collier
Nadine Barnes	Tee Blackmore	David Calam	Heather Collins
Roma Barnes	Janet Blair	Elizabeth Calam	Laurie Collins
Barbara Barootes	Moira Bloom	Bob Cameron	Darcia Connelly
	Jarol Boan	Delee Cameron	Jennifer Constantinescu
	Gladys Boehler	Jean Cameron	Linda Constantinescu
	Mel Bolen	John Cameron	Violet Cooke

Don Coombs	Shawna Dubois	Clayton Ford	Jo-Anne Hamilton
Brendan Copestake	Joan Dudley	Karmyn Foreman	Freddy Hammond
Danielle Corson	Kris Dueck	Dennie Fornwald	Laurie Hammond
Keith Cowan	Michelle Dueck	Jared Foster-Fitzmaurice	MacKenzie Hamon
Maria Cowper	Florence Duesterbeck	Lauren Fournier	Eber Hampton
Roberta Cox	Jean Dufresne	Brandt Fradette	John Hampton
Mar Craig	Gwendolyn Dumalski	Jasmine Fradette	Kathryn Hamre
Dave Craigen	Edgar Dumont	Sheila Fraser	Brent Hancock
Michele Craigen	Laura Dumont	Laura French	Kathy Hancock
Bob Croft	Terrie Dunand	Diane Froh	ElaineHannah
Mary Ann Czekanski	Geanna Dunbar	Hans Gaastra	Michelle Harazny
Cherilee Dale-Johnson	Shaunna Dunn	Merle Gaastra	Chris Harbron
Jordan D’Almeida	Joanne Durst	Doreen Gallagher	Lillian Hardabura-Dar
Michael Dancsok	Liz Dusyk	Linda Gallant	Tamara Harder
Deryl Dangstorp	Carole Eaton	Dympna Gallet	Donna Harries
Andrea Dann	Emma Eaton	David Garneau	Carla Harris
Jill K Davidson	Glenda Eden	Dennis Garreck	Kayla Harrison
Andrew Davis	Eric Eggertson	Willadell Garreck	Belinda Harrow
Starr Davis	Charles Eisbrenner	Ned Garstad	Paul Hartman
Dave de la Forest	Sharon Eisbrenner	Pat Gartner	Josh Haugerud
Barbara de Vlieger	Maureen Eley	Ryan Gartner	Maureen Hawley
Dan de Vlieger	Sharon Elliott	Chris Gatin	Lorraine Hawrishok
Pat Dean	Robert Ellis	Evelynn Gaucher	Steve Hawrishok
Phoebe DeCiman	Eyton Embury	Rick Gaucher	David Hedlund
Payam Dehghani	Margo Embury	Sean Gawley	Marilyn Hedlund
Sanaz Dehghani	Tim Epp	Asma Gehlen	Maria Hendrika
Dale Delainey	Kyle Erhardt	Monique George	Shannon Hengen
Katherine Deringer	Anabelle Escanlar	S.Beth Gerrish Pelletier	Raylyn Hesterman
Cameron	Pepito Escanlar	Kiera Ghiglione	Berny Hi
Lorelie DeRoose	Gail Euteneier	John Gibson	Mandy Higgins
Jesse Desjarlais	Tracy Fahlman	Mary Gibson	Ryan Higgins
Emilie Des-sureault-Paquette	Doug Faller	Barbara Giesecke	Janet Hilderman
Bryan Dimen	Rhonda Farley	Rose Gilks	Robert Hilderman
Jessie Dishaw	Joanne Felstrom	Vicky Gillies	Anne Hill
Gary Diver	Chris Ference	Tara Gish	Karen Hill
Karen Docherty	Mary Ference	Roseanne Glass	Jaynie Himsl
Katie Doke Sawatzky	Simon Feser	Lyn Goldman	Max Himsl
Debby Dollard	Lisa Fiorante	Glenn Gordon	Gaylene Hipfner
Murray Dollard	Bernard Flaman	Jack Gravener	Ken Hipfner
Isabel Dolman	Barbara Flaten-Orr	Hirsch Greenberg	Gayl Hipperson
Lauren Donnelly	Diana Florence	Quin Greig	Nancy Hipperson
Kathleen Donovan	Amanda Fluter	Lois Griffin	Margaret Hnidy
Peter Douglas	Ladd Fogarty	Eric Gyug	Margaret Anne Hodges
Doug Downie	Liz Fogarty	Kelsey Haines	Louise Hoffert
Lorne Dressler	Catherine Folnovic	Michelle Hala	Dan Holbrow
	Ally Forand	Michael W Hamann	Karen Holden

MACKENZIE MEMBERS

MACKENZIE MEMBERS

Florence Holt	Mary Ellen Kitchen	Nicole Little	Gillian McCreary
Erik Hood	Robert Kitchen	Zachari Logan	Sarah McCreary
Graham Hooper	Dee Kitsch	Timothy Long	Donna McCudden
Michelle Hunter	Cassandra Klassen	Cheryl Loos	Rod McDonald
Kelly Husack	Pam Klein	Aileen Lopez	Ron McDonald
Sotonye Igoniko	Joseph Kluger	BarryLotz	Pat McEwen
Lidia Ireland	Allyne Knox	Petrina Lotz	Robert McEwen
Carmen Ironstar	Jane Knox	Melissa Lozinski	Bob McFadden
Emlronstar	Murray Knuttila	Apolline Lucyk	John McIntosh
Kathleen Irwin	Ethel Koh	Blaine Lucyk	Martha McIntyre
Bill Jack	Dimitra Kolitsas	Lise Lundlie	Sheila McKague
Georgina Jackson	Maxim Kondrashov	Mai Ly-Dolata	Terence McKague
Jared Jacobs	Lana Kondrashove	Arlene Macallister	Julie McKenna
Nancy Jacoby	James Kostal	Alex MacDonald	Susan McLaren
Ray Jacoby	George Koutsoulis	Denise MacDonald	Connie McLaughlin
Jenelle Jakobsen	Lisa Koutsoulis	Jesse Macdonald	Anne McLellan
Josh Jakubowski	Julia Krueger	Joel MacDonald	Kristen McLeod
Eric James	Wendee Kubik	Kerry Macdonald	Karla McManus
Doug Johnson	Nikhil Kumar	Lynn Macdonald	Ian McNeil
Katherine Johnson	Arlene Kuntz	Flora MacDonald Waller	Deena McNichol
Phil Johnson	Don Kuntz	Josh MacFadden	Douglas McNichol
Adria Johnston	Michael Kurtz	Cindy MacKenzie	R James McNinch
Bonnie Johnston	Bernadette Kutarna	Amber MacLeod	Kurtis Medhurst
Don Johnston	Aaron Kyle	Connor MacNeil	Donald Meikle
Janelle Johnston	Sharron Labatt	Jera MacPherson	Marie-France Menc
Tracy Johnston	Bryce Lacombe	Lorna MacPherson	Peter Menzies
Mike Jozsa	Colin Ladyka	Barbara Mader	Diana Milenkovic
Angus Juckes	Carol LaFayette-Boyd	Doug Mader	James Millar
DeVona Juckes	Edie Laidlaw	Colleen Mahoney	Natalie Millar
Elizabeth Kalmakoff	Don Laing	Rory Mahony	Linda Miller-Wenman
Vicky C Kangles	Tobi Lampard	Ahmed Malik	Shawn Milligan
Ashley Kanyatte	Ashlee Langlois	Penny Malone	Whitney Schaefer Milligan
Steve Karch	Ruth Langwieser	Ted Malone	Graeme Mitchell
Yuko Kawamata	Gediminas Lankauskas	Russell Mang	Jack Mitchell
Elizabeth Kazymyra	Katherine Lawton	Angie Marchtaler	Suzanne Mitten
Marlyn Keaschuk	Beryl Ledingham	Linda Marchtaler	Kim Mock
Michael Keaschuk	Diana Lee	Edith Marshall	Ali Molaro
Tammi Keith	Rori Lee	Ashley Martin	Jennifer Mooney
Louise Kelly	Yueh Lee	Jackie Martin	Eileen Moore
Colleen Kembel	Kelly Leichert	Joshua Martin	Emily Moore
Peg Kessler	Kama Leier	Patty Martin	Lyall Moore
Iuliia Khimchak	Roger Lepage	Victoria Martin	D Morgan
Anthony Kiendl	Ron Leray	Philippe Mather	Jeremy Morgan
Carol Kilpatrick	Sisi Li	Brittany Mattick	Rob Morley
Patti Kindred	Kelly Liberet	Ken Mazur	Sheila Moxley
Daniel Kirby	Bonnie Little	Darlene McClelland	Teresa Moxley
Lori Kirby	Lyle Little	Ross McClelland	Raegan Moynes

Cheryl Mueller	Joan Patterson	Joey Reynolds	William Sherick
Mark Mulatz	Wes D Pearce	Sylvain Rheault	Joanne Shurvin-Martin
Pat Mulatz	John Peet	Bruce Rice	Trina Sich
Valerie Mulholland	Robert Perry	Kenn Robb	Julia Siemer
Amanda Mullan	Verda Petry	Joseph KRoberts	Evanna Simpson
Caitlin Mullan	Yvonne Petry	Sheila Roberts	Gerri Ann Siwek
Riley Munro	Sheila Petty	Catherine Robertson	Ralph Skanes
Lynne Murphy	Jayden Pfeifer	Collette Robertson	Joanne Skidmore
Tim Murphy	Tak Pham	Ray Robertson	Karl Skierszkan
Vincent Murphy	Courtenay Phillips	Pat Robinson	John Skinner
Susan Nadon	Marianne Phillips	Jill Rodgers	Reece Skjonsby
Marilyn Nelson	Brad Pickard	Barrington Rogers	Brad Slowski
Jeff Nenson	Megan Pippus	Winnifred Rogers	Nicole Small
Laurie Nenson	Sara Pippus	Melanie Monique Rose	Brenda Smith
Monique Nenson	Chantel Poisson-Fast	Kathy Rosenkranz	Janis Smith
Katie Newman	Shaun Poisson-Fast	Harriet Ross	Linda Smith
Albert Ngui	Edward Poitras	Jill Ross	Pamela Smith
May Ngui	Robin Poitras	Jessica Ross-Brown	Stephanie Smith
Michael Nicholls	Annette Polasek	Joan M Roy	Stephen Smulan
Yvonne Niegas	Mary-Jane Potvin	Robert T Roy	Claire Snyder
John T Nilson	Stephen Powell	Megan Ruf	Hanee Solanki
Linda Nilson	Suzanne Pozniak	Lore Ruschiensky	Michele Sorensen
Solveig Nilson	Vanessa Prevost	Danielle Sakundiak	Paul Spasoff
Erik Norbraten	Gord Pritchard	Kim Sakundiak	Cheryl Stadnichuk
Vivian Norbraten	Francine Proulx-Kenzle	Ben Salloum	Deron Staffen
Tim Novak	Jim Putz	Heather Salloum	Mirrian Staffen
Cindy Ogilvie	Brent Pylot	Johanna Salloum	David Stanchuk
Don Ogilvie	Ted Quade	Colleen Sampson	Erin Stankewich
Melissa Oliver	Czarina Querijero	Laurie Sampson	Sandra Staples-Jetko
Audrey Olson	Evan Quick	Lyle Sampson	Rae Staseson
Carol Olson	Luanne Quick	Matthew Sauder	Katherine Stedwill
Melody Olson	Norma Quinn	Suzanne Sauder	Bruce Steele
Olufunmilola Oluwaseye	Trevor Quinn	Gerald Saul	Peter Steele
Deborah O'Malley	Barbara Quinney	Brenda Saunders	Janice Stefan
Terrence O'Malley	Faye Rafter	Don Savaria	Mark Stefan
Arthur Opseth	Christine Ramsay	Theresa Savaria	Andrea Sterzuk
Mary Opseth	Alexander Ranger	Evie Sawatzky	Patricia Sterzuk
Angela Ottenbreit	Ken Rasmussen	Neil Sawatzky	Miranda Stewart
Maureen Ottenbreit	Larry G Raynard	Peter Sawchyn	Bob Stirling
Celia Overend	James Rayner	Carol Schick	Brian Stockton
Deb Pacholka	Michelle Rebinsky	Nathan Schissel	Sheila Stoffel
Ernie Pappas	Dawn Redmond-Bradley	Robin Schlaht	Florence Stratton
Donalda Parker	Steve Reilly	Stephanie Schlechter	Maureen Stuart
Karen Pask-Thompson	Jessica Reimer	Wanda Schmockel	Elaine Stutt
Chris Pasterfield	Mike Reiss	Ron Scott	Rod Stutt
Karen Pasterfield	Andrea Rempel	Bonnie Senger	Louise E Sutherland
Dolinkumar Patel	Peter Resch	William Sgrazzutti	Dianne Swanson

Gregory Swanson
Carrie Sweeney
Joshua Switzer
Amanda Swystun
Jeremy Swystun
Ron Taylor
Nathaniel Teed
Gerald Tegart
Lisa Telfer
Kam Teo
Louise Tessier
Kimberly Third
C Elaine Thompson
Kate Thompson
Sarah Timewell
Helen Timm
Ben Tingley
Dieter Toews
Charlie Toman
Aydin Torkabadi
Maria Trebuss
Carol Tremblay
Mavis Tremblay
Sybille Tremblay
Angela Tremka
Valerie Triggs
Robert Troff
Wayne Tunison
Morgan Tunzelmann
Iryn Tushabe
Rob Tyler
Laura Ursu
Brianne Urzada
Keith Ustupski
Jackie van Schie
Hope Van Vliet
William Vancise
Judy Vanderleest
Elizabeth Verrall
Mackenzzy Vida
Hannah Volke
Juliana Wafula
Kendra Walker
Louise Walker
Sharon Wall
Shirley Warden
Vera Wasiuta

Vivian Wasiuta
Rod Watson
Brenda Watt
Brett Waytuck
Sabine Wecker
Lorraine Weidner
Jeremy Weimer
Dennis Weist
Dean Wenman
Olivia Wensel
Constance M Wernikowski
Steven Wernikowski
Vanessa West
Victoria R Whitmore
Kristina Wiebe
Susan Wiebe
Cameron Wiest
Margaret Wigmore
Mark Wihak
Diane Will
Gilbert Will
Edward Willett
Elias Williams
Greg Willner
Barbara Willows
Greg Willows
Janet Wilson
Jelani Wilson
Rod Wood
Shirley Wood
Alyssa Woolhether
Darlene Woywoda
Rose Wynnyk
Brittany Yang
Chris Yang
Marlene Yaqub
Brand Yarnnton
Celeste York
Richard Yoshida
Waddah Younes
Daryle Young
Loranne Young
Hagere Selam ‘shimby’
Zegeye-Gebrehiwot
Frances Zerr
Sylvia Ziemann
Joel Zimmerly

Susan Zmetana
Elizabeth Zmetana Mahony
Liubov Zonova
Myra Zubot Mitchell

VOLUNTEERS

Sanaz Dehghani
Mary Ference
Brittany Gogel
Leanne Sumners
Brianne Urzada
Chantel MacCorquodale



Images (Top): Installation view of Reflecting Dis-ease: eh ateh pahinihk ahkowiwin—Rethinking Pandemics through and Indigenous Lens, 2021, MacKenzie Art Gallery. (Bottom: Left to Right): Installation view of *Human Capital*, 2021, MacKenzie Art Gallery. Installation view of *Divya Mehra: From India to Canada and Back (There is Nothing You Can Possess Which I Cannot Take Away)*, 2021, MacKenzie Art Gallery. Photos: Don Hall.

BOARD OF TRUSTEES

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Members

Linda Allen-Hardisty
Anne Brochu Lambert
Sanaz Dehghani
Mary Ference (Vice President)
Asma Gehlen
Munir Haque
Doug Johnson
Ashlee Langlois
Riley Munro
Cindy Ogilvie
Courtenay Phillips
Johanna Salloum (Past President)
Nathan Schissel (President)
Jeremy Swystun

Audit & Finance Committee

Doug Johnson
Cindy Ogilvie
Nathan Schissel
Jeremy Swystun (Chair)

Governance Committee

Linda Allen-Hardisty
Sanaz Dehghani
Mary Ference
Munir Haque
Ashlee Langlois (Chair)
Riley Munro
Courtenay Phillips
Nathan Schissel

Nominating Committee

Linda Allen-Hardisty
Mary Ference
Johanna Salloum (Chair)
Nathan Schissel

MACKENZIE ART GALLERY STAFF



Images (Top Row, Left to Right): John G. Hampton, Anthony Kiendl, Caitlin Mullan, Jackie van Schie, Cat Bluemke, Michael Fahlman, Shane Grand, Joan Gunayon, Jackie Martin, Krysta Mitchell, MacKenzie Hamon (Middle Row, Left to Right): Kara Neuls, Allison Weed, Robyn Barclay, Jera MacPherson, May Ngui, Brittany Yang, Larissa Berschley MacLellan, Mike Bird, Corey Bryson, Jonathan Carroll, Leevon Delorme (Bottom Row, Left to Right): Ken Duczek, Felicia Gay, Nicole Little, Timothy Long, Nicolle Nugent, Lillian O'Brien Davis, Marie Olinik, Tak Pham, John Reichert, Christy Ross, Jessie Short, Brenda Smith

Office of the CEO

John G. Hampton, Executive Director & CEO
Anthony Kiendl, Executive Director & CEO (to July 2020)
Elder Betty McKenna, Elder in Residence
Caitlin Mullan, Head of Strategic Initiatives
Olufunmilola Oluwaseye, Executive Assistant (to May 2020)
Jackie van Schie, Executive Assistant

Administration & Finance

Cat Bluemke, Digital Operations Coordinator
Michael Fahlman, Gallery Shop Assistant Manager
Shane Grand, Senior Accountant & Analyst (to July 2020)
Joan Gunayon, Accountant
Jackie Martin, Director of Finance & Operations
Krysta Mitchell, Administrative Assistant

Communications

MacKenzie Hamon, Communications Coordinator
Kara Neuls, Graphic Designer
Deborah Rush, Director of Communications (to May 2020)
Allison Weed, Communications Manager

Development

Robyn Barclay, Development Associate
Jera MacPherson, Member & Volunteer Coordinator
May Ngui, Visitor Services Representative
Brittany Yang, Director of Development

Programs

Larissa Berschley MacLellan, Preparator
Mike Bird, Assistant Preparator
Corey Bryson, Preparator
Jonathan Carroll, Digital Program Coordinator
Leevon Delorme, Senior Preparator
Ken Duczek, Coordinator of Learning Initiatives
Felicia Gay, Curatorial Fellow
Nicole Little, Programs Assistant
Timothy Long, Head Curator
Nicolle Nugent, Curator of Education
Lillian O'Brien Davis, Assistant Curator (to February 2021)
Marie Olinik, Collections Coordinator
Tak Pham, Assistant Curator
John Reichert, Head of Program Operations
Christy Ross, Events & Rentals Coordinator
Jessie Short, Curatorial Assistant
Brenda Smith, Conservator

Casual Staff

Rania Al-Harhi, Tamara Bartley, Colton Bates, Stephanie Bobetsis, Katrina Bray, Hilary Cowen, Shane Crerar, Dave Delaforest, Hannah Doell, Justine Eden-Balfour Wagner Filho, Ahmee Gordon, Madeleine Greenway, Michael Hamann, Jan Hetherington, Huang Joo Hee, Angela Marchtaler, Linda Marchtaler, Ayesha Mohsin, Jeff Morton, William Nadurak, Kayla Schmaus, Erin Stankewich, Kimberley Third, Firolla Villagary-Pacheco, Hanna Volke, Eve Whiteman-Desjarlais

Security

Susan Ackerman
Marcia Dormuth
Lorraine Oleskiw
James Otitoju
Rick Pockett
Rita Schuck
Denis Smidt
Georgina Sobcsyshyn

SUMMARY FINANCIAL STATEMENTS

MANAGEMENT RESPONSIBILITY

Management of the MacKenzie Art Gallery is responsible for the integrity of the financial data reported by the Gallery. Copies of full audited financial statements are available by contacting Jackie Martin, Director of Finance & Operations at (306) 584-4250 ext. 4275 or by visiting our website at mackenzie.art.



John G. Hampton
Executive Director & CEO
June 2, 2021



Jackie Martin
Director of Finance & Operations
June 2, 2021

REPORT OF THE INDEPENDENT AUDITOR ON THE SUMMARY FINANCIAL STATEMENTS

To the Members of MacKenzie Art Gallery Incorporated

OPINION

The summary financial statements, which comprise the summary balance sheet as at March 31, 2021, and the summary statement of revenue and expenses for the year ended, and related notes, are derived from the audited financial statements of MacKenzie Art Gallery Incorporated (the “Gallery”) for the year ended March 31, 2021.

In our opinion, the accompanying summary financial statements are in fair summary of the audited financial statements, in accordance with the criteria disclosed in Note 1 to the summary financial statements.

SUMMARY FINANCIAL STATEMENTS

The summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements and the auditor’s report thereon, therefore, is not a substitute for reading the Gallery’s audited financial statements and the auditor’s report thereon.

AUDITED FINANCIAL STATEMENTS AND OUR REPORT THEREON

In our report dated June 2, 2021:

- we expressed an unmodified audit opinion on the audited financial statements,
- we included an Emphasis of Matter paragraph drawing attention to the note in the financial statements that described a prior period adjustment.

MANAGEMENT’S RESPONSIBILITY FOR THE SUMMARY FINANCIAL STATEMENTS

Management is responsible for the preparation of the summary of financial statements on the basis described in Note 1.

AUDITOR’S RESPONSIBILITY

Our responsibility is to express an opinion on whether the summary financial statements are fair summary of the audited financial statements based on our procedures, which were conducted in accordance with the Canadian Auditing Standard (CAS) 810, *Engagements to Report on Summary Financial Statements*.



Chartered Professional Accountants
June 2, 2021
Regina, Saskatchewan

MACKENZIE ART GALLERY SUMMARY BALANCE SHEET
AS AT MARCH 31, 2021

	March 31, 2021	March 31, 2020
Assets		
Current assets		
Cash	\$ 2,782,898	\$ 3,647,922
Short-term Investments	1,242,542	1,009,279
Accounts Receivable	62,091	25,005
Government Remittances Receivable	6,514	11,574
Grants Receivable	88,999	-
Inventories	87,239	91,670
Prepaid Expenses	11,744	27,647
	4,282,027	4,813,097
Non-current assets		
Objects of Art	1	1
Capital Assets Tangible	1,266,962	1,333,555
Capital Assets Intangible	65,121	40,863
Long-term Investments	245,436	223,777
	1,577,520	1,598,196
	\$ 5,859,547	\$ 6,411,293
Liabilities		
Current liabilities		
Accounts Payable and Accrued Liabilities	\$ 241,474	\$ 506,680
Deferred Revenue	370,787	735,669
	612,261	1,242,349
Long-term liabilities		
Deferred Revenue	114,754	141,312
	727,015	1,383,661
Equity		
Unrestricted	69,927	109,862
Other Internally Restricted	5,062,605	4,917,770
	5,132,532	5,027,632
	\$ 5,859,547	\$ 6,411,293

The accompanying note is an integral part of these financial statements.

MACKENZIE ART GALLERY SUMMARY STATEMENT OF REVENUES & EXPENSES
FOR THE YEAR ENDED MARCH 31, 2021

	March 31, 2021	March 31, 2020
Revenue		
Operating Grants	\$ 1,279,120	\$ 1,291,620
Programming Grants	228,610	233,971
Fundraising	209,866	3,026,759
Earned	622,005	469,951
Gallery Shop	19,404	28,416
MacKenzie Trust Income Fund	15,900	31,816
Other Income	1,157,285	6,578
	\$ 3,532,190	\$ 5,089,111
Expenses		
Exhibitions and Programs	1,465,956	1,674,830
Administrative	850,331	981,477
Collection Management	324,749	362,879
Marketing and Communications	281,313	375,683
Membership and Development	360,629	271,761
Permanent Collection	144,312	103,912
	\$ 3,427,290	\$ 3,770,542
Excess (deficiency) of revenue over expenses before the following	104,900	1,318,569
Donations		
Donations of Art	994,877	128,135
Permanent Collection Donations	(994,187)	(128,135)
	690,690	0
Excess (deficiency) of revenue over expenses for the year	\$ 104,900	\$ 1,318,569

The accompanying note is an integral part of these financial statements.

NOTES

1. Basis of Preparation

The summary financial statements are derived from the audited financial statements for the year ended March 31, 2021 prepared in accordance with Canadian accounting standards for not-for-profits organizations.

The preparation of the summary financial statements requires management to determine the information that needs to be reflected in the summary financial statements so that they are consistent, in all material respects, with or represent a fair summary of the audited financial statements.

The summary financial statements have been prepared by management using the following criteria:

- i) Whether information in the summary financial statements in agreement with the related information in the audited statements, and
- ii) Whether, in all material respects, the summary financial statements contain the information necessary to avoid obscuring matters disclosed in the related financial statements, including the notes thereto.

The audited financial statements of MacKenzie Art Gallery Incorporated are available at mackenzie.art.

IMAGE CREDITS

On the Cover: **Esmaa Mohamoud** (Canadian [African-Canadian], born 1992), *Deeper the Wounded, Deeper the Roots (2)* (detail), 2019, archival pigment print on paper, edition of 5 (1 AP), 152.4 x 101.6 cm. Collection of the MacKenzie Art Gallery. Photo: Don Hall.

Page 9, Top to Bottom, Left to Right: Image still from Denise Ferreira da Silva and Arjuna Neuman, *4waters*, 2018, 30 min., from the exhibition *Paradise (To All Those Who Did and Did Not Make it Across)*. Image still from Kim Tomczak and Lisa Steele, *The Blood Records: Written and Annotated*, 2019. Image still from the artist talk for *The Blood Records: Written and Annotated*, 2020. Installation view of *Jon Sasaki: Hang in There*, located in Regina at Victoria Avenue and Glencairn Road, 2020. Photo: Don Hall.

Page 10, Top to Bottom, Left to Right: Visitors engage with the exhibition *Divya Mehra: To India to Canada and Back to India (There is nothing I can possess which you cannot take away)*, 2020, MacKenzie Art Gallery. Installation view of *Reflecting Dis-ease: eh ateh pahinihk ahkosiwin: Rethinking Pandemics through an Indigenous Lens*, 2020, MacKenzie Art Gallery. Visitors engage with the exhibition *As It Unfolds: Recent Acquisitions*, 2020, MacKenzie Art Gallery. Image still from the livestream of *Video Games as an Art Medium With Pipen Barr*, 2020, MacKenzie Art Gallery.

Page 11, Top to Bottom, Left to Right: Image still from Gabriel Abrantes, *A Brief History of Princess X*, 2016, 16 mm film transferred to 2K, color, sound, 7 min., from the exhibition *Speculating Art History*. Courtesy of the artist. Image still from Sanaz Sohrabi, *Auxiliary Mirrors*, 2016, video with sound, 12:07 min., from the exhibition *Speculating Art History*. Courtesy of the artist. Ricky Lee, *Shadow Boxer*, 2013, Maboneng Precinct - Johannesburg. Promotional image from *Yield Your Time: A Group Reaction on Zoom*, 2020.

Page 12, Top to Bottom, Left to Right: Image created by artist Zoé Fortier for our French-language workshop. Image still from the livestream of *Gone in a Flash with Natalie Lawhead*, 2020, MacKenzie Art Gallery. Visitors engage with the exhibition *Travelling Memory*, 2020, MacKenzie Art Gallery. Visitors engage with the exhibition *Christina Battle: connecting thru grasses*, 2020, MacKenzie Art Gallery.

Page 13, Top to Bottom, Left to Right: Visitors engage with the exhibition *The Multiple Lives of Drawings: European Graphic Art 1500–1800 from the MacKenzie Art Gallery*, 2020, MacKenzie Art Gallery. Image still from the online exhibition of *The Multiple Lives of Drawings: European Graphic Art 1500–1800 from the MacKenzie Art Gallery*, 2020, MacKenzie Art Gallery. Installation view of *Theo Sims: The Candahar*, 2016, MacKenzie Art Gallery. Photo: Don Hall. Visitors engage with the exhibition *The Multiple Lives of Drawings: European Graphic Art 1500–1800 from the MacKenzie Art Gallery*, 2020, MacKenzie Art Gallery.

Page 14, Top to Bottom, Left to Right: Screen capture from Taylor McArthur, isometric room, ArtCADE. Unknown artist, *Annapoorna*, Benares, India, 18th century, stone, 17.3 x 9.9 x 4.9 cm. Photo: Don Hall. Installation view of *Human Capital*, 2020, MacKenzie Art Gallery. Photo: Don Hall. Min Sook Lee, still from *Migrant Dreams*, 2016, colour video, sound, 88 min. Courtesy of Cinema Política.

Page 15 Top to Bottom, Left to Right: Image still from the livestream of *Human Capital Virtual Opening*, 2020, MacKenzie Art Gallery. Installation view of *My Claustrophobic Happiness: Jeanne Randolph*, 2017, MacKenzie Art Gallery. Photo: Don Hall. Image still from the livestream of *Locating John A. MacDonald*, 2021, MacKenzie Art Gallery. Image still from the livestream of *Briarpatch Magazine: Digital Publication Launch*, 2021, MacKenzie Art Gallery.

Page 16 Top to Bottom, Left to Right: Installation view of *ithin-eh-wuk—we place ourselves at the center: James Nicholas and Sandra Semchuk*, 2021, MacKenzie Art Gallery. Photo: Don Hall. Image still from *African Canadian Black History Month Launch*, 2021, MacKenzie Art Gallery. Installation view of *ithin-eh-wuk—we place ourselves at the center: James Nicholas and Sandra Semchuk*, 2021, MacKenzie Art Gallery. Photo: Don Hall. Image still from Instagram Live Takeover with Randall Adjei, 2021, MacKenzie Art Gallery.

Page 17 Top to Bottom, Left to Right: Image still from *Hilarey Cowan: Caring Capacity*, online video game. Image still from *Thirza Cuthand: Bipolar Journey*, online video game. Image created by artist Diana Ntibandetse for our French-language workshop. Image still from the livestream of *Minecraft Digital Artist in Residency launch with Digital Artist in Residence Cat Haines*, 2021.

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