

Publications 2021



Christi Belcourt

Essays by Nadia Kurd, Sherry Farrell Racette and Dylan Miner.

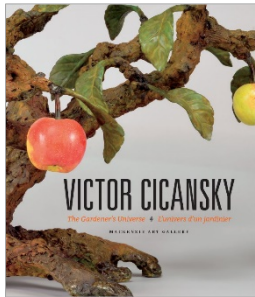
Published by Thunder Bay Art Gallery and Carleton University Art Gallery with support of the MacKenzie Art Gallery, in conjunction with the exhibition *UPRISING: The Power of Mother Earth – Christi Belcourt – A Retrospective with Isaac Murdoch* (MacKenzie Art Gallery, 16 November 2019 – 22 March 2020).

2021, colour illus.; English and Anishinaabemowin, softcover

ISBN 978-1-48840016-2

Price: \$35

Publications 2019



Victor Cicansky: The Gardener's Universe

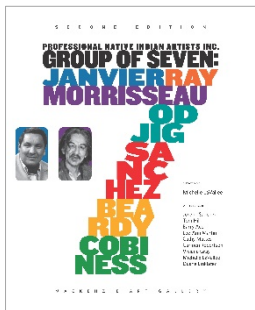
08 June – 23 October 2019

Edited by Timothy Long & Julia Krueger. Essays by Trevor Herriot, Cassandra Dam, Susan Surette, Garth Johnson, Alison Calder, Timothy Long, and Julia Krueger.

2019, colour illus.; English, hardcover

ISBN 978-1-896470-94-8

Price: \$59.95



7: Professional Native Indian Artists Inc. (2nd edition)

21 September 2013 – 12 January 2014

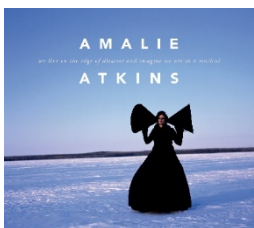
Essays by Joseph Sanchez, Tom Hill, Barry Ace, Lee-Ann Martin, Cathy Mattes, Carmen Robertson, Viviane Gray, Michelle LaVallee, Duane Linklater

2019, colour illus.; 24.1 x 28.6 x 3.8 cm; English, French, Dene, Cree, and Ojibway , hardcover

ISBN 978-1-896470-93-1

Price: \$55

Publications 2015



Amalie Atkins: we live on the edge of disaster and imagine we are in a musical

01 February – 15 June 2014

Published by the MacKenzie Art Gallery and Southern Alberta Art Gallery

Essays by Timothy Long, Sylvia Legris and Grace Kehler

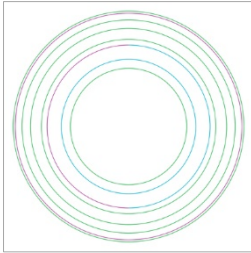
2015, colour illus.; 23.5 x 26.5 cm, hardcover

ISBN 978-1-896470-90-0

Price: \$25



Troy Coulterman: Digital Handshake
06 September 2014 – 25 January 2015
Author: Michelle LaVallee
2015, colour illus.; 9 x 9 cm, softcover
ISBN 978-1-896470-89-4
Price: \$10

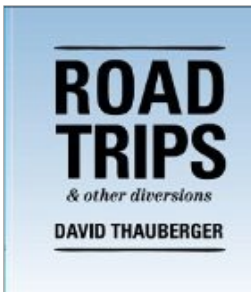


Volumes
14 February – 17 May 2004
Edited by Martin Arnold and Christof Migone. Published by Blackwood Gallery (University of Toronto Mississauga) in partnership with the Art Gallery of Alberta, Justina M. Barnicke Gallery (Hart House, University of Toronto), MacKenzie Art Gallery, and SBC Gallery of Contemporary Art
2015, colour illus.; 38.1 x 25.4 cm, 144 p., softcover
ISBN 978-0-7727-8212-0
Price: \$50

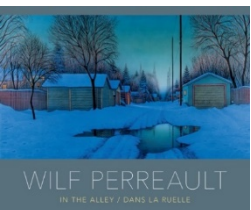
Publications 2014



Double or Nothing: Problems of Presence in Contemporary Art
04 February – 08 April 2012 (After Presence exhibition)
Author: Timothy Long
2014, colour illus.; 30.5 x 20.3 cm, softcover
ISBN 978-1-896470-85-6
Price: \$16



David Thauberger: Road Trips & Other Diversions
11 April – 15 June 2014 (Mendel Art Gallery)
02 May – 06 September 2015 (MacKenzie Art Gallery)
Published by the Mendel Art Gallery and the MacKenzie Art Gallery
Essays by Patricia E. Bovey, Sandra Fraser, Ted Fraser, Andrew Kear, Timothy Long, and Peter White
2014, colour illus.; 27.2 x 23.5 x 2.5 cm; English and French, hardcover
ISBN 978-1-896359-84-7
Price: \$55



Wilf Perreault: In the Alley / Dans la ruelle
27 September 2014 – 04 January 2015
Published by Coteau Books and the MacKenzie Art Gallery
Edited by Dave Margoshes
Essays by Don Kerr and Timothy Long
Poetry and prose by Robert Currie, Gerald Hill, T.F. Rigelhof, Ken Mitchell, dee Hobsbawn-Smith, Connie Gault, Byrna Barclay, Judith Krause, Katherine Lawrence, and Tracy Hamon
2014, colour illus.; English and French, hardcover
ISBN 978-1-55050-595
Price: \$59.95



2013	
<p><i>13 Coyotes: Edward Poitras</i> 21 January – 22 April 2012 Author: Michelle LaVallee 2013, colour illus.; 19.7 x 28 cm, softcover ISBN 978-1-896470-83-2</p>	\$12
<p><i>Collaborations: Earth & Sky</i> Shuvina Ashoona & John Noestheden 05 May – 19 August 2012 Authors: Timothy Long and Michelle LaVallee 2013, colour illus.; 18 x 35.3 cm, pamphlet ISBN 978-1-896470-84-9</p>	\$8
2012	
<p><i>Ian Wallace: Masculin/Féminin</i> 4 September 2010 – 23 January 2011 Author: Timothy Long 2012, colour illus.; 20.2 x 25.4 cm ISBN 978-1-896470-79-5</p>	\$20
<p><i>Joan Scaglione: Ribs of Sky, Ribs of Stone</i> 23 January – 11 April 2010 Author: Timothy Long 2012, colour illus.; 11 x 23.5 cm ISBN 978-1-896470-78-8</p>	\$5
<p><i>Tactile Desires: The Work of Jack Sures</i> MacKenzie Art Gallery: 24 September 2011 – 02 January 2012 Published by the MacKenzie Art Gallery and the Tom Thomson Art Gallery Essays by Sandra Alfoldy, Virginia Eichhorn, Matthew Kangas, Julia Krueger, and Timothy Long 2012, colour illus.; 24.3 x 28 cm; English and French ISBN 978-0-929021-60-7</p>	\$44.95
2011	
<p><i>Huang Zhong Yang: The Shadow of Mao</i> 05 February – 01 May 2011 Author: Timothy Long 2011, colour illus.; 28 x 28 cm; English and Chinese ISBN 978-1-896470-77-1</p>	\$29.95
2010	
<p><i>Blow Your House In: Vernon Ah Kee</i> 12 September 2009 – 03 January 2010 Author: Michelle LaVallee 2010, colour illus.; 20 x 28 cm ISBN 978-1-896470-75-7</p>	\$14.95



<p><i>when I think of the land</i> Provincial Outreach: January 2010 – December 2011 Author: Michelle LaVallee 2010, colour illus.; 21 x 28 cm ISBN 978-1-896470-74-0</p>	\$2
2009	
<p><i>CAPTURED: A Look at Portraiture</i> A MacKenzie Art Gallery Outreach Exhibition Provincial Outreach: March 2009 – February 2011 Author: Michelle LaVallee 2009, colour illus.; 21 x 28 cm ISBN 978-1-896470-70-2</p>	\$2
<p><i>For Emily: Visual Art and the Poetry of Emily Dickenson</i> A MacKenzie Art Gallery Outreach Exhibition Provincial Outreach: October 2009 – October 2010 Author: Timothy Long 2009, colour illus.; 21 x 28 cm ISBN 978-1-896470-73-3</p>	\$2
<p><i>Theatroclasm: Mirrors, Mimesis and the Place of the Viewer</i> Catalogue to the exhibitions <i>Let Me Be Your Mirror</i> and <i>Double Space</i> Let Me Be Your Mirror: 09 February – 25 May 2008 Double Space: 04 October 2008 – 25 January 2009 Author: Timothy Long Essays by Elizabeth Matheson and Nancy Tousley 2009, colour illus.; 21 x 31 cm ISBN 978-1-896470-72-6</p>	\$20
<p><i>Wally Dion</i> 07 June – 21 September 2008 Author: Michelle LaVallee 2009, colour illus.; 20 x 28 cm ISBN 978-1-896-470-71-9</p>	\$11.95
2008	
<p><i>Bob Boyer: His Life's Work</i> MacKenzie Art Gallery: 20 September 2008 – 18 January 2009 Author: Lee-Ann Martin Essays by Ted Godwin, Carmen Robertson, and Alfred Young Man 2008, 256 p. : colour illus.; 24 x 28 cm ISBN 978-1-896470-68-9</p>	\$44.95
<p><i>Learning from Leonardo : The High Realist Legacy in Canadian Art</i> A MacKenzie Art Gallery Outreach Exhibition Provincial Outreach: January 2008 – January 2010 Author: Timothy Long 2008, colour illus.; 21 x 28 cm ISBN 978-1-896470-66-5</p>	\$2



<p><i>Wahwâ Neechi Funk!: Aboriginal Humour Exhibition</i> A MacKenzie Art Gallery Outreach Exhibition 23 September 2006 – 14 January 2007 Provincial Outreach: March 2008 – March 2009 Author: Neal McLeod 2008, colour illus.; 21 x 28 cm ISBN 978-1-896470-65-8</p>	\$2
2007	
<p><i>Mobile Structures: Dialogues Between Ceramics and Architecture in Canadian Art</i> MacKenzie Art Gallery: 27 January – 13 May 2007 Author: Timothy Long With an essay by Amy Gogarty 2007, colour illus.; 21 x 31 cm ISBN 978-1-896470-63-4</p>	\$18
<p><i>Ronald Bloore: Fragments of Infinity</i> 08 September 2007 – 27 January 2008 Author: Timothy Long and Shauna McCabe 2007, colour illus.; 22 x 28 cm ISBN 978-1-896470-64-1</p>	\$11.95
2006	
<p><i>Chasing Amnesia</i> 14 May – 28 August 2005 Author: Helen Marzolf 2006, 40 p.: colour illus.; 14 x 22 cm ISBN 1-896470-58-0</p>	\$11.95
<p><i>Kevin McKenzie: Re-Animator</i> 19 July – 24 September 2006 Author: Timothy Long 2006, 1 folded sheet [6] p.: b/w illus.; 16 x 31 cm ISBN 1-896470-63-7</p>	\$2
<p><i>Pop: A Selection of Paintings and Prints of the 60s from the Permanent Collection</i> Provincial Outreach: September 2006 – September 2007 Author: Patricia Deadman 2006, 1 folded sheet [3] p.: illus.; 22 x 28 cm ISBN 1-896470-60-2</p>	\$2
<p><i>The Williamson Collection of Inuit Art</i> Provincial Outreach: September 2006 – September 2007 Author: Norman Zepp 2006, 1 folded sheet [3] p.: illus.; 22 x 28 cm ISBN 1-896470-62-9</p>	\$2



2005	
<p><i>Calling Black Lake</i> 24 September 2005 – 19 February 2006 Author: Wendy Winter 2005, 40 p.: colour, b/w illus.; 13 x 18 cm ISBN 1-896470-59-9</p>	\$8
<p><i>Fault Lines: Ellen Moffat</i> 04 December 2004 – 20 February 2005 Author: Patricia Deadman and Ellen Moffatt 2005, DVD 3 min. (NS), CD 9:02 min ISBN 1-896470-57-2</p>	\$10
<p><i>Kenneth Lochhead: Garden of Light</i> 29 January – 23 May 2005 Author: Ted Fraser 2005, 95 p.: colour illus.; 22 x 28 cm ISBN 1-896470-54-8</p>	\$28
<p><i>"L'Agamine": Portrait of an Anagama Kiln in Saskatchewan</i> 27 August – 13 November 2005 Provincial Outreach: December 2004 – June 2005 Author: Timothy Long 2004, 6 p.: colour illus. ISBN 1-896470-50-5</p>	\$2
<p><i>Mary Aski-Piyesiwiskwew Longman</i> 10 December 2004 – 01 May 2005 Author: Patricia Deadman 2005, 48 p.: colour, b/w illus.; 16 x 24 cm ISBN 1-896470-52-1</p>	\$20
<p><i>Regina Clay: Worlds in the Making</i> 19 November 2005 – 26 November 2006 Author: Timothy Long Essays by Sandra Alföldy, Julia Krueger, and David Howard 2005, 128 p.: colour, b/w ill.; 22 x 28 cm ISBN 1-896470-55-6</p>	\$34.95
<p><i>Regina Clay: Worlds in the Making (brochure)</i> 19 November 2005 – 26 November 2006 Author: Timothy Long 2005, 7 p.: colour illus.; 22 x 28 cm ISBN 1-896470-53-X</p>	\$4
<p><i>We Do It For Our Children</i> 30 April – 17 July 2005 Provincial Outreach: January – December 2005 Author: Carolyn Cardinal 2005, 1 folded sheet [3] p.: illus.; 22 x 28 cm ISBN 1-896470-56-4</p>	\$2



2004	
<p><i>Alison Norlen</i> 04 September 2004 – 16 January 2005 Author: Alison Norlen and Patricia Deadman 2004, 6 p.: colour illus.; 31 x 16 cm ISBN 1-896470-57-3</p>	\$2
<p><i>The Crown Life Canadian Collection: A Legacy for Regina</i> 09 October 2004 – 03 January 2005 Author: Aimee Keyowski 2004, 19 p.: colour illus.; 19 x 28 cm ISBN 1-896470-49-1</p>	\$10
<p><i>Divergences: Rebecca Belmore/Shelley Niro</i> 29 March – 02 June 2003 Author: Lee-Ann Martin 2004, 32 p.: colour illus.; 20 x 25 cm ISBN 1-896470-47-5</p>	\$12
<p><i>The Limits of life: Arnulf Rainer and Georges Rouault</i> 07 September – 24 November 2002 Author: Timothy Long 2004, 64 p.: colour illus.; 19 x 28 cm ISBN 1-896470-42-4</p>	\$22
<p><i>Simple Bliss: The Paintings and Prints of Mary Pratt</i> 28 August – 05 December 2004 Author: Robin Laurence and Patricia Deadman 2004, 56 p.: 24 colour plates; 16 x 24 cm ISBN 1-896470-48-3</p>	\$24
<p><i>From Wigwas to Canvas: Generations of Woodland Art</i> 24 May – 02 September 2002 Provincial Outreach: October 2003 – December 2004 Author: Carmen Robertson 2004, 4 p.: 3 colour illus. ISBN 1-896470-46-7</p>	\$2
2003	
<p><i>Rachelle Viader Knowles: Save Our Souls</i> 07 June – 24 August 2003 Author: Rachelle Viader Knowles and Patricia Deadman 2003, 8 p.: colour illus.; 31 x 16 cm ISBN 1-896470-45-9</p>	\$2
<p><i>Through My Eyes: Literacy and Hope Through Photography</i> 30 August 2003 – 01 February 2004 Author: Wendy Winter 2003, 16 p.: illus.; 13 x 18 cm ISBN 1-896470-44-0</p>	\$4



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<p><i>Wanda Koop: Sightlines</i> 01 February – 05 May 2002 Author: Wanda Koop, Timothy Long 2002, 216 p.: colour illus.; 14 x 20 cm ISBN 1-896470-40-8</p>	\$20
2001	
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<p><i>The Mackenzie Art Gallery: Norman MacKenzie's legacy</i> Author: Dr. W. A. Riddell Contributors: Cindy Richmond, Timothy Long 1990, 191 p.: 30 colour & 37 b/w illus ISBN 0-920922-62-7</p>	\$20



<p><i>Travel and Identity</i> September 1990 – September 1992 Author: Trevor M. Smith 1990, 6 p.: 3 colour ISBN 0-920922-65-1</p>	\$2
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