

1. Possibly 1956

**Tarascan Art of Ancient Mexico** - Norman Mackenzie Art Gallery

**Publication:** *Tarascan Art of Ancient Mexico*

Clare Herzog

The Gallery of Contemporary Art, 1956, 8pp.

2. 15 – 30 October 1961

**Eskimo Sculpture & Prints** - Norman Mackenzie Art Gallery

**Note:**[Glenbow Foundation/WCAC]

3. 22 June – 27 July 1973

**Eskimo Prints and Sculpture** - Norman Mackenzie Art Gallery

**Note:**A Community Programme Exhibition

**Circulation:**

**Publication:***Eskimo Prints and Sculpture*

Paul H. Fudge

Norman Mackenzie Art Gallery, 1973, 12 p.

4. 2 – 30 July 1974

**The Eskimo Art Collection of the TD Bank** - Norman Mackenzie Art Gallery

**Note:**[Toronto Dominion Bank]

**Circulation:**

**Publication:***The Eskimo Art Collection of the Toronto-Dominion Bank*

Paul Duval

Toronto Dominion Bank, 1974, 48 pp.

5. 19 September – 13 October 1975

**Saskatchewan Native Painters of the Past** - Organized by the Norman Mackenzie Art Gallery

**Note:** A SASKARTIST Series Exhibition/ A Prairie Artist Series Exhibition

Developed by Jack Severson, Curatorial Assistant

**Publication:** *Saskatchewan Native Artists of the Past*

no author

Norman Mackenzie Art Gallery, 1975, 4 p.

ISBN: n/a

6. 17 May – 29 June 1975

**The Legacy: Contemporary British Columbia Indian Art** - Organized by the British Columbia Provincial Museums

**Note:** [B.C. Provincial Museum]

7. 12 December – 18 January 1975

**100 Years of Saskatchewan Indian Art 1830 – 1930** - Organized by the Norman Mackenzie Art Gallery

**Note:** Community Programme Exhibition

**Circulation:**

**Publication:** *100 Years of Saskatchewan Indian Art 1830 – 1930*

Bob Boyer

Norman Mackenzie Art Gallery, 1975, two books 12 p. and one book 16 p.

ISBN:

8. 1 June – 9 August 1976

**Eskimo Prints and Sculptures** - Organized by the Community Programme of the Norman Mackenzie Art Gallery

9. 16 May – 13 June 1978

**Ministic Sculpture: The Artists of Garden Hill** - Organized by the Winnipeg Art Gallery and the artists of Garden Hill

**Note:** WAG/Stone carving from Garden Hill Reserve Co-op in Northern Manitoba

**Circulation:**

**Publication:** *Ministic Sculpture*

Jacqueline Fry

Winnipeg Art Gallery, 1977, 182 pp.

10. 1 July – 31 August 1978

**Inuit: Prints from the Collection of the Norman MacKenzie Art Gallery and Sculpture from the Rose Collection** - Organized by the Norman Mackenzie Art Gallery

11. 4 September – 11 October 1981

**The Jacqui & Morris Shumiatcher Collection of Inuit Art** - Organized by the Norman Mackenzie Art Gallery

**Publication:** THE JACQUI AND MORRIS SHUMIATCHER COLLECTION OF INUIT ART

essays by Nelda Swinton and Morris Shumiatcher Norman Mackenzie Art Gallery, 1981, 102 p.

ISBN:0-920922-08-2

12. 9 July – 29 August 1982

**New Work by a New Generation** - Organized by the MacKenzie Art Gallery and the Saskatchewan Indian Federated College with the support of the World Assembly of First Nations, the Canada Council and the University of Regina

**Note:** Opened by Her Royal Highness The Princess Anne of Great Britain on 9 July 1982

**Circulation:**

**Publication:** *New Work by a New Generation*

Carol A. Phillips; essay by Robert Houle

Norman Mackenzie Art Gallery, 1982, 87 p.

ISBN: 0-920922-13-9

13. 3 February – 28 March 1984

**The Rose Collection of Inuit Sculpture** - Organized by the Mackenzie Art Gallery

**Note:** No file/A Mackenzie Outreach Program Exhibition

**Circulation:**

**Publication:** *The Rose Collection of Inuit Sculpture*

Norman Zepp

Norman Mackenzie Art Gallery, 1983, 10 p.

ISBN: 0-920922-21-X

14. 8 June – 22 July 1984

**Horses Fly Too: Bob Boyer/Edward Poitras** - Organized by the Mackenzie Art Gallery in cooperation with the Thunder Bay National Exhibition Centre and Centre for Indian Art

**Publication:** *Horses Fly Too* Norman Zepp and Michael Parke-Taylor Norman Mackenzie Art Gallery, 1984, 67 p. ISBN: 0-920922-26-0

15. 11 June – 22 July 1984

**Our Heritage Arts (Boyer/Poitras)** - Organized by the Mackenzie Art Gallery

16. 8 November – 15 December 1985

**Riel Remembered: An exhibition of Drawings on Paper by Gerald R. McMaster** -

Organized by the Thunder Bay National Exhibition Centre and Centre for Indian Art, brought to Regina with the assistance of the Assiniboia Art Gallery, the support of the North-west Centennial Committee, Saskatchewan Heritage 1985

**Note:** Alternate name of the exhibition: *The Drawings of Gerald McMaster*

artist at opening 15 November 1985 and former Lieutenant Governor Irwin McIntosh commemorates 100th anniversary of the Northwest Rebellion

17. 14 March – 27 April 1986

**Pure Vision: The Keewatin Spirit** - Organized by the Mackenzie Art Gallery

**Note:** Zepp

attempt to examine Inuit Art in formal/aesthetic terms

three public lectures (George Swinton, Robert Williamson, Shumiatcher)

**Circulation:**

**Publication:** *Pure Vision: The Keewatin Spirit/Une vision pure l'esprit du Keewatin*

Norman Zepp

Norman Mackenzie Art Gallery, 1986, 140 p.

ISBN: 0-920922-40-6

18. 14 February – 23 March 1986

**Two Worlds: Contemporary Canadian Indian Art from the Collection of Indian and Northern Affairs Canada** - Organized by the MacKenzie Art Gallery

**Note:** no file

A Mackenzie Outreach/Western Canada Exhibitions Program

**Circulation:**

**Publication:** *Two Worlds: Contemporary Canadian Indian Art from the Collection of Indian and Northern Affairs Canada*

Norman Zepp

Norman Mackenzie Art Gallery, 1985, 16 p.

ISBN: 0-920922-34-1

19. 1 August – 7 September 1986

**Photographing Ourselves: Contemporary Native American Photography** - Organized by ATLATL, The Arizona Commission on the Arts, presented by the MacKenzie Art Gallery with the assistance of the Saskatchewan Arts Board

**Publication:** *Photographing Ourselves: Contemporary Native American Photography*

Jaune Quick-To-See Smith

The Arizona Commission on the Arts, 6 p.

20. 16 January – 8 March 1987

**Stardusters: New Work by Jane Ash Poitras, Pierre Sioui, Joane Cardinal-**

**Schubert, Edward Poitras** - Organized by the Thunder Bay Art National Exhibition Centre and Centre for Indian Art, presented by the MacKenzie Art Gallery with the support of the Saskatchewan Arts Board

**Note:** Alternate name of the exhibition: *New work by Jane Ash Poitras, Pierre Sioui, Joane Cardinal Schubert, Edward Poitras*

**Circulation:**

**Publication:** *Stardusters: New Work by Jane Ash Poitras, Pierre Sioui, Joane Cardinal-Schubert, Edward Poitras*

Garry Mainprize

Thunder Bay Art Gallery, 1986, 68 p.

ISBN: 0-920539-15-7

21. 11 September – 1 November 1987

**The Williamson Collection of Inuit Sculpture** - Norman Mackenzie Art Gallery in cooperation with the Thunder Bay Art Gallery with the assistance of the Saskatchewan Arts Board

**Note:** Open September 18, 1987 - Lloyd Barber, U of R President & Dr. Williamson

**Circulation:** Thunder Bay Art Gallery, 27 November 1987 - 17 January 1988

**Publication:** *The Williamson Collection of Inuit Sculpture*

Gary Dufour; essays by Norman Zepp and Dr. R.C. Williamson

Norman Mackenzie Art Gallery, 1987, 64 p.

ISBN: 0-920922-45-7

22. 23 October – 14 November 1987

**Omingmak: MuskoX on the Prairie** - Organized by Joan Wood, Saskatoon

**Note:** Joan Wood, Saskatoon

**Circulation:**

**Publication:**

March/April/May 1990



## Media/culture/art

Organized by the Mackenzie Art Gallery

23. **9 January – 4 February 1991**

**Ruth Cuthand: The Trace of the Ghost Dance** - Organized by the Mackenzie Art Gallery

*Publication: Ruth Cuthand: The Trace of the Ghost Dance*

Cindy Richmond

Mackenzie Art Gallery, 1990, 6 pp.

ISBN: 0-920922-64-3

24. **14 March – 5 May 1991**

**Robert Houle: Indians from A to Z** - Organized and circulated by the Winnipeg Art Gallery and presented by the MacKenzie Art Gallery with the assistance of the Saskatchewan Arts Board

*Publication: Robert Houle: Indians from A to Z*

Shirley Madill; essays by Dr. Jennifer S. H. Brown, Clara Hargittay, Shirley J. R. Madill, Gerald McMaster

Winnipeg Art Gallery, 1990, 52 p.

ISBN: 0-88915-156-3

25. **July – August 1991**

**Permanent Collection: Recent Acquisitions/Historical Painting/Inuit Sculpture-**

Organized by the Mackenzie Art Gallery

26. **28 February – 22 April 1992**

**The First Passionate Collector: The Ian Lindsay Collection of Inuit Art** - Organized by the Winnipeg Art Gallery

*Publication: The First Passionate Collector: The Ian Lindsay Collection of Inuit Art*

Darlene Howard Wight; essays by Sheila Butler, Frederica Woodrow Knight and Ian Lindsay, Darlene Coward Wight

Winnipeg Art Gallery, 1991, 175 pp.

ISBN: 0-88915-159-8

27. 11 June – 6 September 1992

**Colleen Cutschall: Voice in the Blood** - Organized by the Art Gallery of Southwestern Manitoba, Brandon

**Publication:** *Colleen Cutschall: Voice in the Blood*

Deidre Simmons

Art Gallery of Southwestern Manitoba, 22 pp.

ISBN: ?

28. 13 September – 6 November 1992

**The Artists Salon Series: Bob Boyer** - Organized by the Mackenzie Art Gallery, funded with assistance from the Saskatchewan Arts Board

**Publication:** *The Artists Salon Series: Bob Boyer*

Artist's statement by Bob Boyer

Mackenzie Art Gallery, 1992, 2 pp.

ISBN: 0-920922-83-X

29. 18 September – 1 November 1992



**Nicholas de Grandmaison: Aboriginal Portraits from the Bank of Montreal Collection** - Organized by the MacKenzie Art Gallery

**Publication:** Information missing

30. 27 August – 8 November 1993

**Land, Spirit, Power** - Organized and circulated by the National Gallery of Canada

**Publication:** *Land, Spirit, Power: First Nations at the National Gallery of Canada*

Dr. Shirley Thompson; essays by Robert Houle, Diane Nemiroff and Charlotte Townsend-Gault

National Gallery of Canada, 1992, 227 pp.

ISBN: 0-88884-650-9



31. 20 April – 12 June 1994

**Jackson Beardy: A Life's Work** - Organized and circulated by the Winnipeg Art Gallery with the financial assistance of the Government of Canada, Museums assistance Program and the Manitoba Arts Council

*Publication: Jackson Beardy: A Life's Work*

Shirley J.R. Madill; essays by Colleen Cutschall, Darlene Daniels, Robert Houle, Carol Podedworny and Leslie Spillet

Winnipeg Art Gallery, 1993, 182 pp.

ISBN: 0-88915-172-5

32. 18 November 1994 – 12 February 1995

**Kiskayetum: Allen Sapp, a Retrospective** - Organized by the MacKenzie Art Gallery with the support of the Museums Assistance Program of the Department of Canadian Heritage. This Exhibition is sponsored by SaskPower

*Circulation:* MacKenzie Art Gallery, Regina, November 19 – February 12, 1995; Mendel Art Gallery, Saskatoon, March 10 – April 30, 1995; Allen Sapp Gallery, City of North Battleford, May 24 – September 10 – 1995; Canadian Museum of Civilization, Hull, October 19 – February 18, 1996; Thunder Bay Art Gallery, Thunder Bay, March 15 – May 12, 1996.

*Publication: Kiskayetum: Allen Sapp, A Retrospective*

Bob Boyer; essay by Alfred Young Man

MacKenzie Art Gallery, 1994, 104 pp.

ISBN: 0-920922-95-3

33. 3 March – 30 April 1995

**Reclaiming History: Ledger Drawings by the Assiniboine Artist Hongeeyeesa** -  
Organized by the Glenbow Museum

*Publication: Reclaiming History: Ledger Drawings by Assiniboine Artist Hongeeyeesa*

Valerie Robertson, Charlotte Nahbixie

Glenbow Museum, 1993, ?pp.

ISBN:

34. 29 September 1995 – 7 January 1996

**Inuit Art from the Shumiatcher Donation** - Organized by the MacKenzie Art Gallery

35. 24 November 1995 – 21 January 1996

**Janet Kigusiuq: Recent Drawings** - Organized by the MacKenzie Art Gallery with the assistance of the Saskatchewan Arts Board and the Canada Council

36. 18 October – 8 December 1996

**Edward Poitras: Jaw-Rez** - Organized by the Canadian Museum of Civilization

*Publication: Edward Poitras: Canada XLVI Biennale di Venezia*

Gerald McMaster

Canadian Museum of Civilization, 1995, 163 pp.

ISBN: 0-660-50753-6

37. 5 December 1997 – 22 February 1998

**Tuktu / Caribou** - Organized by the Winnipeg Art Gallery, curated by Darlene Wight

38. 1 May – 30 August 1998

**Captain Vancouver, 1939, by Charles Comfort: Four Native Perspectives: David Neel, Edward Poitras, Joane Cardinal-Schubert, Teresa Marshall** -

Organized by the Art Gallery and Museum, Confederation Centre of the Arts, Charlottetown

39. 22 October 1998 – 24 October 1999

**Creation and Continuity: Inuit Art from the Shumiatcher Collection** - Organized by the MacKenzie Art Gallery, guest curated by Darlene Coward Wight, and supported by Dr. Morris and Jacqui Shumiatcher

*Publication: Creation and Continuity: Inuit Art from the Shumiatcher Collection*

Jennifer Gibson

MacKenzie Art Gallery, 1998, 48 pp.

ISBN: 1-896470-18-1

40. 20 November 1998 – 7 February 1999

**Mark Makers: First Nations Graphics+** - Organized by the MacKenzie Art Gallery with the assistance of the Canada Council for the Arts and the Saskatchewan Arts Board

*Circulation:* MacKenzie Outreach, February 1997 – June 1999.

*Publication:* *Mark Makers: First Nations Graphics+*

Joane Cardinal-Schubert

MacKenzie Art Gallery, 1997, 6 pp.

ISBN: 1-896470-09-2

41. 23 April – 18 May 1999

**Recent Acquisitions: Bob Boyer** - Organized by the MacKenzie Art Gallery with the support of the Canada Council for the Arts and the Saskatchewan Arts Board

42. 10 September – 7 November 1999

**Spiritual Landscapes: Recent Paintings by Bob Boyer** - Organized by the Thunder Bay Art Gallery, curated by Andrew Oko

*Circulation:* Thunder Bay Art Gallery, April 9 – May 23, 1999; Southern Alberta Art Gallery, June 26 – August 22, 1999.

*Publication:* *Spiritual Landscapes: Recent Paintings by Bob Boyer*

Janet Clark; essay by Andrew Oko

Thunder Bay Art Gallery, 1999, 32 pp.

ISBN: 0-920539-55-6

43. 24 September – 5 December 1999

**Exposed: Aesthetics of Aboriginal Erotic Art** - Organized by the MacKenzie Art Gallery with the support of the Canada Council for the Arts and the Saskatchewan Arts Board, co-curated by Lee-Ann Martin and Morgan Wood

**Circulation:** Ottawa Art Gallery, March 16 – May 14, 2000; Woodland Cultural Centre, Brantford, Ontario, March 8 – May 6, 2001

**Publication:** *Exposed: Aesthetics of Aboriginal Erotic Art*

Lee-Ann Martin and Morgan Wood

MacKenzie Art Gallery, 1999, 59 pp.

ISBN: 1-89647025-4

44. 10 December 1999 – 16 February 2000

**Lost Homelands** - Organized and circulated by the Confederation Centre Art Gallery and Museum in collaboration with the Kamloops Art Gallery, and with the support of the Department of Foreign Affairs and International Trade and the Canada Council for the Arts, curated by Annette Hurtig

**Circulation:** Confederation Art Gallery & Museum May 23 – October 1, 1999; Leonard and Bina Ellen Art Gallery, Concordia University, November 14, 2000 – January 16, 2001; Kamloops Art Gallery, April 13 – May 26, 2002; Art Gallery of Mississauga, October 31 – December 13, 2002

**Publication:** *Lost Homelands*

Catalogue essays by Elizabeth Edwards, Annette Hurtig, Shauna McCabe, Dannys Montes de Oca Moreda, and Alfred Young Man.

Kamloops Art Gallery, 2000, 60 pp.

ISBN: 1-895497-44-2

45. 17 March – 25 June 2000

**Recent Acquisitions: Dana Claxton — Buffalo Bone China** - Organized by the MacKenzie Art Gallery with the Support of the Canada Council for the Arts and the Saskatchewan Arts Board

46. 14 April – 26 November 2000

**Peter Clair: Epogan** - Organized by the MacKenzie Art Gallery with the support of the Canada Council for the Arts and the Saskatchewan Arts Board

47. 21 July – 8 October 2000

**Wigwas: The Art of Birch Bark Biting** - Organized by the Moose Jaw Art Museum and circulated by MacKenzie Outreach with the support of the Canada Council for the Arts and the Saskatchewan Arts Board

**Circulation:** Hepburn, Raymore, Hudson Bay, Ochapawace, Maple Creek, Warman, Montmartre, Lanigan, Shaunavon, Avonlea, North Battleford, Maymont, Duck Lake

**Publication:** *Wigwas: The Art of Birch Bark Biting*

Lee-Ann Martin

MacKenzie Art Gallery, 2000, 4 pp.

ISBN: 1-896470-24-6

48. 28 July – 22 October 2000

**Studio Series: Sheila Orr** - Organized by the MacKenzie Art Gallery with the support of the Canada Council for the Arts and the Saskatchewan Arts Board

**Publication:** *Studio Series: Sheila Orr*

Lee-Ann Martin

MacKenzie Art Gallery, 2000, 6 pp.

ISBN: 1-896470-29-7

49. 22 September 2000 – 28 January 2001

**The Powwow: An Art History** - Organized by the MacKenzie Art Gallery with the support of the Canada Council for the Arts, the Saskatchewan Arts Board and the Department of Canadian Heritage through the Museums Assistance Program

**Circulation:** Canadian Museum of Civilization, October 25, 2002 – August 17, 2003.

**Publication:** *The Powwow: An Art History*

Bob Boyer and Lee-Ann Martin

MacKenzie Art Gallery, 2000, 75 pp.

ISBN: 1-896470-31-9

50. 13 October 2000 – 7 January 2001

**The Art of Norval Morriseau** - Organized and circulated by the Glenbow Museum, Calgary

*Circulation:* UBC Museum of Anthropology, Vancouver, May – September 2000.

*Publication:* *The Art of Norval Morriseau*

Basil H. Johnston

Glenbow Museum, 1999, 60 pp.

ISBN: Unknown

51. 4 May – 6 August 2001

**Ron Noganosh: It Takes Time** - Organized by the Ottawa Art Gallery and the Woodland Cultural Centre, and circulated by the Ottawa Art Gallery with the support of the Department of Canadian Heritage

*Circulation:* Ottawa Art Gallery, December 9, 1999 – February 27, 2000; the Woodland Cultural Centre, January 14 – March 4 2001; Art Gallery of Greater Victoria, 2002.

*Publication:* *Ron Noganosh: It Takes Time*

Tom Hill; essay by Lucy R. Lippard

Ottawa Art Gallery, 2001, 82 pp.

ISBN: 1-895108-65-9

52. 15 June – 6 August 2001

**Robert Houle: Palisade** - Organized by the MacKenzie Art Gallery with the support of the Saskatchewan Arts Board and the Canada Council for the Arts

53. 16 November 2001 – 3 March 2002

**Indigenous and Immigrant Artists: Portraits of a Province** - Organized by the MacKenzie Art Gallery with the support of the Saskatchewan Arts Board and the Canada Council for the Arts

54. 24 January – 21 April 2002

**Illustrative Images: Sherry Farrell Racette** - Organized by the MacKenzie Art Gallery with the support of the Saskatchewan Arts Board and the Canada Council for the Arts

*Publication: Illustrative Images: Sherry Farrell Racette*

Lee-Ann Martin

MacKenzie Art Gallery, 2002, 10 pp.

ISBN: 1-896470-38-6

55. 30 April 2002 – 25 May 2003

**Arctic Visions: The Development of the MacKenzie Inuit Sculpture Collection** - Organized by the MacKenzie Art Gallery with the support of the Saskatchewan Arts Board and the Canada Council for the Arts

56. 24 May – 2 September 2002

**From Wigwas to Canvas: Generation of Woodland Art from the Permanent**

**Collection** - Organized by the MacKenzie Art Gallery with the support of the Saskatchewan Arts Board, the Canada Council for the Arts, and the City of Regina Arts Commission, curated by Carmen Robertson, Assistant Professor of Indian Fine Arts, Saskatchewan Indian Federated College (now First Nations University of Canada)

*Publication: From Wigwas to Canvas: Generation of Woodland Art from the Permanent Collection*

Carmen Robertson

MacKenzie Art Gallery, 2004, 4 pp.

ISBN: 1-896470-46-7

57. 28 September 2002 – 12 January 2003

**Qu'Appelle: Tales of Two Valleys** - Organized and circulated by the Mendel Art Gallery, and supported by the Museums Assistance Program of the Department of Canadian Heritage. Funding assistance provided by the Canada Council for the Arts, the Saskatchewan Arts

Board, Saskatchewan Lotteries, the Department of Canadian Heritage, and the City of Saskatoon

**Notes:** *Included a major installation of Edward Poitras*

**Circulation:** McMichael Canadian Art Collection, Kleinburg, March 2 – May 5, 2002; Mendel Art Gallery, Saskatoon, June 14 – September 2, 2002.

**Publication:** *Qu'Appelle: Tales of Two Valleys*

Dan Ring; essays by Trevor Herriot and Robert Stacey

Mendel Art Gallery, 2002, 157 pp.

ISBN: 1-896359-32-9

58. **29 March – 2 June 2003**

**Divergences: Rebecca Belmore and Shelley Niro** - Organized by the MacKenzie Art Gallery with the support of the Saskatchewan Arts Board, the Canada Council for the Arts and the City of Regina Arts Commission

**Publication:** *Divergences: Rebecca Belmore and Shelley Niro*

Lee-Ann Martin

MacKenzie Art Gallery, 2004, 32 pp.

ISBN: 1-896470-47-5

59. **17 May – 24 August 2003**

**A History Lesson** - Organized by the MacKenzie Art Gallery with the Saskatchewan Arts Board, the Canada Council for the Arts and the City of Regina Arts Commission

60. **1 October 2004 – 30 September 2005**

**We Do It for Our Children: A Celebration of Contemporary First Nations Art** -

Organized by the MacKenzie Art Gallery with the support of the Saskatchewan Arts Board, and the Canada Council for the Arts

**Circulation:** MacKenzie Outreach, January 2005 – December 2005.

**Publication:** *We Do It for Our Children: A Celebration of Contemporary First Nations Art*

Carolyn Cardinal

MacKenzie Art Gallery, 2005, 2 pp.

ISBN: 1-896470-56-4



61. 5 June – 22 August 2004

**Making it like a Man!** - Organized by the MacKenzie Art Gallery with the support of the Saskatchewan Arts Board, the Canada Council for the Arts, and the City of Regina Arts Commission

*Note:* Curated by David Garneau, I recall it included a number of Indigenous artists

*Circulation:*

*Publication:* *Making it like a Man!*

David Garneau

MacKenzie Art Gallery, 2004, 40 pp.

ISBN: Unknown

62. 10 December 2004 – 1 May 2005

**Mary Aski-Piyewikwew Longman** - Organized by the MacKenzie Art Gallery with the support of the Saskatchewan Arts Board, the Canada Council for the Arts, and the City of Regina Arts Commission

*Publication:* *Mary Aski-Piyewikwew Longman*

Patricia Deadman

MacKenzie Art Gallery, 2005, 48 pp.

ISBN: 1-896470-52-1

63. 3 September – 27 November 2005

**An Arctic Gathering: Selections from the Williamson Collection of Inuit Sculpture recently donated to the MacKenzie Art Gallery** - Organized by the MacKenzie Art Gallery with the support of the City of Regina Arts Commission, the Saskatchewan Arts Board, and the Canada Council for the Arts. Guest curated by Norman Zepp

*Publication:* *The Williamson Collection of Inuit Art*

Norman Zepp

MacKenzie Art Gallery, 2006, 4 pp.

ISBN: 1-896470-62-9

64. 24 September 2005 – 26 February 2006

**Calling Black Lake** - Exhibition and Educational Program organized by the MacKenzie Art Gallery in collaboration with the City of Regina, with the financial support of the Government of Canada, through the Cultural Capitals of Canada

**Publication:** *Calling Black Lake*

Wendy Winter

MacKenzie Art Gallery, 2005, 40 pp.

ISBN: 1-896470-59-9

65. 26 November 2005 – 5 March 2006

**Recent Acquisitions: Faye HeavyShield: Aapaskaiyaawa (They Are Dancing) -**

Organized by the MacKenzie Art Gallery with support of the City of Regina Arts Commission, the Saskatchewan Arts Board, and the Canada Council for the Arts

66. 11 March – 22 May 2006

**Inuit Sculpture Now** - Organized and circulated by the National Gallery of Canada. Presented with the generous support of Mr. Donald Kramer and Mrs. Claire Kramer

**Circulation:** Art Gallery of Mississauga, September 15 – October 30, 2005; McMichael Canadian Art Collection, July 1 – September 4, 2006; Surrey Art Gallery, November 18, 2006 – March 11, 2007.

**Publication:** *Inuit Sculpture Now*

Christine Lalonde

National Gallery of Canada, 2005, 34 pp.

ISBN: Unknown

67. 19 July – 24 September 2006

**Studio Series — Kevin McKenzie: Re-Animator** - Organized by the MacKenzie Art Gallery with the support of the City of Regina Arts Commission, the Saskatchewan Arts Board, and the Canada Council for the Arts

**Publication:** *Studio Series — Kevin McKenzie: Re-Animator*

Timothy Long

MacKenzie Art Gallery, 2006, 6 pp.

ISBN: 1-896470-63-7

68. 23 September 2006 – 14 January 2007

**Bob Boyer Legacy Educational Project and Exhibition** - Organized by the MacKenzie Art Gallery with the support of the City of Regina Arts Commission, the Saskatchewan Arts Board, and the Canada Council for the Arts

69. 23 September 2006 – 7 January 2007

**Wahwa Neechi Funk!: Humour in Aboriginal Art** - Organized by the MacKenzie Art Gallery with the support of the City of Regina Arts Commission, the Saskatchewan Arts Board, and the Canada Council for the Arts

*Circulation:* MacKenzie Outreach, March 2008 – March 2009

*Publication:* *Wahwa Neechi Funk!*

Neal McLeod

MacKenzie Art Gallery, 2006, 6 pp.

ISBN: 1-896470-65-3

70. 3 May – 21 September 2008

**Kent Monkman, Miss Chief: Shadow Catcher** - Organized by the MacKenzie Art Gallery with the support of the Canada Council for the Arts, the Saskatchewan Arts Board, and the City of Regina Arts Commission

71. 7 June – 21 September 2008

**Allen Sapp: Portraits of a Community** - Organized by the MacKenzie Art Gallery with the support of the Canada Council for the Arts, the Saskatchewan Arts Board, and the City of Regina Arts Commission

72. 7 June – 21 September 2008

**Wally Dion** - Organized by the MacKenzie Art Gallery with the support of the Canada Council for the Arts, the Saskatchewan Arts Board, and the City of Regina Arts Commission

*Publication:* *Wally Dion*

Michelle LaVallee

MacKenzie Art Gallery, 2009, 32 pp.

ISBN: 1-896470-71-8

73. 20 September 2008 – 18 January 2009

**Bob Boyer: His Life's Work** - Organized by the MacKenzie Art Gallery in collaboration with the Canadian Museum of Civilization. Proudly presented by Casino Regina and made possible in part through a contribution from the Museums Assistance Program, Department of Canadian Heritage

*Circulation:* Kamloops Art Gallery, January 16 – March 13, 2011; Canadian Museum of Civilization, June 7 – November 4, 2012.

*Publication:* *Bob Boyer: His Life's Work*

Lee-Ann Martin; essays by Ted Godwin, Carmen Robertson, and Alfred Young Man

MacKenzie Art Gallery, 2008, 256 pp.

ISBN: 978-1-896470-68-9

74. 23 May – 13 September 2009

**Dana Claxton: Buffalo Bone China** - Organized by the MacKenzie Art Gallery with the support of the Canada Council for the Arts, the Saskatchewan Arts Board, and the City of Regina Arts Commission.

75. 23 May – 20 September 2009

**when i think of the land** - Organized by the MacKenzie Art Gallery with the support of the Canada Council for the Arts, the Saskatchewan Arts Board, and the City of Regina Arts Commission.

*Publication:* *when i think of the land*

Michelle LaVallee

MacKenzie Art Gallery, 2010, 4 pp.

ISBN: 978-1-896470-74-0

76. 12 September 2009 – 3 January 2010

**Vernon Ah Kee: Blow Your House In** - Organized by the MacKenzie Art Gallery with the support of the Canada Council for the Arts, the Saskatchewan Arts Board, and the City of Regina Arts Commission.

*Publication:* *Vernon Ah Kee: Blow Your House In*

Michelle LaVallee

MacKenzie Art Gallery, 2010, 20 pp.

ISBN: 978-1-896470-75-7

77. 3 October 2009 – 24 January 2010

**My Evil Twin** - Organized by the MacKenzie Art Gallery with the support of the Canada Council for the Arts, the Saskatchewan Arts Board, and the City of Regina Arts Commission.

**Note:** The publication goes with the exhibition *After Presence* as well.

**Circulation:**

**Publication:** *double or nothing*

Timothy Long

MacKenzie Art Gallery, 2013, 48 pp.

ISBN: 978-1-896470-85-6

78. 6 February – 2 May 2010

**The Drawings and Paintings of Daphne Odjig: A Retrospective Exhibition -**

Organized by the Art Gallery of Sudbury and the National Gallery of Canada.

**Circulation:** McMichael Canadian Art Collection, October 4, 2008 – January 4, 2009; Museum of Contemporary Native Arts, Santa Fe, NM, June 26, 2009 – September 20, 2009; National Gallery of Canada, Ottawa, October 23, 2009 – January 3, 2010

**Publication:** *The Drawings and Paintings of Daphne Odjig: A Retrospective Exhibition*

Bonnie Devine

National Gallery of Canada, 2009, 141 pp.

ISBN: 978-0888-848406

79. 15 May – 22 August 2010

**To Be Reckoned With...** - A permanent collection exhibition organized by the MacKenzie Art Gallery with the support of the Canada Council for the Arts, the Saskatchewan Arts Board, and the City of Regina Arts Commission.

80. 22 May 2010 – 27 February 2011

**A Way of Life: Inuit Sculpture from the Jacqui and Morris Shumiatcher**

**Collection** - Organized by the MacKenzie Art Gallery with the support of the Canada Council for the Arts, the Saskatchewan Arts Board, and the City of Regina Arts Advisory Committee.

81. 22 January – 17 April 2011

**Demanding a Response: Contemporary Aboriginal Art History in Saskatchewan -**

Part Two of the Saskatchewan Art History Series - Organized by the MacKenzie Art Gallery with the support of the Canada Council for the Arts, the Saskatchewan Arts Board, and the City of Regina Arts Advisory Committee. Proudly presented by Casino Regina.

82. 21 January – 22 April 2012

**13 Coyotes: Edward Poitras** - Organized by the MacKenzie Art Gallery with the support of the Canada Council for the Arts, the Saskatchewan Arts Board, and the City of Regina Arts Advisory Committee

**Note:** curated by Michelle LaVallee

**Circulation:**

**Publication:** *Edward Poitras: 13 Coyotes*

Michelle LaVallee

MacKenzie Art Gallery, 2013, 43 pp.

ISBN: 978-1-896470-83-2

83. 21 April 2012 – 17 February 2013

**Inuit Sculpture** - A permanent collection exhibition organized by the MacKenzie Art Gallery with the support of the Canada Council for the Arts, the Saskatchewan Arts Board, and the City of Regina Arts Advisory Committee.

84. 5 May – 19 August 2012

**Sky: John Noestheden & Earth: Shuvinai Ashoona** - Organized by the MacKenzie Art Gallery with the support of the Canada Council for the Arts, the Saskatchewan Arts Board, and the City of Regina Arts Advisory Committee.

**Publication:** *Earth: Shuvinai Ashoona & Sky: John Noestheden*

Timothy Long and Michelle LaVallee

MacKenzie Art Gallery, 2013, 8 pp.

ISBN-13: 978-1-896470-84-9

85. 1 September – 18 November 2012

**Carl Beam** - Organized by the National Gallery of Canada

*Publication: Carl Beam: The Poetics of Being*

Greg A. Hill; Essay by: Gerald McMaster, Virginia Eichhorn, Alan Corciere, Crystal Migwans and Ann Beam

National Gallery of Canada, 2010, 137 pp.

ISBN: 978-0-88884-876-5

86. 21 September 2013 – 12 January 2014

**7: Professional Native Indian Artists Inc. (PNIAI)** - Organized and circulated by the MacKenzie Art Gallery. This project was made possible through a contribution from the Museums Assistance Program, Department of Canadian Heritage. The MacKenzie receives ongoing support from the Canada Council for the Arts, the Saskatchewan Arts Board, SaskCulture, the City of Regina and the University of Regina.

*Circulation:* Winnipeg Art Gallery, May 9 – August 31, 2014; Kelowna Art Gallery, October 11, 2014 – January 4, 2015; McMichael Canadian Art Collection, May 10 – September 7, 2015; Art Gallery of Windsor, October 2, 2015 – January 17, 2016; and Art Gallery of Alberta, March 4 – July 3, 2016.

*Publication:* 7: Professional Native Indian Artist Inc.

Michelle LaVallee; Essays by: Joseph Sanchez, Tom Hill, Barry Ace, Lee-Ann Martin, Cathy Mattes, Carmen Robertson, Vivian Gray, Michelle LaVallee

MacKenzie Art Gallery, 2014, 360 pp.

ISBN: 978-1-896470-87-0

87. 5 July – 7 September 2014

**Beat Nation: Art, Hip Hop and Aboriginal Culture** - *Beat Nation: Art, Hip Hop and Aboriginal Culture* is organized and circulated by the Vancouver Art Gallery and based on an initiative of grunt gallery. Beat Nation is cocurated by Kathleen Ritter, Associate Curator (former), Vancouver Art Gallery and Tania Willard, a Secwepemc artist, designer and curator.

This exhibition was made possible with the generous support of Mark McCain and Caro MacDonald / Eye and I, The Audain Foundation for the Visual Arts, Gary R. Bell, Rick Erickson and Donna Partridge.

Supported at the MacKenzie by the Casino Regina and Namerind Housing Company.

**Circulation:** The Power Plant Contemporary Art Gallery, Toronto, December 15, 2012 – May 5, 2013; Kamloops Art Gallery, June 29 – September 7, 2013; Musée d'art Contemporain de Montréal, October 10, 2013 – January 5, 2014; Dalhousie Art Gallery and St. Mary's University Art Gallery (co-presented), Halifax, March 22 – May 18, 2014; MacKenzie Art Gallery, July 5 – September 7, 2014.

**Publication: *Beat Nation: Art, Hip Hop and Aboriginal Culture***

Kathleen Ritter and Tania Willard

The Vancouver Art Gallery, 2012, 95 pp.

ISBN: 978-1-895442-98-4

88. **28 February – 3 May 2015**

**Moving Forward, Never Forgetting** - A permanent collection exhibition organized by the MacKenzie Art Gallery with the support of the Canada Council for the Arts, the Saskatchewan Arts Board, SaskCulture, the City of Regina, and the University of Regina.

Brought to you with funding assistance from SaskCulture Inc., thanks to the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.

We acknowledge the support of the Canada Council for the Arts, which last year invested \$157 million to bring the arts to Canadians throughout the country.

Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 157 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.

This project received substantial support from the Social Sciences and Humanities Research Council Insight Grant: "Creative Conciliation," Keavy Martin principal researcher.

89. **29 August – 22 November 2015**



**Rosalie Favell: (Re)facing the Camera** - Organized by the MacKenzie Art Gallery with the support of Canada Council for the Arts, SaskCulture, Saskatchewan Arts Board, City of Regina, and University of Regina.

90. 19 September 2015 – 3 January 2016

**Love at First Sight: The Drs. Morris and Jacqui Shumiatcher Art Collection** - Organized by the MacKenzie Art Gallery and presented by the University of Regina, with the support of Canada Council for the Arts, Saskatchewan Arts Board, SaskCulture, and City of Regina

91. 10 – 18 October 2015

**Master of Fine Arts Graduating Exhibition: Audrey Dreaver: No I do not speak Cree** - A partnership between the MacKenzie Art Gallery and the Faculty of Fine Arts

92. 5 December 2015 – 1 May 2016

**Maria Hupfield: East Wind Brings a New Day** - Organized by the MacKenzie Art Gallery with the support of Canada Council for the Arts, SaskCulture, Saskatchewan Arts Board, City of Regina, and University of Regina.

93. 23 January – 10 April 2016

**Rita Letendre: Recent Acquisitions** - A permanent collection exhibition organized by the MacKenzie Art Gallery with the support of the Canada Council for the Arts, SaskCulture, Saskatchewan Arts Board, City of Regina, and University of Regina.

94. 30 April – 5 September 2016

**Dylan Miner Collaborative Residency** - Organized by the MacKenzie Art Gallery in collaboration with the Dunlop Art Gallery with the support of Canada Council for the Arts, SaskCulture, Saskatchewan Arts Board, City of Regina, and University of Regina.

**Circulation:** Saskatchewan Sports Hall of Fame, January 9–23, 2017; RCMP Heritage Centre, January 23 – February 21, 2017; and Cumberland Gallery, February 27 – March 20, 2017

95. 15 October 2016 – 30 April 2017

**Across the Turtle's Back: The Kampelmacher Memorial Collection of Indigenous**

**Art** - Organized by the MacKenzie Art Gallery with the support of Canada Council for the Arts, SaskCulture, Saskatchewan Arts Board, City of Regina, University of Regina, Namerind Housing Corporation, and PCL Construction.

96. 20 May, 2017 – 10 September 2017

**Alex Janvier**

97. 2 September 2017 – 4 February 2018

**Brett Graham: Pioneer**

98. 30 Sept, 2017 – 7 January 2018

**Dana Claxton: The Sioux Project—Tatanka Oyate**

99. 3 March – 24 June

**Between Stars and Sand: The Art & Legacy of Sarain Stump**

100. 26 May – 9 Sept. 2018

**Revolutionaries and Ghosts**

101. 7 July – 21 October

**Boarder X**

102. 16 Feb – 20, May 2019

**SakKijajuk**

103. 8 June 2019 – 30 April 2020

**Permanent Collection: Walking with Saskatchewan**

104. 16 November, 2019 – 14 March, 2020

**UPRISING: The Power of Mother Earth: Christi Belcourt — A Retrospective with Isaac Murdoch**

105. 7 August – 8 November 2020

**Reflecting Dis-ease: eh ateh pahnihk ahkosiwin—Rethinking Panedemic Through an Indigenous Lens**