MACKENZIE ART GALLERY

engage people in transformative experiences in the world through art

Job Title: Education Assistant

Department: Education

Status: Full Time, Casual/ Hourly Term June 1, 2020 — August 21, 2020 Non-Union Position
Funded through Young Canada Works

About the MacKenzie Art Gallery:

The MacKenzie Art Gallery (MAG) is Saskatchewan’s oldest and most comprehensive art museum, serving a leadership role in Western Canada. This is a watershed moment in the history of the Gallery, as it is undergoing a multi-phase organizational transformation. Programming primarily contemporary art from the prairies, Canada and abroad, the MAG addresses an encyclopedic range of visual art and culture and is an international leader in Indigenous art. Housed within an over 115,000ft² facility, maintained to Class A Museum standards, the MAG permanent collection spans 5000 years of art with nearly 5000 works. MAG was founded on the collection of its namesake, Norman MacKenzie (1869–1936), who bequeathed his collection to the University of Saskatchewan (Regina College), now the University of Regina.

Opening in 1953 in the first purpose-built art gallery building in western Canada, the MacKenzie enjoys a nationally unique partnership with the University of Regina. After separating in 1990, and moving to its current premises, MAG now maintains separate board governance, site and an expansive mandate and quarters in the T.C. (Tommy) Douglas Building. The MAG features an outdoor sculpture garden with potential for growth through loans, acquisitions and commissions. The MAG is situated in Treaty Four territory, traditional land of the Cree, Saulteaux and Metis, and home to the Dakota, Nakota and Lakota peoples. The MAG is located on the edge of the 2300-acre Wascana Centre, the largest urban park in Canada. Wascana Centre (1962) was designed by renowned modernist architect Minoru Yamasaki, designer of the original World Trade Center in New York, and is a living artifact of modernist design heritage.

Primary Purpose: Working remotely, the Education Assistant will work directly with the Programs Department under the supervision of the Curator of Education to generate creative, playful, and experimental art education activities for youth and all ages. This work experience is designed to offer practical experience in planning, implementing, and evaluating digital programs, and will assist with research and development of online and future in-gallery programming.

Nature of Work: The mission of the MacKenzie Art Gallery is to engage people in transformative experiences in the world through art. The Education programs play an integral role in the delivery of this mission by leading the development, and delivery and evaluation of summary programs and visitor services. The Education Assistant position is designed to offer practical experience in planning, implementing, and evaluating digital programs, and will assist with research and development of online and future in-gallery programming.

Accountabilities: Approaching their work from a space of creativity and innovation, the Education Assistant will assist the Educators of the Gallery with on-going research in preparation for and facilitation of the following upcoming exhibitions and programs:

Online Family Studio Sundays - The position will be responsible for developing unique and unexpected at-home video and written instructions for the Galleries’ Studio Sunday program. The position will research and
develop lesson plans for our weekly family workshop series to be delivered online. This will include the creation of new video tutorials; uploading content from existing education sources; research of current writing related to the gallery’s permanent collection; and assistance with other instructional videos for the website as required.

School Tour Preparation- The position will work with our team to create exciting art curriculum for fall and winter exhibitions programming, researching and developing engagement activities for students of all ages as featured in our tour program and within the context of feature exhibitions.

- **Leiden Circa 1630: Rembrandt Emerges** - This important exhibition will focus on Rembrandt’s career around 1630 when he mastered his signature pictorial vocabulary and the impact of his native Leiden — the foremost university city in Holland — in his depiction of books and scholars, drapery and exotic dress. The position will research and develop school, family and public programs for this exhibition, as well as participate in workshops for the MacKenzie’s RAWLCO Free Day program.

- **Norval Morrisseau: Powerlines** - The position will research and develop lessons for school and family audiences for our tour program and Sunday workshops.

- **Permanent Collection: Community Watch** exhibition - The position will research and develop lessons for school tour audiences and family Studio Sundays, as well as resources to contribute to our Educators Guide.

**Qualifications - Education:** A post-secondary student, enrolled in Bachelor of Education or Bachelor of Fine Arts Program.

**Skills:** Must be highly motivated self-started with strong interpersonal skills; strong organizational and time management skills; capacity to be flexible and responsive to visitor needs; capacity to accept constructive feedback; strong team player with the ability to work independently, collaboratively, and within a team environment; exceptional written and oral communications skills; excellent proficiency in Microsoft Office (Word, Excel, PowerPoint); be legally entitled to work in Canada; be a Canadian citizen, permanent resident or have refugee status in Canada; be between 15 and 30 years of age at the start of the YCW employment; have registered as a full-time student in the semester preceding the YCW job; intend to return to full-time studies in the semester immediately following the YCW summer job; be willing to commit to the full duration of the work assignment; not have another full-time job (over 30 hours a week) while employed with YCW; and be registered with the YCW online candidate inventory.

The MacKenzie Art Gallery is committed to maintaining an inclusive culture and building a diverse workforce that includes women, Aboriginal, Inuit and Métis peoples, persons with disabilities and members of visible minorities who have traditionally been and are currently underrepresented in the Canadian workforce. We welcome applications from all qualified candidates.

**Salary Information:** $17.00 / hour (Non-Union)

**HOW TO APPLY**
Respond with a cover letter and resume outlining relevant experience to the contact information listed below by Wednesday, May 20, 2020, 4:30 PM.

Applications should be emailed to:

Email: jmartin@mackenzie.art
MacKenzie Art Gallery
Attn: Jackie Martin, Director of Finance & Operations
3475 Albert Street
Regina, SK S4S 6X6
306-584-4250 ext. 4275

*Please include “Education Assistant” in the subject line of all applications sent via email.*