

**2013**

*13 Coyotes: Edward Poitras* \$ 12  
21 January – 22 April 2012  
Author: Michelle LaVallee  
2013, colour illus.; 19.7 x 28 cm, softcover  
ISBN 978-1-896470-83-2

*Collaborations: Earth & Sky* \$8  
*Shuvinai Ashoona & John Noestheden*  
05 May – 19 August 2012  
Authors: Timothy Long and Michelle LaVallee  
2013, colour illus.; 18 x 35.3 cm, pamphlet  
ISBN 978-1-896470-84-9

**2012**

*Ian Wallace: Masculin/Féminin* \$ 20  
4 September 2010 – 23 January 2011  
Author: Timothy Long  
2012, colour illus.; 20.2 x 25.4 cm  
ISBN 978-1-896470-79-5

*Joan Scaglione: Ribs of Sky, Ribs of Stone* \$ 5  
23 January – 11 April 2010  
Author: Timothy Long  
2012, colour illus.; 11 x 23.5 cm  
ISBN 978-1-896470-78-8

*Tactile Desires: The Work of Jack Sures* \$ 44.95  
MacKenzie Art Gallery: 24 September 2011 – 02 January 2012  
Published by the MacKenzie Art Gallery and the Tom Thomson Art Gallery  
Essays by Sandra Alfoldy, Virginia Eichhorn, Matthew Kangas, Julia Krueger, and Timothy Long  
2012, colour illus.; 24.3 x 28 cm; English and French  
ISBN 978-0-929021-60-7

**2011**

*Huang Zhong Yang: The Shadow of Mao* \$ 29.95  
05 February – 01 May 2011  
Author: Timothy Long  
2011, colour illus.; 28 x 28 cm; English and Chinese  
ISBN 978-1-896470-77-1

**2010**

*Blow Your House In: Vernon Ah Kee* \$ 14.95  
12 September 2009 – 03 January 2010  
Author: Michelle LaVallee  
2010, colour illus.; 20 x 28 cm  
ISBN 978-1-896470-75-7

*when I think of the land* \$ 2  
Provincial Outreach: January 2010 – December 2011  
Author: Michelle LaVallee  
2010, colour illus.; 21 x 28 cm  
ISBN 978-1-896470-74-0

## 2009

*CAPTURED: A Look at Portraiture* \$ 2  
*A MacKenzie Art Gallery Outreach Exhibition*  
Provincial Outreach: March 2009 – February 2011  
Author: Michelle LaVallee  
2009, colour illus.; 21 x 28 cm  
ISBN 978-1-896470-70-2

*For Emily: Visual Art and the Poetry of Emily Dickenson* \$ 2  
*A MacKenzie Art Gallery Outreach Exhibition*  
Provincial Outreach: October 2009 – October 2010  
Author: Timothy Long  
2009, colour illus.; 21 x 28 cm  
ISBN 978-1-896470-73-3

*Theatroclasm: Mirrors, Mimesis and the Place of the Viewer* \$ 20  
Catalogue to the exhibitions *Let Me Be Your Mirror* and *Double Space*  
*Let Me Be Your Mirror*: 09 February – 25 May 2008  
*Double Space*: 04 October 2008 – 25 January 2009  
Author: Timothy Long  
Essays by Elizabeth Matheson and Nancy Tousley  
2009, colour illus.; 21 x 31 cm  
ISBN 978-1-896470-72-6

*Wally Dion* \$ 11.95  
07 June – 21 September 2008  
Author: Michelle LaVallee  
2009, colour illus.; 20 x 28 cm  
ISBN 978-1-896-470-71-9

## 2008

*Bob Boyer: His Life's Work* \$ 44.95  
MacKenzie Art Gallery: 20 September 2008 – 18 January 2009  
Author: Lee-Ann Martin  
Essays by Ted Godwin, Carmen Robertson, and Alfred Young Man  
2008, 256 p. : colour illus.; 24 x 28 cm  
ISBN 978-1-896470-68-9

*Learning from Leonardo : The High Realist Legacy in Canadian Art* \$ 2  
*A MacKenzie Art Gallery Outreach Exhibition*  
Provincial Outreach: January 2008 – January 2010  
Author: Timothy Long  
2008, colour illus.; 21 x 28 cm  
ISBN 978-1-896470-66-5

*Wahwâ Neechi Funk!: Aboriginal Humour Exhibition* \$ 2  
*A MacKenzie Art Gallery Outreach Exhibition*  
23 September 2006 – 14 January 2007  
Provincial Outreach: March 2008 – March 2009  
Author: Neal McLeod  
2008, colour illus.; 21 x 28 cm  
ISBN 978-1-896470-65-8

**2007**

*Mobile Structures: Dialogues Between Ceramics and Architecture in Canadian Art* \$ 18  
MacKenzie Art Gallery: 27 January – 13 May 2007  
Author: Timothy Long  
With an essay by Amy Gogarty  
2007, colour illus.; 21 x 31 cm  
ISBN 978-1-896470-63-4

*Ronald Bloore: Fragments of Infinity* \$ 11.95  
08 September 2007 – 27 January 2008  
Author: Timothy Long and Shauna McCabe  
2007, colour illus.; 22 x 28 cm  
ISBN 978-1-896470-64-1

**2006**

*Chasing Amnesia* \$ 11.95  
14 May – 28 August 2005  
Author: Helen Marzolf  
2006, 40 p.: colour illus.; 14 x 22 cm  
ISBN 1-896470-58-0

*Kevin McKenzie: Re-Animator* \$ 2  
19 July – 24 September 2006  
Author: Timothy Long  
2006, 1 folded sheet [6] p.: b/w illus.; 16 x 31 cm  
ISBN 1-896470-63-7

*Pop: A Selection of Paintings and Prints of the 60s from the Permanent Collection* \$ 2  
Provincial Outreach: September 2006 – September 2007  
Author: Patricia Deadman  
2006, 1 folded sheet [3] p.: illus.; 22 x 28 cm  
ISBN 1-896470-60-2

*The Williamson Collection of Inuit Art* \$ 2  
Provincial Outreach: September 2006 – September 2007  
Author: Norman Zepp  
2006, 1 folded sheet [3] p.: illus.; 22 x 28 cm  
ISBN 1-896470-62-9

**2005**

*Calling Black Lake* \$ 8  
24 September 2005 – 19 February 2006  
Author: Wendy Winter  
2005, 40 p.: colour, b/w illus.; 13 x 18 cm  
ISBN 1-896470-59-9

<p><i>Fault Lines: Ellen Moffat</i>  04 December 2004 – 20 February 2005  Author: Patricia Deadman and Ellen Moffatt  2005, DVD 3 min. (NS), CD 9:02 min  ISBN 1-896470-57-2</p>	\$ 10
<p><i>Kenneth Lochhead: Garden of Light</i>  29 January – 23 May 2005  Author: Ted Fraser  2005, 95 p.: colour illus.; 22 x 28 cm  ISBN 1-896470-54-8</p>	\$ 28
<p><i>“L’Agamine”: Portrait of an Anagama Kiln in Saskatchewan</i>  27 August – 13 November 2005  Provincial Outreach: December 2004 – June 2005  Author: Timothy Long  2004, 6 p.: colour illus.  ISBN 1-896470-50-5</p>	\$ 2
<p><i>Mary Aski-Piyewiskwew Longman</i>  10 December 2004 – 01 May 2005  Author: Patricia Deadman  2005, 48 p.: colour, b/w illus.; 16 x 24 cm  ISBN 1-896470-52-1</p>	\$ 20
<p><i>Regina Clay: Worlds in the Making</i>  19 November 2005 – 26 November 2006  Author: Timothy Long  Essays by Sandra Alföldy, Julia Krueger, and David Howard  2005, 128 p.: colour, b/w ill.; 22 x 28 cm  ISBN 1-896470-55-6</p>	\$ 34.95
<p><i>Regina Clay: Worlds in the Making (brochure)</i>  19 November 2005 – 26 November 2006  Author: Timothy Long  2005, 7 p.: colour illus.; 22 x 28 cm  ISBN 1-896470-53-X</p>	\$ 4
<p><i>We Do It For Our Children</i>  30 April – 17 July 2005  Provincial Outreach: January – December 2005  Author: Carolyn Cardinal  2005, 1 folded sheet [3] p.: illus.; 22 x 28 cm  ISBN 1-896470-56-4</p>	\$ 2
<b>2004</b>	
<p><i>Alison Norlen</i>  04 September 2004 – 16 January 2005  Author: Alison Norlen and Patricia Deadman  2004, 6 p.: colour illus.; 31 x 16 cm  ISBN 1-896470-57-3</p>	\$ 2
<p><i>The Crown Life Canadian Collection: A Legacy for Regina</i>  09 October 2004 – 03 January 2005  Author: Aimee Keyowski  2004, 19 p.: colour illus.; 19 x 28 cm  ISBN 1-896470-49-1</p>	\$ 10

*Divergences: Rebecca Belmore/Shelley Niro* \$ 12  
29 March – 02 June 2003  
Author: Lee-Ann Martin  
2004, 32 p.: colour illus.; 20 x 25 cm  
ISBN 1-896470-47-5

*The Limits of life: Arnulf Rainer and Georges Rouault* \$ 22  
07 September – 24 November 2002  
Author: Timothy Long  
2004, 64 p.: colour illus.; 19 x 28 cm  
ISBN 1-896470-42-4

*Simple Bliss: The Paintings and Prints of Mary Pratt* \$ 24  
28 August – 05 December 2004  
Author: Robin Laurence and Patricia Deadman  
2004, 56 p.: 24 colour plates; 16 x 24 cm  
ISBN 1-896470-48-3

*From Wigwas to Canvas: Generations of Woodland Art* \$ 2  
24 May – 02 September 2002  
Provincial Outreach: October 2003 – December 2004  
Author: Carmen Robertson  
2004, 4 p.: 3 colour illus.  
ISBN 1-896470-46-7

### 2003

*Rachelle Viader Knowles: Save Our Souls* \$ 2  
07 June – 24 August 2003  
Author: Rachelle Viader Knowles and Patricia Deadman  
2003, 8 p.: colour illus.; 31 x 16 cm  
ISBN 1-896470-45-9

*Through My Eyes: Literacy and Hope Through Photography* \$ 4  
30 August 2003 – 01 February 2004  
Author: Wendy Winter  
2003, 16 p.: illus.; 13 x 18 cm  
ISBN 1-896470-44-0

### 2002

*Marie Lannoo: Motion Sensitive* \$ 5  
26 April – 15 September 2002  
Author: Timothy Long  
2002, 12 p.: colour illus.; 22 x 22 cm  
ISBN 1-896470-39-4

*Wanda Koop: Sightlines* \$ 20  
01 February – 05 May 2002  
Author: Wanda Koop, Timothy Long  
2002, 216 p.: colour illus.; 14 x 20 cm  
ISBN 1-896470-40-8

**2001**

*A Better Place* \$ 16  
09 February – 27 May 2001  
Author: Timothy Long  
2001, 48 p.: colour illus.; 19 x19 cm  
ISBN 1-896470-35-1

**2000**

*East Meets West* \$ 2  
November 2000 – November 2002  
Author: Timothy Long  
2000, 1 folded sheet; 2 illus.  
ISBN 1-896470-32-7

*Eva Dennis* \$ 2  
November 2000 – November 2002  
Author: Heather Smith  
2000, 1 folded sheet; 2 illus.  
ISBN 1-896470-33-5

*Sky Glabush: The Lotus Eaters* \$ 2  
07 July – 11 September 2000  
Author: Timothy Long  
2000, 4 p.: 3 colour illus.  
ISBN 1-896470-30-0

*The Powwow: An Art History* \$ 29.95  
22 September 2000 – 28 January 2001  
Author: Lee-Ann Martin and Bob Boyer  
2000, 75 p.: colour illus.; 22 x 26 cm  
ISBN 1-896470-31-9

**1999**

*Don Hall: Saint Peter's Abbey* \$ 2  
Author: Timothy Long  
1999, 6 p.: 7 illus.  
ISBN 1-896470221

*Douglas Bentham* \$ 5  
8 November 1999 – 2 April 2000  
Author: Timothy Long  
1999, 4 p.: 4 colour illus.  
ISBN 1-896470-28-9

*Exposed: Aesthetics of Aboriginal Erotic Art* \$ 20  
24 September – 5 December 1999  
Author: Lee-Ann Martin and Morgan Wood  
1999, 59 p.: 13 colour plates; 14 x 19 cm  
ISBN 1-896470-25-4

*From Rome to Home* \$ 2  
Author: Timothy Long  
1999, 4 p.: 3 illus.  
ISBN 1-896470262

<p><i>Joanne Bristol: s.p.a.c.e.t.r.a.s.h.1.9.9.9</i>            19 February – 16 May 1999            Author: Lee-Ann Martin            1999, 4 p.: 4 illus.            ISBN 1-896470-20-3</p>	\$ 2
<p><i>Marsha Kennedy: Stilled Lives</i>            20 August – 7 November 1999            Author: Lee-Ann Martin            1999, 4 p.: 3 colour illus.            ISBN 1-896470-23-8</p>	\$ 2
<p><i>Ted Goodden: Local Colour</i>            22 October 1999 – 23 January 2000            Author: Lee-Ann Martin            1999, 4 p.: 4 colour illus.            ISBN 1-896470-27-0</p>	\$ 2
<p><i>Touch: Touché An Exhibition of Interactive Works</i>            19 November 1999 – 19 January 2000            Author: Nina Czegledy            1999, 19 p.: 14 x 22 cm</p>	\$ 20
<p><i>Tracy Templeton</i>            21 May – 15 August 1999            Author: Timothy Long            1999, 4 p.: 4 illus.            ISBN 1-896470-22-X</p>	\$ 2
<b>1998</b>	
<p><i>Creation and Continuity: Inuit Art from the Shumiatcher Collection</i>            22 October 1998 – 3 October 1999            Author: Darlene Coward Wight, Jennifer Gibson, Bradley Hunter            1998, 48 p.: illus. (some colour)            ISBN 1-896470-18-1</p>	\$ 20
<p><i>Intersecting Circles: From the John and Sandra Whittick Collection of English Studio Pottery</i>            13 November 1998 – 14 February 1999            Author: Katherine Ylitalo            1998, 36 p.: illus. (some colour)            ISBN 1-896470-17-3</p>	\$ 14.95
<p><i>Marilyn Levine: a retrospective</i>            13 November 1998 – 14 February 1999            Author: Dr. Maija Bismanis and Timothy Long            1998, 94 p.: illus. (some colour)            ISBN 1-896470-16-5</p>	\$ 29.95
<p><i>Richard Kerr: The After Motion Picture Series</i>            21 August – 15 November 1998            4 p. brochure; colour illustrations            ISBN 1-896470-15-7</p>	\$ 2
<p><i>Susan Shantz: Satiare</i>            3 April – 14 June 1998            4 p. brochure; colour illustrations            ISBN 1-896470-14-9</p>	\$ 2

**1997**

*Alexander Gaspar, Prairie Icon: The Chinese Restaurant in Western Canada* \$ 2  
Author: Timothy Long  
1997, 6 p. folded brochure; 7 illus. (3 colour)

*Arthur McKay: a critical retrospective* \$ 22  
7 February – 11 May 1997  
Author: Dr. David Howard, Alex Kelly, and Timothy Long  
1997, 64 p.: 15 colour illus., 35 b/w illus.  
ISBN 1-896470-07-6

*Holly Fay: Translating Place* \$ 2  
21 November 1997 – 1 March 1998  
Author: Timothy Long  
1997, 4 p. brochure; colour illus.  
ISBN 1-896470-13-0

*John Noestheden: drafting silence* \$ 2  
10 January – 2 March 1997  
Author: Earl Miller  
1997, 6 p.: colour illus.  
ISBN 1-896470-02-5

*Ten Years of Collecting 1987 – 1997* \$ 6  
June to August 1997  
Author: Timothy Long and Terri Ekvall  
1997, 16 p.: 8 colour illus., 6 b/w illus.  
ISBN 1-896470-10-6

**1996**

*Betty Goodwin: Icons* \$20  
3 November 1995 – 28 January 1996  
Author: Cindy Richmond  
1996, 68 p., 23 ill. col., 20 x 15 cm  
ISBN 1-896470-01-7

*Cultural Commentary: New Work From Manitoba* \$ 12  
12 February – 28 March 1993  
Author: Cindy Richmond and Timothy Long  
1996, 30 p.: 6 colour & 10 b/w illus.  
ISBN 0-920922-97-X

*Lorna Russell* \$ 2  
8 March – 5 May 1996  
Author: Carol Williams  
1996, 6 p.: 3 colour illus.  
ISBN 1-896470-02-5

*Masks & Shadows: The Art of Ivan Eyre* \$ 20  
7 June – 25 August 1996  
Author: James D. Campbell and Andrew Oko  
1996, 80 p.: 5 colour & 34 b/w illus.  
ISBN 1-896470-04-1



*Reconstructing Identity: Latvian Women Artists* \$ 9  
22 November 1996 – 26 January 1997  
1996, 24 p.: 5 colour illus., 5 b/w illus  
ISBN 1-896470-05-x

*Reginald Hamilton: useable gates* \$ 2  
1 November – 5 January 1997  
Author: Timothy Long  
1996, 4 p.: 3 colour illus.  
ISBN 1-896470-06-8

*Simone: Blake Senini* \$ 10  
15 March – 16 June 1996  
Author: Timothy Long  
1996, 28 p.: 5 colour & 5 b/w illus.  
ISBN 1-896470-03-3

### 1995

*Agnes Martin* \$ 16  
15 April – June 1995  
Author: Cindy Richmond and Lawrence Rinder  
1995, 34 p.: 11 illus.

*Darlene Hay: Save Our Endangered Spaces* \$ 2  
5 April 1995 – 30 April 1995  
Author: Essay by Darlene Hay  
1995, 6 p.: 3 colour & 1 b/w illus.

*Terry Billings: Bringing Chaos Home (Artists with their Work)* \$ 2  
Author: Timothy Long  
1995, 6 p.: colour illus.

### 1994

*David Alexander: The Artists Salon Series of Exhibitions* \$ 2  
1994, 4 p  
ISBN 0-920922-94-5

*Kiskayetum: Allen Sapp, a retrospective* \$ 24.95  
18 November 1994 – 12 February 1995  
Author: Bob Boyer, Alfred Young Man  
1994, 104 p.: 15 colour & 23 b/w illus.  
ISBN 0-920922-95-3

*Richard Kerr: Overlapping Entries* \$ 20  
19 March – 30 May 1993  
Author: Bart Testa  
1994, 54 p.: 4 colour, 13 b/w illus.  
ISBN 0-920922-93-7

### 1993

*Picasso on the Prairies* \$ 2  
MacKenzie Outreach 1994-1995  
Author: Timothy Long  
1993, 6 p.: 4 colour & 2 b/w illus.  
ISBN 0-920922-90-2

<p><i>Barbara Steinman: Uncertain Monuments</i>            24 April – 2 August 1992            Author: Cindy Richmond            1993, 39 p.: 19 colour &amp; 19 b/w illus.            ISBN 0-920922-75-9</p>	\$ 20
<p><i>Inventions of a Nation</i>            March 1993            Author: Sheila Petty            1993, 16 p.: 12 b/w illus.            ISBN 0-9209220-87-2</p>	\$ 6
<p><i>Ronald L. Bloore: Not Without Design</i>            20 September – 17 November 1991            Author: Terrence Heath            1993, 106 p.: 39 colour &amp; 4 b/w illus.            ISBN 0-920922-71-6</p>	\$ 24.95
<p><i>Sheila Nourse</i>            12 February – 4 April 1993            Author: Cindy Richmond            1993, 4 p.: 1 colour, 2 b/w            ISBN 0-920922-85-6</p>	\$ 2
<p><i>The Original MacKenzie Bequest</i>            29 October 1993 – 16 January 1994            Author: Brenda Beckman-Long            1993, 6 p.: 2 colour, 2 b/w            ISBN 0-920922-89-9</p>	\$ 2
<p><i>University of Regina Department of Visual Arts Faculty Show</i>            22 January – 7 March 1993            Author: Andrew Oko            1993, 32 p.: 18 b/w illus.            ISBN 0-020922-86-4</p>	\$ 12
<b>1992</b>	
<p><i>Inside outside: possessions of memory</i>            April 1992            Author: Sheila Petty            1992, 4 p.: 2 b/w illus</p>	\$ 2
<p><i>Leesa Streifler: in-extremis</i>            1 May – 28 June 1992            Author: Timothy Long            1992, 15 p.: 3 colour &amp; 4 b/w illus.            ISBN 0-920922-75-9</p>	\$ 6
<p><i>Pat Steir: Self-Portrait</i>            18 January – 14 April 1991            Author: Cindy Richmond            1992, 67 p.: illus.            ISBN 0-920922-80-5</p>	\$ 20

<i>The Grand Western Canadian Screen Shop. A History of Artists and Printers in Canada</i> 11 September – 15 November 1992 Author: Angela E. Davis 1992, 88 p.: 20 colour & 20 b/w illus. ISBN 0-920922-78-3	\$ 20
<b>1991</b>	
<i>Doris Wall Larson: Home Truths</i> 21 November 1991 – 16 February 1992 Author: Cindy Richmond 1991, 36 p.: 5 colour & 10 b/w ISBN 0-920922-76-7	\$ 2
<i>Lower Bow: A Celebration of Wilderness, Art and Fishing</i> 15 November 1991 – 10 January 1992 Author: Ted Godwin 1991, 63 p.: 36 colour illus. ISBN 0-920922-02-9	\$ 28.95
<i>Maria Gakovic: The Wascana Series of Paintings</i> Author: Sandra Whittick 1991, 6 p.: 3 co. & 1 b/w ISBN 0-920922-70-8	\$ 2
<i>Remembering and Telling: Stories of Identity and Location</i> 26 September – 10 November 1991 Author: Lynne Bell 1991, 48 p.: 8 colour & 19 b/w illus. ISBN 0-920922-73-2	\$ 15
<i>Working Truths/Powerful Fictions (The Regina Work Project)</i> 1 May – 30 June 1991 Author: Jessica Bradley 1991, 64 p.: 9 colour & 25 b/w illus. ISBN 0-920922-74-0	\$ 15
1990	
<i>Elizabeth MacKenzie: Eating Virtue</i> 19 January – 28 February 1990 Author: Cindy Richmond 1990, 40 p.: 16 b/w illus. ISBN 0-920922-69-4	\$ 9
<i>Marie Lannoo: The Academy</i> 12 October – 25 November 1990 Author: Cindy Richmond 1990, 28 p.: 8 colour & 1 b/w illus.	\$ 8
<i>media/culture/art</i> (green booklet) 1990	\$ 5
<i>media/culture/art</i> (special insert in C Magazine, Spring 1990) March 1990 Author: Cindy Richmond 1990, 20 p. ISBN 0-920922-57-7	\$ 5

*Ruth Cuthand: the Trace of the Ghost Dance (Artists With Their Work)* \$ 2  
Author: Cindy Richmond  
1990, 6 p.: 3 colour & 1 b/w  
ISBN 0-920922-64-3

*Storm Warning* \$ 2  
September 1990 – September 1992  
Author: Timothy Long  
1990, 6 p.: 2 colour & 1 b/w  
ISBN 0-920922-63-5

*The Mackenzie Art Gallery: Norman MacKenzie's legacy* \$ 20  
Author: Dr. W. A. Riddell  
Contributors: Cindy Richmond, Timothy Long  
1990, 191 p.: 30 colour & 37 b/w illus  
ISBN 0-920922-62-7

*Travel and Identity* \$ 2  
September 1990 – September 1992  
Author: Trevor M. Smith  
1990, 6 p.: 3 colour  
ISBN 0-920922-65-1

#### **1989**

*George Glenn: Between Abstraction and Representation* \$ 12.50  
Author: Cindy Richmond  
1989, 24 p.: 8 colour & b/w illus.

*Grant McConnell: Memory In Place* \$ 1.50  
Artists With Their Work: Outreach Series  
Author: Cindy Richmond  
1989, 8 p.: 3 illus., 1 colour

*Jack Severson: Peace Able Kingdom* \$ 3  
Author: Donna McAlear and Cindy Richmond  
1989, 18 p.: 4 colour & 5 b/w illus.

*Jan Gerrit Wyers 1888-1973* \$ 24.95  
Author: Andrew Oko  
1989, 132 p.: colour & b/w illus.

*Ryan Arnott* \$ 1.50  
Artists With Their Work: Outreach Series  
Author: Cindy Richmond  
1989, 8 p.: 5 illus., 3 colour, 2 b/w

*The Asymmetric Vision: Philosophical Intuition and Original Experience in the Art of Yves Gaucher* \$ 10  
(softcover)  
Author: James Campbell  
1989, 120 p.: 15 colour & 6 b/w illus.

#### **1988**

*David Thauberger: Paintings 1978-1988* \$ 15  
Author: Peter White  
1988, 72 p.: colour & b/w illus.

*Richard Gorenko* \$ 1.50  
Artists With Their Work: Outreach Series  
Author: Gary Dufour  
1988, 6 p

**1987**

*Contemporary Traditional Chinese Painting* \$ 3  
Author: Roger Lee  
1987, 16 p.: 4 colour & 12 b/w illus.

*Livestock And Pets* \$ 1.50  
MacKenzie Outreach Exhibition  
Author: Kevin Forrest  
1987, 6 p.: 2 colour & 3 b/w illus.

*Drawings of Frank Nulf* \$ 1.50  
Author: Dr. M. R. Bismanis  
1987, 8 p.: 2 b/w illus.

*Frances Robson: Women and Community* \$ 1.50  
Author: Ronald McLellan  
1987, 6 p.: 3 b/w illus.

*Plates From an Encyclopedia: Paintings by Jack Anderson* \$ 3  
Author: Gary Dufour  
1987, 16 p.: 8 colour, 6 b/w illus.

**1986**

*Canada Collects the Middle Ages* \$ 11.97  
Author: Dr. M. R. Bismanis  
1986, 220 p.: colour & b/w illus.

*Garry Berteig* \$ 1.50  
Artists With Their Work: Outreach Series  
Author: Kevin Forrest  
1986, 6 p.: colour & b/w illus.

*Robert Longo: Studies and Prints* \$ 1.50  
Author: Michael Parke-Taylor  
1986, 3 p.: illus.

**1985**

*Seven Regina Photographers* \$ 2.79  
Author: Dan Thorburn  
1985, 20 p.: illus.

*Space Invaders* \$ 14.95  
Author: Bruce Ferguson and Sandy Nerima  
1985, 128 p.: illus.

*The MacKenzie Art Gallery Collection: Selected European Works, c1850 – 1923* \$ 1.50  
Author: Michael Parke-Taylor  
1985, 13 p.: illus.

*Two Worlds: Contemporary Canadian Indian Art from the Collections of Indian and Northern Affairs, Canada* \$ 2.79  
Author: Norman Zepp  
1985, 16 p.: illus.

**1984**

*Augustus Kenderdine, 1870-1947* \$ 3  
Author: Michael Parke-Taylor  
1984, 5 p.: illus.

*Donna Kriekle* \$ 2  
Artists with Their Work: Outreach Series  
1984, 5 p.: illus.

*Edmund Morris: "Kyaiyii", 1871-1913* \$ 12.50  
Author: Geoffrey Simmins and Michael Parke-Taylor  
1984, 120 p.: illus.

*Ernest Luthi 1906-1983* \$ 3  
Author: Norman Zepp  
1984, 11 p.: illus.

*Horses Fly Too: Bob Boyer/ Edward Poitras* \$ 8.25  
Author: Norman Zepp. and Michael Parke-Taylor  
1984, 67 p.: illus.

*Illustrating English History: Rare Books from 1550-1710* \$ 2  
Author: Robin J. W. Swales  
1984, 12 p.: illus.

*Regina Collects* \$ 5.25  
Author: Michael Parke-Taylor and Norman Zepp  
1984, 59 p.: illus.

*The Rose Collection Of Inuit Sculpture* \$ 3  
MacKenzie Outreach Exhibitions  
Author: Norman Zepp  
1984, 9 p.: illus.

*Three Pioneers: Inglis Sheldon-Williams, Augustus Kenderdine, James Henderson (A Western Canadian Exhibitions Program)* \$ 2  
Author: Norman Zepp  
1984, 12 p.: illus.

**1983**

*Alicia Popoff* \$ 2  
Artists with Their Work: Outreach Series  
1983, 5 p.: illus.

*Around the Group of Seven* \$ 2.25  
Author: Norman Zepp  
1983, 8 p.: illus.

*Canadian Contemporary Drawing* \$ 2  
Author: Norman Zepp  
1983

<i>Chromazone</i> Author: Richard Rhodes 1983, 53 p.: illus.	\$ 5
<i>Doug Haynes: Painting in the Eighties</i> Authors: Michael Parke-Taylor and Norman Zepp 1983, 5 p.: illus.	\$ 2
<i>Doug Townsend: Declassified</i> Author: Norman Zepp 1983, 4 p.: illus.	\$ 1.75
<i>Jack Lemon and the Landfall Press</i> Author: Carol Phillips 1983	\$ 2
<i>Jacques Lipchitz: Mother and Child</i> Author: Michael Parke-Taylor 1983, 48 p.: illus.	\$ 7
<i>John Nugent: Modernism in Isolation</i> Author: Robert Pincus-Witten 1983, 30 p.: illus.	\$ 7.50
<i>Victor Cicansky: Clay Sculpture</i> Author: Carol Phillips and Bruce Ferguson 1983, 63 p.: illus.	\$ 12.95
<b>1982</b>	
<i>Andre Derain in North American Collections</i> Author: Michael Parke-Taylor 1982, 137 p.: illus.	\$ 22
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<i>Sheila Butler / Wendy Coad: Figurative Paintings</i> Author: Michael Parke-Taylor 1982, 9 p.: illus.	\$ 1.75
<b>1981</b>	
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