INTERACTIVE SCHOOL TOURS at the MacKenzie Art Gallery

An exciting opportunity for students and educators to discover, explore and make the MacKenzie Art Gallery a memorable part of your school year!

MacKenzie School Tours are designed to support provincial curricula, and includes a two hour hands-on learning experience complete with an interactive guided tour and studio activities.

BOOK YOUR TOUR TODAY

Jera MacPherson, Visitor Services Representative
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MacKenzie Art Gallery
3475 Albert Street
Regina, SK
S4S 6X6 Canada
ENGAGE WITH ART

Engagement with art supports the building of curiosity, empathy, collaboration, and communication. Our interactive tours will encourage your students to participate in complex and critical conversations around important issues and histories that shape our shared communities. Choose from a selection of curriculum linked, age appropriate interactive tours and art workshops and let art be at the heart of your classroom learning.

2019/20 TOUR OPTIONS

The MacKenzie Art Gallery is featuring its Permanent Collection for an extended year-long season, giving you more options to explore during your gallery visits. We have developed two concurrent tours to choose from throughout the year, one for featured exhibitions and one for the permanent collection. Take your pick!

ABOUT THE TOURS

Our school tours offer students the opportunity to explore the gallery with a specially-trained facilitator. The tour includes:

- Interactive Gallery tour; 2 hours in length
- Art activity in the studio
- The cost for a 2 hour tour is $100/class for 50 students. We can accommodate up to 75 people for an additional fee.

2019/20 EXHIBITIONS

PERMANENT COLLECTION EXHIBITION

Walking with Saskatchewan
1 September 2019 – 17 April 2020

Stay tuned in 2020 for more Permanent Collection Exhibitions.

FEATURED EXHIBITIONS

Victor Cicansky — The Gardener’s Universe
10 June – 23 October 2019

Uprising: The Power of Mother Earth — Christi Belcourt — A Retrospective with Isaac Murdoch
18 November 2019 – 20 March 2020

Visitation Exchange: Perspectives from India to Canada
20 April 2019 - 25 June 2020

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THE PERMANENT COLLECTION
Walking with Saskatchewan

TOUR OUTCOMES
- Students will learn about Saskatchewan’s historical and contemporary art history through the gallery’s permanent collection, including a focus on Indigenous artists and culture.
- Students will interact with artworks in the process of learning about historical narratives of Saskatchewan from multiple perspectives.

CLICK HERE
For Further Information

1 SEPTEMBER 2019 –
17 APRIL 2020
School Touring Dates

ABOUT THE PERMANENT COLLECTION

Walking with Saskatchewan is our inaugural exhibition from the Permanent Collection series of year-long exhibitions that will explore the depths of our collection and the roles it plays in our society. “Saskatchewan” comes from the Cree word kisiskâciwan (or kisiskatchewani sipi), which describes a river that flows at a walking pace. Referencing both this Cree origin and its anglicization, Walking with Saskatchewan examines how Indigenous and non-Indigenous peoples represent and relate to this land as we walk it together.

VICTOR CICANSKY
Walking with Saskatchewan

TOUR OUTCOMES
- Students will learn about a prominent Saskatchewan artists’ contributions to both localized and larger scale art historical movements.
- Students will explore the ties between Victor Cicansky’s artwork and the aesthetics of folk art.
- Students will explore process and techniques related to working with ceramics.

CLICK HERE
For Further Information

8 JUNE – 23 OCTOBER 2019
School Touring Dates

ABOUT THE EXHIBITION

The artistic universe of Regina artist Victor Cicansky is firmly rooted in his garden. For over fifty years, ideas for sculptures in ceramics and bronze have grown out of his intimate relationship with the plants and trees of his back yard. His approach embraces both the immigrant knowledge of his Romanian-Canadian family and more contemporary concerns around urban ecology and environmental sustainability. Rooted in local realities, his work speaks to the wider world of the joys and trials of supporting life in an urban prairie space.
ABOUT THE EXHIBITIONS

CHRISTI BELCOURT
A RETROSPECTIVE WITH
ISAAC MURDOCH

_Uprising: The Power of Mother Earth_

**TOUR OUTCOMES**

- Students will learn about the contemporary artwork of Michif artist Christi Belcourt and Ojibway artist Issac Murdoch.
- Students will explore their relationships with and responsibility for the land.
- Students will learn about the concept of interconnectedness – the acknowledgement of the relationships between all living things – that has long resonated within both traditional and contemporary Indigenous art.

**ABOUT THE EXHIBITION**

_Uprising: The Power of Mother Earth_ charts Christi Belcourt’s artistic career. Beginning with early works showcasing the natural world’s beauty and moving on to her large sweeping murals, it also includes her collaborations with knowledge holder, storyteller, and emerging Ojibway visual artist Isaac Murdoch. This exhibition also features artworks by Murdoch, whose iconic images have become an international symbol of the Indigenous resistance movement against resource extraction.

VISION EXCHANGE

_Perspectives from India to Canada_

**TOUR OUTCOMES**

- Students will explore and respond to the work of both Canadian artists of Indian heritage as well as international artists from India, broadening their understanding of Indian and Indian/Canadian identity and differing worldviews.
- Students will explore artworks that address issues of sovereignty, shifting borders, relationships with the land, exile, migration and diasporic realities.

**ABOUT THE EXHIBITION**

_Vision Exchange_ presents the work of 20 internationally recognized artists based in India and Canada. The exhibition takes its title from Akbar Padamsee’s “Vision Exchange Workshop” (VIEW), initiated in Delhi and Bombay from 1969 until 1972 to promote interdisciplinary collaboration amongst painters, sculptors, photographers, writers and filmmakers and engage with the international avant-garde.
CROSS-CURRICULAR COMPETENCY TO DEVELOP THINKING

- The gallery experience confronts students with multiple contexts that shape artistic practice and experience.
- The gallery experience allows students to understand the creativity of others, inspiring their own creativity.
- The gallery methodology challenges students to critically engage with works of art through peer discussion, analysis, and interpretation.

CROSS-CURRICULAR COMPETENCY TO DEVELOP IDENTITY AND INTERDEPENDENCE

- The gallery experience introduces students to artists who explore their individual and collective identities through a variety of artistic contexts.
- The gallery experience engages students with art objects, which affect students’ senses, thinking skills, memory, and identity.
- The gallery experience teaches students the cultural and environmental responsibilities of artists as well as their own individual impact.

CROSS-CURRICULAR COMPETENCY TO DEVELOP LITERACIES

- The gallery methodology stimulates students to reflect on visual literacy through peer discussion, interpretation, and analysis.
- The gallery experience introduces students to new visual literacies, inspiring students to create art and conversations with their new knowledge.

CROSS-CURRICULAR COMPETENCY TO DEVELOP SOCIAL RESPONSIBILITY

- In addition to the exploration of art objects, the gallery experience offers a space for social context, engagement, and change.
- The gallery experience supports the role of artists and students as socially responsible leaders in our city, province, and country.