



MACKENZIE ART GALLERY

ANNUAL REPORT 2016/17



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CORE FUNDING PROVIDED BY:



Canada Council
for the Arts

Conseil des Arts
du Canada



City of Regina



University
of Regina





Message from the President

I'm happy to report that another successful year has come to a close at the MacKenzie Art Gallery, with more than 100,000 people experiencing our exhibitions and programs over the course of the past year.

Once again, we have much to celebrate, the details of which are chronicled in the pages ahead. You'll read about the North American premiere of *Atom Egoyan: Steenbeckett*; the acquisition of 27 works for the Permanent Collection, including Theo Sims' *The Candahar*; inspiring new programming such as the Recreation, Life Skills, Storytelling, and Art Activity program, a new partnership with the Regina Immigrant Women Centre, providing a welcoming space for immigrant and refugee women and children to explore their creativity; and, of course, the MacKenzie Art Gallery's largest-ever donation of \$1.6 million from an anonymous donor through a fund endowed at the South Saskatchewan Community Foundation. On a personal note, I was thrilled to see the expansion of *art{outside}*, which

saw the installation of five new high-quality reproductions of works from the Permanent Collection added to this much-loved project and bringing the total number of reproductions on view around the streets and parks of Regina to 12.

On behalf of the Board of Trustees, I would like to extend my gratitude to our volunteers, members, donors, and corporate sponsors for their ongoing support. Without you, none of what we do at the MacKenzie would be possible. I would like to acknowledge the outstanding work done by our dedicated team of staff members. Your commitment to ensuring the highest level of work continues to surpass expectations and ensures memorable experiences for all visitors.

As we bring the year to a close, I also complete my tenure as President of the MacKenzie Art Gallery Board of Trustees. I offer my most sincere thanks to the talented group of volunteers I have the pleasure of serving with on the Board of Trustees for the past six years. Your generosity, knowledge, and dedication is second to none.

Support for the arts is part of what makes living in Saskatchewan so special. As you peruse the pages of this report, I hope you will recall some fond memories from the past year. Of course, we continue to have great cause for optimism as we look ahead, and I hope that you are more inspired than ever before to be a part of the MacKenzie Art Gallery. Together, we will ensure a bright future for Saskatchewan's oldest and most compelling public art gallery.

A handwritten signature in blue ink, appearing to read 'Rob Perry', with a stylized flourish at the end.

Robert Perry
President, MacKenzie Art Gallery Board of Trustees



Message from the Executive Director and CEO

Another year has come to a close at the MacKenzie Art Gallery. The achievements of the past year—a dynamic curatorial program, new and enriching education initiatives, a historic \$1.6 million donation, and much more—are a testament to the public's growing support and excitement for the MacKenzie. Through our ongoing transformation we remain committed to expanding access and connecting with new and diverse audiences.

As Saskatchewan's oldest and wide ranging public art gallery, we have an unparalleled ability to honour the past, celebrate the present, and imagine the future. Last year we presented 13 exhibitions, including work by Theo Sims, Atom Egoyan, Tammi Campbell, Dylan Miner, John Akomfrah, Peter Fischli and David Weiss, among others. *The Candahar* brought many first-time visitors to the Gallery who gathered weekly to partake in a mélange of unexpected cultural encounters and perhaps a pint of beer. *Across the Turtle's Back:*

The Kampelmacher Memorial Collection of Indigenous Art shared 245 artworks that were selected from a collection of over 1,000 works assembled by Yellowknife collectors Thomas Druyan and Alice Ladner. I'm happy to note that 100 of these works have been promised as a donation to the Gallery, adding depth to our growing collection of works by Indigenous artists. For a full listing of exhibitions please see page 9. On page 17 you can review the full roster of public and educational programs which bolstered our exhibitions over the past year. On page 23 you will find a list of the 27 Permanent Collection acquisitions including works by Bill Burns, Marcel Dzama, Wanda Koop and others.

This year the MacKenzie Art Gallery received a landmark gift of \$1.6 million from an anonymous donor through the South Saskatchewan Community Foundation. I offer my most sincere and heartfelt appreciation to the donor. This is an extraordinary gift to the Gallery, to our city, and to Saskatchewan. This donation will enable the Gallery to realize a number of plans and initiatives that will set the stage for the Gallery's continued transformation. We look forward to sharing these exciting developments with you as our plans begin to take shape.

I would like to acknowledge the support of our core funders: Canada Council for the Arts, SaskCulture, Saskatchewan Arts Board, City of Regina, University of Regina, and South Saskatchewan Community Foundation. The loyal support of the MacKenzie Gallery Volunteers, whose generosity is apparent throughout the organization, continues to be a strong foundation for the success of the Gallery. I am pleased to note that for the sixth consecutive year the MacKenzie Art Gallery increased funds raised through our development initiatives, once again indicating growing confidence and excitement in the direction of the Gallery. Thank you to all of our members, donors, and corporate sponsors for your support. With your support we were able to enrich the lives of over 100,000 people through a range of innovative programming.

Thank you to the dedication and vision of the MacKenzie Art Gallery Board of Trustees. Of course, our talented staff remains one of our most valuable assets. Thank you for your outstanding work and dedication during this time of growth and change. Your enthusiasm, ideas, and hard-work are at the core of the Gallery's success.

A stylized, handwritten signature in blue ink, appearing to read 'Anthony Kiendl'.

Anthony Kiendl
Executive Director and CEO

Attendance

| | |
|--------------|----------------|
| In-House | 65,970 |
| Out-of-House | 37,886 |
| Total | 103,856 |

Attendance Highlights

| | |
|------------------|--------|
| Special Events | 9,667 |
| Facility Rentals | 10,784 |

School and Youth Project

| | |
|--------------|-------|
| School Tours | 239 |
| Attendance | 4,150 |

Enbridge Young Artists Project

| | |
|------------------------|-------|
| Tours | 26 |
| Workshops and Programs | 226 |
| Attendance | 3,564 |

Art at Your Door

| | |
|--------------------------------------|-------|
| Provincial Outreach Exhibition Tours | 144 |
| Communities Visited | 16 |
| Attendance | 3,626 |

Virtual Tours

| | |
|-------------------|----|
| Tours & Workshops | 3 |
| Attendance | 53 |

Creative Spaces Program

| | |
|------------|-----|
| Workshops | 16 |
| Attendance | 188 |

Community and Public Programs

| | |
|------------------|--------|
| Tours & Programs | 360 |
| Attendance | 10,532 |

Exhibition Openings

| | |
|--------------------|-----|
| Number of Openings | 7 |
| Attendance | 903 |

Development Highlights

| | |
|---|-------------|
| Cash and in-kind contributions from organizations | \$2,214,608 |
| Cash and in-kind contributions from individuals | \$462,698 |
| Net result of three fundraising events | \$145,532 |

Earned Revenue Highlights

| | |
|---------------------------|----------|
| Gallery Shop Net Proceeds | \$32,799 |
| Facility Rental Program | \$43,514 |

Membership Program

| | |
|---------------------|----------|
| Membership Proceeds | \$16,241 |
| Gallery Members | 615 |

Volunteers

| | |
|-----------------------------|-------|
| Volunteers | 128 |
| Hours Donated by Volunteers | 2,687 |



Leaving a Legacy

Across the Turtle's Back: The Kampelmacher Memorial Collection of Indigenous Art

October 15, 2016 to April 30, 2017

The Kampelmacher Memorial Collection is the result of one couple's passion for North American Indigenous art. The exhibition, on view at the MacKenzie from October 5, 2016 to April 30, 2017, featured 245 artworks, selected from over 1,000 works assembled by Yellowknife collectors Thomas Druyan and Alice Ladner. Named in honour of Druyan's grandparents, Wolf and Sala Kampelmacher, the collection was developed over almost 25 years and illustrates a myriad of artistic expressions from across North America. More than 100 of these works have been promised as a donation to the MacKenzie Art Gallery.

At the opening celebration in November 2016, MacKenzie visitors were treated to a personal tour of this extraordinary exhibition by Thomas Druyan and Alice Ladner, as

they walked through the galleries, sharing anecdotes from their collecting practice, and chronicling decades of shared art appreciation.

A key objective for Thomas Druyan and Alice Ladner in making this significant donation of works to the MacKenzie is to create an educational resource for current and future generations of students, scholars, and members of the community. This generous gift will be appreciated for years to come through Permanent Collection and outreach exhibitions, along with loans to institutions across Canada and abroad, bolstering the MacKenzie's growing reputation as a leader in the collection and presentation of contemporary Indigenous art.



Exhibitions Organized by the MacKenzie

All exhibitions organized by the MacKenzie Art Gallery are supported by Canada Council for the Arts, SaskCulture, Saskatchewan Arts Board, City of Regina, University of Regina, and South Saskatchewan Community Foundation.

Tammi Campbell: Abstraction and Empathy
April 30, 2016 to September 5, 2016

Theo Sims: The Candahar
April 30, 2016 to September 25, 2016

Art{outside} Inside
May 21, 2016 to September 5, 2016

Lesser-known Saskatchewan Landscapes
May 21, 2016 to October 10, 2016

Fischli and Weiss: The Way Things Go
July 9, 2016 to January 2, 2017
Organized by the MacKenzie Art Gallery with the support of Canada Council for the Arts, SaskCulture, Saskatchewan Arts Board, City of Regina, University of Regina, and South Saskatchewan Community Foundation. *The Way Things Go* is distributed by Icarus Films.

German Expressionists and their Contemporaries
September 24, 2016 to January 22, 2017
Organized by the MacKenzie Art Gallery in collaboration with The Caligari Project, with the support of Canada Council for the Arts, SaskCulture, Saskatchewan Arts Board, City of Regina, University of Regina, and South Saskatchewan Community Foundation.

Dmytro Stryjek: Found in Translation
September 24, 2016 to March 19, 2017
Organized by the MacKenzie Art Gallery to commemorate the 125th Anniversary of Ukrainian Immigration to Canada (1891-2016), with the support of Canada Council for the Arts, SaskCulture, Saskatchewan Arts Board, City of Regina, University of Regina, and South Saskatchewan Community Foundation.

Across the Turtle's Back: The Kampelmacher Memorial Collection of Indigenous Art
October 15, 2016 to April 30, 2017
Organized by the MacKenzie Art Gallery with the support of Canada Council for the Arts, SaskCulture, Saskatchewan Arts Board, City of Regina, University of Regina, South

Saskatchewan Community Foundation, Namerind Housing Corporation, and PCL Construction.

Atom Egoyan: Steenbeckett
November 5, 2016 to January 2, 2017
Organized by the MacKenzie Art Gallery, Strandline Curatorial Collective and the University of Regina with the support of the Social Sciences and Humanities Research Council of Canada, Canada Council for the Arts, SaskCulture, Saskatchewan Arts Board, City of Regina, and South Saskatchewan Community Foundation.

John Akomfrah: The Last Angel of History
January 14, 2017 to May 22, 2017
Organized by the MacKenzie Art Gallery with the support of Canada Council for the Arts, SaskCulture, Saskatchewan Arts Board, City of Regina, University of Regina, and South Saskatchewan Community Foundation. *The Last Angel of History* is distributed by Icarus Films.

Space Invader
February 11, 2017 to March 19, 2017

Hosted Exhibitions

Mkrtich Tonoyan: Roll Call
November 4, 2016 to November 5, 2016
Organized by Strandline Curatorial Collective, Dr. Christine Ramsay and Garry Wasyliv, with the assistance of Wagner Filho (University of Regina, Faculty of Media, Art, and Performance).

Motion
January 21, 2017 to May 22, 2017
Organized by Galerie de l'UQAM. Curated by The Exhibition Factory and LiveInYourHead. Curatorial Institute.

University of Regina Faculty and Student Exhibitions

A partnership between the MacKenzie Art Gallery and the Faculty of Media, Art and Performance at the University of Regina.

On the Trail: Denise Smith MFA Graduating Show
April 9 to 17, 2016
A partnership between the MacKenzie Art Gallery and the Faculty of Media, Art, and Performance at the University of Regina.

Of Giants: Olivia Rozema MFA Graduating Exhibition
November 20, 2016 to November 20, 2016
A partnership between the MacKenzie Art Gallery and the Faculty of Media, Art, and Performance at the University of Regina

Nonagon In | Flux: University of Regina BFA Exhibition
March 18, 2017 to April 9, 2017
A partnership between the MacKenzie Art Gallery and the Faculty of Media, Art, and Performance at the University of Regina

MacKenzie Touring Exhibitions - Provincial Outreach

Each year, a MacKenzie Educator takes exhibitions from the Permanent Collection on tour to schools, community centres, and local galleries across the province.

How We Filled the Vault: Sixty Years of Collecting at the MacKenzie Art Gallery
April 30, 2014 to June 30, 2016

Wilf Perreault: Prints
April 14, 2015 to April 14, 2016

Rosalie Favell
May 3, 2016 to March 31, 2018

Lesser-known Saskatchewan Landscapes
January 10, 2017 to December 14, 2018

Provincial Outreach 16 Saskatchewan Communities

| | | |
|-----------------|-------------|-----------|
| Avonlea | Kelliher | Neudorf |
| Arcola | Kelvington | Shaunavon |
| Fort Qu'Appelle | Lafleche | Viscount |
| Gravelbourg | Lake Lenore | Wymark |
| Indian Head | Lumsden | |
| Invermay | Naicam | |

**MacKenzie Touring
Exhibitions - National
Outreach**

**7: Professional Native Indian
Artists Inc.**

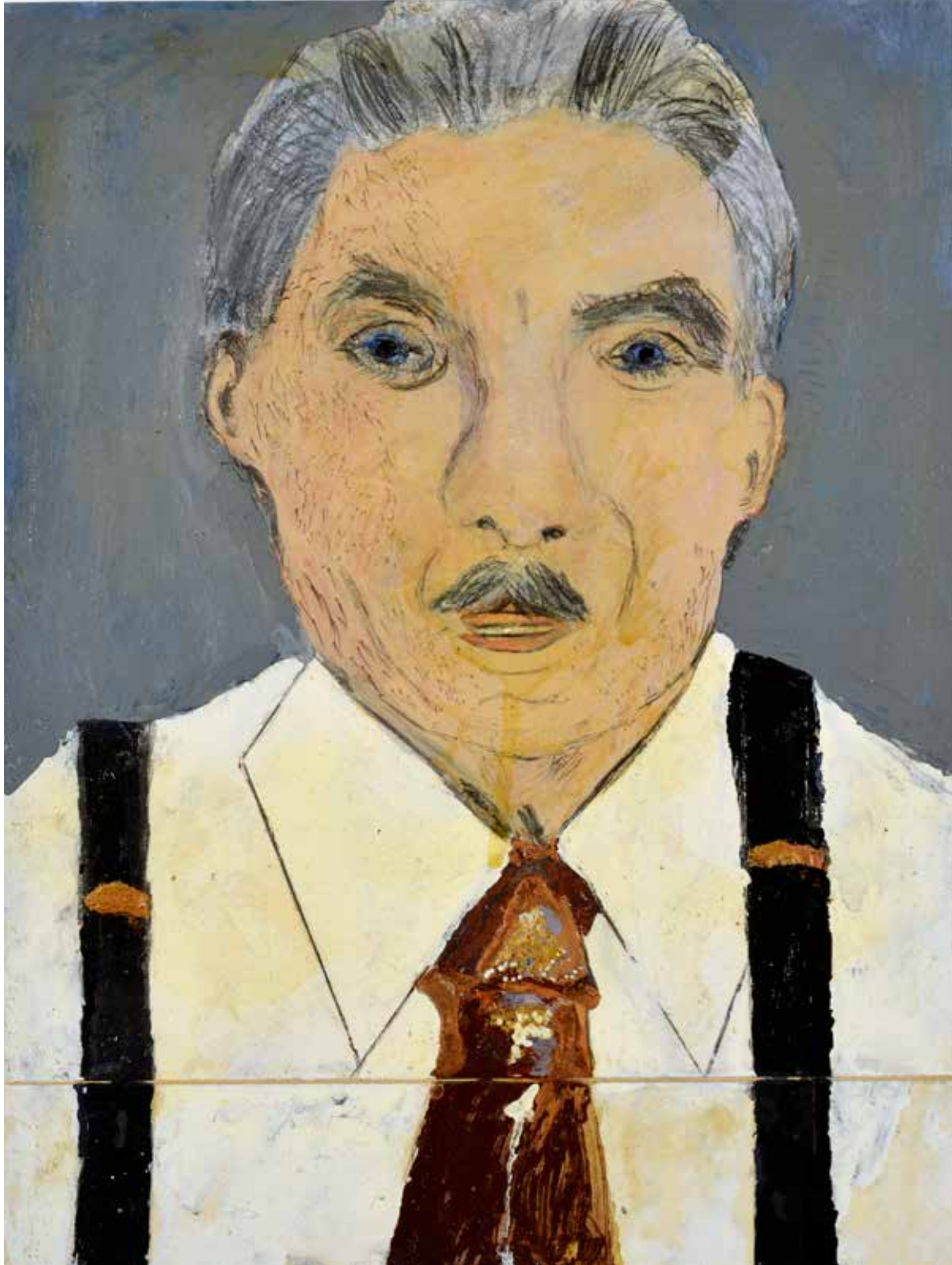
Organized and circulated by the MacKenzie Art Gallery. This project has been made possible through a contribution from the Museums Assistance Program, Department of Canadian Heritage.

Art Gallery of Alberta, Edmonton, AB
March 4 to July 3, 2016

**David Thauberger: Road Trips &
Other Diversions**

Organized and circulated by the Mendel Art Gallery and the MacKenzie Art Gallery. This project is funded in part by the Museums Assistance Program, Department of Canadian Heritage.

Confederation Centre Art Gallery,
Charlottetown, PE
March 6 to June 6, 2016





Atom Egoyan: Steenbeckett

November 5, 2016 to January 2, 2017



The MacKenzie was pleased to present the North American Premier of *Atom Egoyan: Steenbeckett*, which was on view at the Gallery from November 5, 2016 to January 2, 2017. The exhibition involved an intricate installation of 2,000 feet of 35 mm film—strung floor-to-ceiling and wall to wall—featuring the final reel of Egoyan's adaptation of Samuel Beckett's *Krapp's Last*

Tape, all driven by the artist's own Steenbeck editing table. On an adjacent wall in the gallery, a digitally remastered version of the film screened with audio delivered via noise-cancelling headphones—a study in contrasts not only audibly, but as a meditation on the passage of time, decay, and the analogue/digital divide. A major publication, *Atom Egoyan: Steenbeckett*, edited by MacKenzie Head Curator Timothy Long, University of Regina's Christine Ramsay, Strandline Curatorial Collective's Elizabeth Matheson, will be released by Black Dog Publishing and the MacKenzie Art Gallery in the spring of 2017.

In conjunction with the exhibition, the MacKenzie played host to a unique forum for the convergence of artists, filmmakers, academics, and critics as the *Meet in the Middle Symposium*, organized by the Strandline Curatorial Collective, MacKenzie Art Gallery, and University of Regina, ran from November 2 to 5 at multiple venues in Regina. Coinciding with the North American premiere of Atom Egoyan's *Steenbeckett* at the Gallery, the MacKenzie welcomed international delegates from Armenia,

North America, and Europe, as attendees examined and explored themes around memory, trauma, and the global migration of people and ideas.

The four-day event was anchored by an evening of conversation with acclaimed artist and filmmaker Atom Egoyan and renowned writer and cultural critic Noah Richler—a sold-out event that was live-streamed online and brought more than 260 people to the MacKenzie for a unique evening of programming. Egoyan delivered a Master Class in filmmaking at the MacKenzie, an event open to the public as well as to film students at the University of Regina, providing a once-in-a-lifetime educational opportunity to engage with one of Canada's leading filmmakers.

Financial support for this ambitious project was provided by the Social Sciences and Humanities Research Council of Canada, Canada Council for the Arts, Saskatchewan Arts Board, SaskCulture, City of Regina, and the South Saskatchewan Community Foundation.



John Akomfrah: The Last Angel of History

January 14 to May 22, 2017

The MacKenzie launched the new year with the presentation of *The Last Angel of History*, by British-Ghanian artist John Akomfrah. The artist's practice brings to the fore questions of race and post-colonial identity through his work in installation and film. *The Last Angel of History* (1996) introduced MacKenzie audiences to the "data thief", a mysterious figure who travels through space and time in search of a key to the future of black culture. This cinematic essay employs interviews by Akomfrah with prominent black popular cultural figures such as DJ Spooky, George Clinton, and Star Trek actor Nichelle Nichols, as well as novelist Ismael Reed and cultural critics Greg Tate and Kodwo Eshun—asking viewers to consider the science fiction themes of alien abduction, estrangement, and genetic engineering as metaphors for the Pan-African experience of forced displacement, cultural alienation, and otherness.



The exhibition coincided with the MacKenzie's celebration of Black History Month at the Gallery (February 2017), which was expressed through a variety of programming, including an event launch presented in partnership with the Saskatchewan African Heritage Museum (SACHM), which featured a lecture by Dr. Barbara McNeil (University of Regina) on people of African descent in Saskatchewan.

German Expressionists and their Contemporaries and Caligari Project

September 24, 2016 to January 22, 2017

In the fall of 2016, the MacKenzie Art Gallery presented *German Expressionists and their Contemporaries*, an exhibition of over forty graphic works, including prints by key figures—Max Beckmann, Käthe Kollwitz, Franz Marc, Egon Schiele, among others—representatives of a movement which transformed Europe's angst in the first decades of the twentieth century into images filled with longing for alternatives to a decaying aesthetic and social order. The exhibition featured works from the MacKenzie Art Gallery Permanent Collection and loans from the Winnipeg Art Gallery.

This exhibition corresponded with the *Caligari Project*, a city-wide arts festival, public celebration, and creative exploration of German Expressionism in its many forms. The project took its name from classic silent horror film, *The Cabinet of Dr. Caligari* (1920), which fuses a dark story of tyrannical authority with a graphic, distorted style.

On October 20, 2016, the MacKenzie hosted the *Caligari Salon: An Evening of Sideshows, Cinema, Art, and Angst*, which was presented in partnership with Prairie Puppet Underground and Saskatchewan Filmpool Cooperative. The evening featured a screening of expressionist-inspired short films by local filmmakers, followed by a unique puppet sideshow experience, complete with fortune tellers, a Fiji mermaid, phantasmagoria, and general mayhem.

As the *Caligari Project* proved, the creative output of this turbulent period continues to be a source of inspiration for artists, filmmakers, actors, musicians, designers, dancers, and puppeteers, with other programs presented throughout the



festival by Articulate Ink Press Inc., Curtain Razors, Dunlop Art Gallery, FadaDance, Mispon, New Dance Horizons, Prairie Puppet Underground, Regina Symphony Orchestra, RPL Film Theatre, Saskatchewan Filmpool Cooperative, Saskatchewan Printmakers Association, and the University of Regina's Faculty of Media, Art, and Performance.

EDUCATION AND PUBLIC PROGRAMS

The Candahar

April 30 to September 25, 2016

Ushering in a new era of adult and evening programming

In the spring of 2016, the MacKenzie launched a season of exciting new public programming around *The Candahar* by Winnipeg-based artist Theo Sims. Following strong receptions across the country, including at the 2012 Nuit Blanche in Calgary and the 2010 Cultural Olympiad in Vancouver, *The Candahar*'s opening at the MacKenzie marked the first time this artwork had been exhibited in Saskatchewan. It also ushered in the Gallery's new *Thursday Lates* series, with extended opening hours on Thursday nights, as the Gallery offers exhibition viewings and regular programming until 9:00 pm every Thursday.

An installation that asks how we might consider the familiarity of a neighbourhood pub as a proposition for something more, *The Candahar* is a meticulously handcrafted recreation of the interior of a historic Belfast public house. Its installation at the MacKenzie was complete when "staffed" in collaboration with two Belfast bartenders: brothers Chris and Conor Roddy, as well as a host of other animators throughout its five-month tenure at the Gallery.

On view from April 30 through September 25, 2016, every Thursday evening, *The Candahar* came alive as it was "hosted" by a cross-section of community members including artists, writers, activists, business leaders, musicians, and others. Local breweries Bushwakker Brewing Company and Nokomis Craft Ales kept the kegs full (and Gallery visitors happy). Over the installation's run, *The Candahar* brought nearly 25,000 people to the MacKenzie. As the exhibition drew to a close, the installation was once again deconstructed—but instead of shipping it off in the direction of its next destination, *The Candahar* made its way to a new home—the MacKenzie's Vault, where this unique artwork has assumed its place in the Gallery's Permanent Collection with plans in the works to reinstall this one-of-a-kind artwork in the Gallery on long-term view.



Community Programs and Interdisciplinary Presentations

Studio Sundays at The Gallery

Exhibition-themed art making workshops, led by a Gallery Guide are offered in the BMO Learning Centre. Studio Sundays are presented by Great-West Life, London Life and Canada Life.

Saturdays: Art Engagement

Every Saturday visitors find an informed and friendly Gallery Guide in the galleries to answer questions, discuss feature exhibitions, or take visitors on a tour.

April 29: *Theo Sims: The Candahar, Tammi Campbell: Abstraction and Empathy*, and *The Dylan Miner Residency and Engagement Space Opening Event*

This evening featured lively interactions in *The Candahar* with Belfast brothers Chris and Conor Roddy.

April 30: Artist Trading Cards Anniversary Celebration

Celebrating 13 dynamic years of Artist Trading Cards in Regina! This program was presented in partnership with the Regina Artist Trading Card Collective.

April 30: Artist-Led Tour of *Abstraction and Empathy* with Tammi Campbell

April 30: Activation of *The Candahar* with Belfast brothers Chris and Conor Roddy

April 30: *The Candahar*: Art Conversation with Daniel Jewesbury

Artist Daniel Jewesbury presented *Art and its Publics in "Post-Conflict" Northern Ireland* in *The Candahar* as part of the MacKenzie Art Gallery's Art Conversation Series.

May 5: *The Candahar*: Presentation by Dylan Miner

May 12: *The Candahar*: Hosted by Marc Spooner

May 19: *The Candahar*: Hosted by Jean Freeman

May 26: *The Candahar*: Hosted by Jayden Pfeifer and Johanna Bundon

June 2: *The Candahar*: Hosted by Kyle Herranen

June 9: *The Candahar*: Hosted by Regina Advocates for Design

June 11: Artist Trading Cards

An afternoon of making and trading miniature works of art in the BMO Learning Centre. This program was presented in partnership with the Regina Artist Trading Card Collective.

June 16: *The Candahar*: Hosted by Alexis Losie and Erik Greenway

June 23: *The Candahar*: Hosted by FadaDance

June 30: *The Candahar*: Hosted by Marshall Burns

July 7: *The Candahar*: Hosted by Belle Plaine

July 14: *The Candahar*: Hosted by Judy Anderson

July 21: *The Candahar*: Hosted by Jeanne Randolph

July 28: *The Candahar*: Featuring an evening of Argentine Tango

August 4: *The Candahar*: Hosted by Sandra Butel

Saturday and Sunday, August 6 and 7
Art Engagement at the Regina Folk Festival
The MacKenzie and Dunlop Art Gallery celebrated our Dylan Miner Artist Residency and Community Project through a weekend of hands-on art making with local artists.

August 11: *The Candahar*: Hosted by Judy Wensel and Kris Alvarez

August 18: *The Candahar*: Hosted by Taron Cochrane

August 25: *The Candahar*: Hosted by Chicken & Wine

August 27: Artist Trading Cards

Presented in partnership with the Regina Artist Trading Card Collective, this event featured the making and trading of miniature works of art in the BMO Learning Centre.

September 1: *The Candahar*: hosted by Jeffrey Allport, Kara Uzelman, and Lee Henderson.
The Candahar was hosted by Jeff Allport and Kara Uzelman, offering specialty Nokomis ale for the evening.

September 8: *An Evening at The Candyhar*: Hosted by Anthony Kiendl and Joanne Bristol

September 15: *The Candahar*: Hosted by Dave Pettigrew and Ben Tingley

September 22: *The Candahar*: Hosted by Ayla Dmyterko and Madeleine Greenway

September 23: Closing celebration for *The Candahar* hosted by Rebecca Belmore and friends

September 30: *art{outside}* Launch and Walking Tour

Head Curator Timothy Long led a walking tour of new *art{outside}* installations, a program presented in partnership with the Regina Downtown Business Improvement District. This event was part of the launch for Culture Days in Regina.

October 1: *The Dylan Miner Collaborative Residency Panel Discussion*

Nicolle Nugent, MacKenzie Art Gallery, Wendy Peart, Dunlop Art Gallery, community partners, and guest artists engaged in a public discussion on community engagement and the *Dylan Miner Collaborative Residency*.
Location: The Dunlop Art Gallery

October 20: *The Caligari Salon: An Evening of Sideshows, Cinema, Art, and Angst*

The MacKenzie hosted the *Caligari Project* for an evening of German Expressionist-inspired film by Saskatchewan filmmakers, followed by a unique puppet sideshow experience and reception in celebration of the exhibition *German Expressionists and their Contemporaries*.

October 23: Artist Studio Sunday: Imagining the puppet (part one)

Led by artist Sylvia Ziemann this puppet making workshop offered instruction on working with recyclable materials. Presented as the first installment of a two-part series.

October 29: Artist Trading Cards Make and Trade Event

Presented in partnership with the Regina Artist Trading Card Collective, this event featured the making and trading of miniature works of art in the BMO Learning Centre.

November 4: Meet in the Middle: Stations of Migration and Memory Between Art and Film Symposium

November 4: An Evening of Film and Conversation with Atom Egoyan and Noah Richler World premiere screening of the digital remaster of Atom Egoyan's *Krapp's Last Tape* followed by an evening of conversation with artist and filmmaker Atom Egoyan and writer and cultural critic Noah Richler.

November 5: Meet in the Middle: Stations of Migration and Memory Between Art and Film Symposium

November 18: Across the Turtle's Back: The Kampelmacher Memorial Collection of Indigenous Art. Opening reception and tour.

November 20: Artist Studio Sunday: Imagining the Puppet (part two)

Led by artist Sylvia Ziemann this puppet making workshop offered instruction on working with recyclable materials. Presented as the second installment of a two-part series.

December 3: Artist Trading Cards Holiday Party

Featured making and trading, and a celebration of the season! Presented in partnership with the Regina Artist Trading Card Collective.

December 4: Holiday Celebration

A fun-filled family holiday celebration including exhibition tours, hands-on holiday and exhibition-themed art activities, choir performances, storytelling, and a performance by the Regina Symphony Orchestra Chamber Players.

January 5: Thursday Lates: Interactive Gallery Tour. German Expressionists and their Contemporaries.

Gallery Guide-led interactive tour of exhibition, including hands-on activities and discussion.

January 12: Thursday Lates: Philosophy Café

A cozy evening of philosophical exploration on a variety of themes, presented by the University

of Regina Philosophy Department.

January 19: Exhibition Opening and Curator-led Tour of *Motion* with Curator Louise Déry (Galerie de l'UQAM) followed by a reception.

January 26: Thursday Lates: Carmen Papalia (by invitation only)

February 1: Black History Month Launch

Presented in partnership with the Saskatchewan African Canadian History Museum (SACHM), this program featured a presentation by Dr. Barbara McNeil (UofR) and launch of Black History Month by the provincial Minister.

February 2: Thursday Lates: Sâkêwêwak

Storytellers' Festival Book Launch with readings by Bill Stevenson, Damon Badger Heit, and Jesse Archibald Barber, celebrating the launch of *mitêwâcimowina: Indigenous Science Fiction and Speculative Storytelling* (edited by Neal McLeod).

February 9: Thursday Lates: Vertigo Series

Performance by Belle Plaine, followed by a writers' open stage with musician Brian Templeton.

February 16: Thursday Lates: Philosophy Café

February 23: Thursday Lates: Sketching in the Galleries

A Gallery Guide-led evening of sketching artworks from the exhibition *Across the Turtle's Back: The Kampelmacher Memorial Collection of Indigenous Art*.

February 25: Artist Trading Cards Make and Trade Event

Presented in partnership with the Regina Artist Trading Card Collective, this event featured the making and trading of miniature works of art in the BMO Learning Centre.

March 2: Thursday Lates: Sylvia Ziemann Workshop Naughty Puppets, Part 1 Participants created an alter ego puppet led by artist Sylvia Ziemann and Gallery Facilitators.

March 9: Thursday Lates: Sketching in the Galleries

A Gallery Guide led this evening of sketching artworks from the exhibition *Across the Turtles Back: The Kampelmacher Memorial Collection of Indigenous Art*.

March 12: International Women's Day Program

An afternoon of presentations and workshops. Presented in partnership with Multiculturalism Council of Saskatchewan, Intercultural Grandmothers Uniting, Regina Immigrant Women Centre, Daughters of Africa, and Amnesty International.

March 16: Thursday Lates: Philosophy Café

March 23: Thursday Lates: Jean-Pierre Aubé

Presented in conjunction with the exhibition *Motion*.

March 30: Thursday Lates: Interactive Gallery Tour

This evening featured a Gallery Guide-led interactive evening, exploring *Across the Turtle's Back: The Kampelmacher Memorial Collection of Indigenous Art*.



art{outside} 2016

The MacKenzie, in partnership with Regina Downtown Business Improvement District, expanded on its popular *art{outside}* project in 2016 with the addition of reproductions of works by Colleen Cutschall, David Garneau, Marion Long, Arthur McKay, and Mary Pratt. These joined reproductions from the original installation in 2015, which were located around the downtown core of Victoria Park, outside City Hall, and in Wascana Centre. The most recent installation saw an expansion outwards into the surrounding streets with works carefully chosen to respond to new locations, including outside local businesses such as supporters PFM Investments—formerly the Assiniboia Club—and the exterior wall of beloved local eatery, Tangerine.

Dylan Miner Collaborative Residency

April 30 to September 4, 2016

Summer 2016 was one to remember as the MacKenzie partnered with the Dunlop Art Gallery to present the *Dylan Miner Collaborative Residency*. This project invited Michigan-based artist Dylan Miner to spend time in Regina creating community-based lowrider bikes in collaboration with local artists and community members. Miner worked directly with Regina artists Keith Bird, Eagleclaw Thom, Katherine Boyer, and Stacey Fayant to create four lowrider bikes along with participating community groups from Mother Theresa Middle School, Kitchener Community School, Regina Public Library - Albert Branch, and the North Central Community Association as part of Miner's ongoing *Anishnaabensag Biimskowebshkigewag (Native Kids Ride Bikes)* series.

While at the MacKenzie, visitors were invited to take part in this residency through the *Dylan Miner Engagement Space*, allowing audiences to follow the project's progress as the artists and participants worked together to create the bikes. Documentation

of the process was presented via in-gallery iPads, while a short documentary screened in the adjacent space, providing a variety of opportunities to explore both the project and lowrider bike culture.

The lowrider bikes made during the residency were installed in an exhibition at the Dunlop Art Gallery in late summer 2016 and have since toured around Regina, with stops at the RCMP Heritage Centre, Saskatchewan Sports Hall of Fame, and the Saskatchewan Legislature. At the culmination of the project each lowrider will be returned to their home communities in the summer of 2017.

We acknowledge the support of Canada Council for the Arts, which last year invested \$153 million to bring arts to Canadians throughout the county.





Kenojuak Ashevak, *Vision in Autumn*, 1960, stoneblock print on paper, edition 17/50, 40.5 x 48 cm. Collection of the MacKenzie Art Gallery, gift of the Estate of Jeanie Wagner. Photo: Don Hall

Tammi Campbell: Abstraction and Empathy

April 30 to September 5, 2016

The MacKenzie Art Gallery is pleased to add Tammi Campbell's *Monochrome with white paint and poly sheeting* to the Permanent Collection.

Tammi Campbell's first solo museum exhibition *Abstraction and Empathy* draws its title from Wilhelm Worringer's seminal 1908 text of the same name. The Saskatoon-based artist continued her investigation of *trompe l'oeil* techniques, moving from simulations of masking tape and paper to a range of materials more typically associated with the wrapping and packing of paintings—polyethylene plastic, bubble wrap and cardboard. Through the simulation of materials, Campbell not only regrounds abstract art in its materiality, but exposes the vulnerability of painting as an object in the world, creating fresh opportunities for empathetic identification and emotional engagement. Worringer's argument, that naturalism in art most purely expresses an empathetic relationship to the world, is inverted in this investigation of abstraction's potential for intimacy.

Delicately poised between critique and tribute, Campbell's paintings and drawings walk softly amidst the modernist legacy of twentieth century abstraction.

Born in Calgary and raised in Moose Jaw, Campbell is a graduate of the University of Saskatchewan and has attended artists' workshops at Emma Lake. In both her "masking tape" works, which reference Frank Stella, and Dear Agnes drawings, which pay homage to Agnes Martin, Campbell offers a feminist reading of modernist art history through an open-ended, material re-enactment of the work of some of its foundational figures. With her most recent work, reference points are extended to a broader consideration of the painting as object and histories of minimalism.



Purchases

Tammi Campbell

Canadian, born 1974

Monochrome with white paint and poly sheeting, 2016

acrylic on linen

152.4 x 101.6 cm

MacKenzie Art Gallery, University of Regina
Collection, 2016

Theo Sims

Canadian [British], born 1969

The Candahar, 2006

mixed media installation

dimensions variable

MacKenzie Art Gallery, University of Regina
Collection, 2016, purchased with the financial
support of the Canada Council for the Arts
Acquisition Assistance Program

Donations

Kenojuak Ashevak

Canadian [Inuit, Cape Dorset], 1927-2013

Vision in Autumn, 1960

stoneblock print on paper, edition 17/50

40.5 x 48 cm (image)

Collection of the MacKenzie Art Gallery, gift of
the Estate of Jeanie Wagner

Bill Burns

Canadian, born 1956

Bird Radio and the Eames Chair Lounge, 2002

mixed media installation (radio transmitter
system, antennae, bird call chandelier consisting
of a cardboard mount with 11 bird calls attached
with string, 3 Eames or Eames reproduction
chairs, 51 radios and one radio box, digital
files for 20 bird call pictographs and 6 videos),
dimensions variable
Collection of the MacKenzie Art Gallery, gift of
the artist

Marcel Dzama

Canadian, born 1974

Broken Heart Horse, 1997

ink and watercolour on paper

31.8 x 24.9 cm

Collection of the MacKenzie Art Gallery, gift of
Wayne Baerwaldt

Standard Little Man, 1997

ink and watercolour on paper

31.8 x 24.9 cm

Collection of the MacKenzie Art Gallery, gift of
Wayne Baerwaldt

Thoiku Seeds, Hollie's 13', 1997

ink and watercolour on paper

31.8 x 24.9 cm

Collection of the MacKenzie Art Gallery, gift of
Wayne Baerwaldt

Untitled, 1997

ink and watercolour on paper

31.8 x 24.9 cm

Collection of the MacKenzie Art Gallery, gift of
Wayne Baerwaldt

Untitled, 1997

ink and watercolour on paper

31.8 x 24.9 cm

Collection of the MacKenzie Art Gallery, gift of
Wayne Baerwaldt

Untitled, 1997

ink and watercolour on paper

31.8 x 24.9 cm

Collection of the MacKenzie Art Gallery, gift of
Wayne Baerwaldt

Untitled, 1997

ink and watercolour on paper

31.8 x 24.9 cm

Collection of the MacKenzie Art Gallery, gift of
Wayne Baerwaldt

Untitled, 1997

ink and watercolour on paper

31.8 x 24.9 cm

Collection of the MacKenzie Art Gallery, gift of
Wayne Baerwaldt

Untitled, 1997

ink and watercolour on paper

34.4 x 28 cm

Collection of the MacKenzie Art Gallery, gift of
Wayne Baerwaldt

Voice Moaning, 1997

ink and watercolour on paper

31.8 x 24.9 cm

Collection of the MacKenzie Art Gallery, gift of
Wayne Baerwaldt

Sanford Fisher

Canadian [Cree], 1927-1995

Hauling Wood, no date

oil on canvas

74 x 119.5 cm (sight)

Collection of the MacKenzie Art Gallery, gift
of the Hurd Family in memory of Margaret
Macleod

Garnet Hazard

Canadian, 1903-1987

Lake O'Hara, no date

etching on paper

11.6 x 14.8 cm

Collection of the MacKenzie Art Gallery, gift of
the Estate of Jeanie Wagner

Garry Neill Kennedy

Canadian, born 1935

D from the series QUID PRO QUO, 2012

acrylic on canvas

274.3 x 213.4 cm

Collection of the MacKenzie Art Gallery, gift of
the artist

Marsha Kennedy

Canadian, born 1951

Resonance, 2012

oil on black and white photographic print

mounted on hardboard

126.5 x 154.4 cm

Collection of the MacKenzie Art Gallery, gift of
the artist

Wanda Koop

Canadian, born 1951

Untitled #1 from Sightlines, 2000

acrylic on canvas

274.2 x 396.2 cm

Collection of the MacKenzie Art Gallery, gift of
Wanda Koop

Ernest Lindner

Canadian, 1897-1988

Untitled, 1958

watercolour on paper

39 x 28.5 cm (sight)

Collection of the MacKenzie Art Gallery, gift of
the Estate of Jeanie Wagner

Kenneth Lochhead

Canadian, 1926-2006

Untitled, 1956

watercolour on paper

46 x 61.2 cm

Collection of the MacKenzie Art Gallery, gift of
the Estate of Jeanie Wagner

Lorraine Malach

Canadian, 1933-2003

Untitled, 1964

oil on linen

70 x 90.5 cm (sight)

Collection of the MacKenzie Art Gallery, gift
from the legacy collection of Jim Williams of
Athol Murray College of Notre Dame in honour
of Murad al Katib, CEO of Alliance Grain Traders,
Regina, Saskatchewan

Angelique Merasty

Canadian [Cree], 1924-1996

Untitled, no date

birch bark biting

18.2 x 18.2 cm

Collection of the MacKenzie Art Gallery, gift of the Estate of Jeanie Wagner

Untitled, no date

birch bark biting

10.7 x 21.6 cm

Collection of the MacKenzie Art Gallery, gift of the Estate of Jeanie Wagner

Frank Nulf

Canadian [American], 1931-2015

9 Pink Boxes, 1979

etching on paper, edition 1/15

38.1 x 57.5 cm

Collection of the MacKenzie Art Gallery, gift of Marsha Kennedy in memory of Frank Nulf

Nail Payza

Turkish, 1920-1996

Etude No. 2, no date

watercolour and crayon on paper

53.1 x 75.6 cm (sight)

Collection of the MacKenzie Art Gallery, gift of the Estate of Jeanie Wagner

Robert D. Symons

Canadian [British], 1898-1973

Cover illustration for R.D. Symons, The Broken

Snare: The Story of a Frontier Family, 1970

watercolour and ink on paper

21.5 x 18.7 cm (sight)

Collection of the MacKenzie Art Gallery, gift of the Estate of Jeanie Wagner

Works on Loan**Mendel Art Gallery (co-organized with the MacKenzie Art Gallery)**

David Thauberger: Road Trips & Other Diversions

Exhibited at the Mendel Art Gallery, April 11 to June 15, 2014; Art Gallery of Windsor, June 28 to September 21, 2014; MacKenzie Art Gallery, May 2 to August 30, 2015; Glenbow Museum, Calgary, October 17, 2015 to January 31, 2016; and Confederation Centre Art Gallery, Charlottetown, March 5 to June 6, 2016.

Ann Harbuz (Canadian, 1908-1989)

Across the Country of Saskatchewan, 1981

Molly Lenhardt (Canadian, 1920-1995)

An Artist and his Dreams, 1985

David Thauberger (Canadian, born 1948)

A Volkswagen Piece, 1974

Black Velvet Bunnies, 1977

Dream Home (Ethnic Version), 1980

Eclipse, 1984

Icon, 1981

Long Haul, 2000

Shirt Study, 1974

Some Acid Rain, 1985

Tarzan Print, 1977

Untitled (Cauliflower & Boxing Trunks), 1971

Velvet Bunnies, 1977

Musée des beaux-arts de Montréal

Metamorphosis: The Studio of Rodin

Exhibited at the Montreal Museum of Fine Arts,

May 30 - October 18, 2015;

Virginia Museum of Fine Arts, Richmond,

Virginia, November 21, 2015 - March 13, 2016;

Peabody Essex Museum, Salem, Massachusetts,

May 16 - September 5, 2016; and the Groninger

Museum, Netherlands, November 19, 2016 -

April 30, 2017.

Auguste Rodin (French, 1840-1917)

Eternal Spring, pre 1917

The Kiss, pre 1917

Musée d'art contemporain de Montréal

Liz Magor: Habitude

June 22 to September 5, 2016

Liz Magor (Canadian, born 1948)

Sleeper #1, 1999

Sleeper #3, 1999

Sleeper #4, 1999

Programming for Newcomers

Launched in the summer of 2016, Recreation, Life Skills, Storytelling, and Art Activities (REALI) is an increasingly popular drop-in program for immigrant and refugee women and children in Regina. Presented in partnership with Regina Immigrant Women Centre, the program offers weekly art making workshops for mothers and children, with hands-on art programming facilitated by MacKenzie Art Gallery Facilitators, and child care and social work support provided by Regina Immigrant Women Centre. “The focus is on artmaking workshops for the mothers, providing an opportunity to have them explore their own creativity in a supportive environment,” says Nicolle Nugent, the MacKenzie Art Gallery’s Coordinator of Public Programs and Community Engagement.

“They know their children are in a safe and participating in an artistic experience, so the focus is to carve out this time to allow the mothers to focus on their own creativity.”

As Regina’s population continues to expand, including more new immigrants from around the globe, this program provides a friendly and informal environment within which participants of all ages are encouraged to develop their artmaking skills and share stories, extending conversations about art and culture among a wider audience in Regina. REALI is yet and adding yet another dimension to how the MacKenzie serves Regina’s increasingly diverse communities.



MacKenzie Art Gallery and South Saskatchewan Community Foundation Announce a Gift of \$1.6 Million

On June 27, the MacKenzie Art Gallery and South Saskatchewan Community Foundation (SSCF) announced a \$1.6 million gift from an anonymous donor through a fund endowed at the SSCF.

“This donation came at pivotal moment for the Gallery as we explore and reimagine the model of a leading public art gallery in Canada,” says Anthony Kiendl, the MacKenzie Art Gallery’s Executive Director and CEO. “This gift will enable the Gallery to realize a number of plans and initiatives that will set the stage for the transformation of the MacKenzie.”

This donation, the largest ever to be received by the MacKenzie, will provide critical support to expand and enhance the MacKenzie’s education programs, allowing the Gallery to continue to serve wider and more diverse communities. It will provide fuel for growth as a centre for excellence in Indigenous art, building on the MacKenzie’s already strong reputation for the collection, research, and presentation of works by contemporary Indigenous artists.

This funding will also allow for continued upgrades to the Gallery itself, including additional public spaces such as a café and new programming

centre. In addition, this donation will support the installation of a major new public artwork by a leading Indigenous artist on the grounds of the Gallery, which is also funded in part by the Government of Canada.

Thanks to this generous gift, the MacKenzie will continue to grow as a hub where our many communities can enjoy art and culture, while spending quality time in Saskatchewan’s most unique social and learning environment.

“I would like to extend my most sincere and heartfelt appreciation to the donor,” noted Kiendl. “This level of philanthropic supports speaks to a belief in the MacKenzie’s unique ability to honour the past, celebrate the present, and imagine the future, and the importance of art in our everyday lives. This is an extraordinary gift to our Gallery, to our City, and to Saskatchewan.”





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All living artists with a work of art in the Permanent Collection are Life Members of the MacKenzie Art Gallery.

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Rae Staseson
Katherine Stedwill
Robert Stedwill
Mark Stefan
Janice Stratychuk
David Thauberger
Ben Tingley
Lynn Tomkins
Elizabeth Toporowski
Crystal Tournay
Melva Towne
Maria Trebuss
Carol Tremblay
Adeline Ullrich

Mark Vajcner
Lacia Vogel
Margaret Wakeling
Brenda Wallace
Shirley Warden
Tessa Whyte
Charline William
Sherry Wolf
Thelfa Yee-Toi
Tanya Zinkwich



Informational text on a small white sign, partially obscured by the main display.

New investments in art and infrastructure

In December 2016, the MacKenzie was the site of an exciting announcement as local community groups gathered to learn about new federal investments through the Canada 150 Community Infrastructure Program and Western Economic Diversification Canada (WEDC). The MacKenzie was one of eight cultural and recreational facilities in Regina to receive such funding to upgrade its facility with an investment in the Gallery of almost \$250,000. With this support, the MacKenzie is embarking on the design and planning of a renovation of its main floor with further spaces for community arts presentation and production; and plans to construct a café for the enjoyment of Gallery visitors. The Canada 150 Community Infrastructure Program is investing a total of \$247, 547, and the MacKenzie has secured matching funds to total \$500,000 towards this project.

This significant development coincides with the MacKenzie's commissioning of a new large-scale public artwork on the grounds of the Gallery through the Government of Canada's Canada 150 Fund. National in scope, this installation is being

commissioned through an invitational process soliciting proposals by Canada's leading First Nations and Métis artists and their collaborators.

Thanks to these opportunities fostered by the Government of Canada, the MacKenzie Art Gallery has been able to secure matching funds from the community, including the City of Regina and South Saskatchewan Community Foundation, for both of these projects. All totaled, there will be an overall investment of almost \$1,000,000 towards the MacKenzie's ongoing evolution in 2017, adding to the quality of life for residents in Regina, and sustaining the MacKenzie's position as one of Canada's leading public art galleries.





DONORS

DONATIONS OF ART - PERMANENT COLLECTION

Wayne Baerwaldt
Shary Boyle
Randy Hurd
Natalka Husar
Marsha Kennedy
Wanda Koop
Rita Letendre
Terry O'Malley
Estate of Jeanie Wagner

GIFTS \$2,000+

Ann & Roger Phillips
Foundation
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Victor Cicansky
Dana Claxton
Drs. E.P. and L.W. Brandt Fund
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South Saskatchewan
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Mark & Janice Stefan
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GIFTS \$1,000 - \$1,999

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Faculty of Media, Art,
and Performance & UR
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Miranda Jones
Barbara Keirnes-Young
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Susan Whitney & Gerald Kraus
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Lynn and Jim Tomkins
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Debbie Wozniak-Bonk

GIFTS \$500 - \$999

Thomas Bredohl &
Elizabeth Toporowski
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GIFTS \$100 - \$499

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Always Books
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Assiniboia Gallery
Atelier Arts Ltd.
Marjorie Badham
James P. Baker
Mary Anne Barkhouse
Mary & Cliff Baylak
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Beth Carter
Marion Chase
Gail Chin
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David Garneau
Asma Gehlen
Glow Juicery
Seema Goel
Lois Griffin
Linda Grussani
Brigitte Hagues
Carla Harris
Wendy Harrison
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 Becky Jesse
 Angus & Devona Juckes
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 Joanne Bristol
 Frank Kortstee
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E. Toupich
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 Mary Ann Czekanski
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 Jeremy & Mary Weimer
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 John & Tessa Whyte
 Gordon Wicijowski
 Margaret Wigmore
 Brittany & Chris Yang
 Doug Yaremko
 Bernard Zaharik
 Anonymous (9)

GIFTS UP TO \$99

Heather Adams
 Sylvia & Vince Aitken
 Wendy Allard & Earl Bean
 Susan Alvarez
 Amie Amyotte
 Janelle Anderson
 Bill Andris
 Eloise Arlint
 Gesa & Bob Arscott
 Michelle Austin
 Authentic African Craft
 Khurram Awan
 Matthew & Danielle Badger
 Amanda Baker
 Jason Bantle
 Donald & Janet Barber
 Duane & Winnifred Barber

Amy Barefield
 Marlys Bateman
 The Beaded Chickadee
 Bob & Jane Braun
 Olivia Brennan &
 Andrew Perrault
 Gayle Brodie
 Carla Burton
 Mindy Calder
 Anne Campbell
 Jesse Campbell
 Gail Carlson
 Corinne Charko
 Eric Clark
 The Cookie Lady
 Calista Cooper
 Covett Designs
 Angelle Dancsok
 Roland Daum
 Debbie Lee Jewellery Designs
 Leevon Delorme
 Jonathon Di Stasi
 Zach Dietrich & Wendy Parsons
 Joan Dudley
 Jolene Dusyk
 Marlene & Shaun Dyck
 Charles & Sharon Eisbrenner
 Lisa Elliot
 EMK Clothing
 Laura Englund
 Linda Ennis
 Shawn Erker
 David & Sharol Evans
 Extraordinary Light Fine
 Art Photography

| | | | |
|---|---|-------------------------------------|--------------------------------|
| Fabric Creations | Kathleen Irwin | Carolynn Meginbir | Deborah Rush |
| Charley Farrero | June Jacobs | Donald Meikle | Sacred Earth Soaps |
| Lynnette Farris | Jane's Skin Care & Day Spa | Melissa & Kurt LaVallee | Saskatchewan Science Centre |
| Angela Filbert | Kristina Johnson | Andrew Meredith | Nick Saville |
| Marcia Fisher | Robert Jozsa | Mr. Rod Mochoruk | Colette Schlamp |
| William & Janet Fleming | Kieran King | Desiree Moody | Gina Sebastian |
| R. Guy Fortier & Dianna Leong-Fortier | Judy Kosloski | Char Moore | Laur'Lei Silzer |
| Darren Foster | Leah Kosokowsky | Claude Morin | Sisters Stones and Glass |
| Craig & Judi Francis | Lois Kurp | Caitlin Mullan | Ralph Skanes |
| Christine Fraser | Erin Langman | Colleen Murphy & Henri Chabanole | Linda Skibinsky |
| Kathleen Fyffe g.a.s. art | Laura Hamilton Art | Timothy Murphy & Robin Poitras | Brenda Smith |
| Tara Garratt | Marc, Heidi, Rudy, and Jenn LaVallee | Name Your Nuts | Geordie & Liz Smith |
| Kellie Garrett & John Henryk | Michelle LaVallee & Ramses Calderon | Namerind Housing Corporation | Krista Smith |
| Debbie Gauthier | Valinda Lawson | Verne Nelson | Jody Stewart |
| Jim Gerlinsky | Roger Lepage & Sylvie Bergeron | Frances Olson | Florence Stratton |
| Bonnie Gilmour | Gordon Lewis & Janet Blair | Callam Olver | Susan Whitney Art Appraisals |
| Zoraima Giraldo | Cheryl L'Hirondelle | Paper Umbrella | Gregory Swanson |
| George Glenn | Malcolm & Ellen Lindeburgh | Shelley Phillips | THIS 2 THAT |
| Faye Globa | Dale Lowe | Phoenix Advertising Group | Karen Thompson |
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| R.G. Harvey | Brent MacLowich | Barb Quinney | Perry Trogi |
| Liz Hill | Kristin MacPherson | Christine Ramsay | Judy Tryon |
| S. Gayl Hipperson | E. Magee | Ranch Ehrlo | Ted Uchacz |
| Louise Hoffert | Mel Malinowski | Raspberry Apparel | Judy Verbeke |
| Gabrielle Hogg | Kirsten Matthies | Aislinn Rattai | Deb Vereschagin |
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| | Anne McLellan | Rogue Jewelry Designs | Lorraine Weidner |
| | | | Kelly Welder |
| | | | Denise Werker |

Victoria R. Whitmore
Zane Wilcox
Marianne Wilkinson
Jillian Wilmot
Jennifer Wilson
Janine Windolph
Stephanie Yang
Steve Yang
Thelfa Yee-Toi
Elaine Yeomans
Zarin Zavary
Zee-Bee Honey
Anonymous (4)

PLANNED GIVING

Mark & Janice Stefan

IN MEMORIAM DONATIONS

Lorraine Bethell, donation
to the Gallery on behalf of
Kanuka Thuringer LLP, in
memory of Natalie Wowk

Vivian May Bruce in memory
of Eleanor Long

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Robert Perry
Johanna Salloum



Photo: Don Hall

Administration

Anthony Kiendl, Executive Director and CEO
 Jackie Lindenbach, Director of Finance & Operations
 Caitlin Mullan, Executive Assistant
 Reah Flett, Administrative Assistant (to November 2016)
 Larissa Wahpooseyan, Administrative Assistant
 Shane Grand, Accountant

Curatorial

Timothy Long, Head Curator
 Michelle LaVallee, Curator
 Marie Olinik, Collections Coordinator
 Brenda Smith, Conservator
 Leevon Delorme, Preparator
 Ralph Skanes, Installations Officer
 Peter Brass, Assistant Preparator

Education

Ken Duczek, Coordinator of Learning Initiatives
 Nicolle Nugent, Coordinator of Public Programs and Community Engagement

Development & Communications

Leah Brodie, Director of Development and Communications
 Brittany Yang, Development Associate
 Olivia Brennan, Communications Assistant
 Christy Ross, Events & Rentals Coordinator
 Lynn Carter, Development & Communications Administrative Assistant (to December 2016)
 Wanda Schmöckel, Communications Coordinator
 Maya Sharma, Development Assistant

Gallery Shop

Michael Fahlman, Gallery Shop Assistant Manager

Mackenzie Gallery Volunteers

Lynn Carter, Volunteer Coordinator

Gallery Shop Clerks, Gallery Facilitators, Term Employees and Summer Students

Skyler Anderson, Grace Avery-Parkman, Brett Bell, Meagan Beck, Miranda Brown, Lynn Carter, Jeremy Diewold-Brenner, Alya Dmytenko, Josh Goff, Madeleine Greenway, Sonia Griffiths, Kayla Gelowitz, Erika Folnovic, Michael Hamann, Allyson Kew, Amy Koskie, Hally Levesque, Nicole Little, Angela Marchtaler, Linda Marchtaler, Meensaskshi Manocha, Crystal Massier, Jesse Miller, Bolutife Ogunseye Sunday, Sarah Oneschuk, Melanie Rose, Beata Rutkowska, Nicola Saunders, Kayla Schmaus, Erin Stankewich, Lacia Vogel, Janine Windolph.

Security

Ernie Boehnert, Marcia Dormuth, Mel Gramchuk, Lorraine Oleskiw, Rick Pockett, Rita Schuck, Georgina Sobcshshyn, Gerry Thompson (to November 2016)

SUMMARY

Financial Statements

Management Responsibility

Management of the MacKenzie Art Gallery is responsible for the integrity of the financial data reported by the Gallery. Copies of full audited financial statements are available by contacting Jackie Martin, Director of Finance & Operations at (306)584-4250 ext. 4275 or by visiting our website at mackenzieartgallery.ca.

A handwritten signature in blue ink, appearing to read 'Anthony Kiendl', on a light blue background.

Anthony Kiendl
Executive Director & CEO
June 30, 2017

A handwritten signature in blue ink, appearing to read 'Jackie Martin', on a light blue background.

Jackie Martin
Director of Finance & Operations
June 30, 2017

Report of the Independent Auditor on the Summary Financial Statements

To the Members of MacKenzie Art Gallery Incorporated

The accompanying summary financial statements, which comprise the summary balance sheet as at March 31, 2017 and the summary statement of revenue and expenses for the year then ended, and a summary of significant accounting policies and other explanatory information, are derived from the audited financial statements of MacKenzie Art Gallery Incorporated for the year ended March 31, 2017. We expressed an unmodified audit opinion on those financial statements in our report dated June 7, 2017. Those financial statements, and the summary financial statements, do not reflect the effects of events that occurred subsequent to the date of our report on those financial statements.

The summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements, therefore, is not a substitute for reading the audited financial statements of MacKenzie Art Gallery Incorporated.

Management's Responsibility for the Summary Financial Statements

Management is responsible for the preparation of a summary of the audited financial statements on the basis described in Note 1.

Auditor's Responsibility

Our responsibility is to express an opinion on the summary financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard 810, *Engagements to Report on Summary Financial Statements*.

Opinion

In our opinion, the summary financial statements derived from the audited financial statements of MacKenzie Art Gallery Incorporated for the year ended March 31, 2017 are a fair summary of those financial statements on the basis described in Note 1.



Chartered Professional Accountants,
Licensed Professional Accountants

June 7, 2017
Regina, Saskatchewan

MACKENZIE ART GALLERY SUMMARY STATEMENT OF REVENUES & EXPENSES

FOR THE YEAR ENDED MARCH 31, 2017 | IN CDN DOLLARS

| | March 31, 2017 | March 31, 2016 |
|--|---------------------|---------------------|
| Revenue | | |
| Operating grants | \$ 1,443,475 | \$ 1,410,055 |
| Programming grants | 157,432 | 51,340 |
| Fund raising | 2,004,692 | 369,470 |
| Earned | 343,272 | 274,993 |
| Gallery shop | 32,799 | 3,847 |
| Other | 41,085 | 32,026 |
| | \$ 4,022,755 | \$ 2,168,731 |
| Expenses | | |
| Administration | | |
| Salaries and benefits | \$ 1,626,364 | \$ 1,617,612 |
| Administrative | 233,995 | 191,733 |
| Amortization | 39,633 | 33,613 |
| | 1,899,992 | 1,842,958 |
| Marketing & Development | | |
| Marketing and communications | 60,539 | 61,177 |
| Development | 15,168 | 21,960 |
| | 75,707 | 83,137 |
| Programming | | |
| Education | 79,686 | 58,203 |
| Exhibitions | 350,180 | 215,126 |
| Outreach program | 8,149 | 11,777 |
| | 438,015 | 285,106 |
| Collection Management | | |
| General | 35,135 | 31,709 |
| Acquisition shipping and appraisal | 8,487 | 12,698 |
| Permanent collection | 93,423 | 35,982 |
| | 137,045 | 80,389 |
| | \$ 2,550,759 | \$ 2,291,590 |
| Excess (deficiency) of revenue over expenses before the following | 1,471,996 | (122,859) |
| Donations of Art | 382,200 | 438,499 |
| Permanent Collection Donations | (382,200) | (438,499) |
| Excess (deficiency) of revenue over expenses for the year | \$ 1,471,996 | \$ (122,859) |

MACKENZIE ART GALLERY SUMMARY BALANCE SHEET

AS AT MARCH 31, 2017 | IN CDN DOLLARS

| | March 31, 2017 | March 31, 2016 |
|--|----------------|----------------|
| Assets | | |
| Current assets | | |
| Cash | \$ 253,292 | \$ 485,552 |
| Short-term investments | 2,606,968 | 870,258 |
| Accounts receivable | 35,889 | 59,376 |
| Government remittances receivable | 2,835 | 4,118 |
| Grants receivable | 50,000 | 2,229 |
| Inventories | 97,158 | 108,005 |
| Prepaid expenses | 21,318 | 14,778 |
| | 3,067,460 | 1,544,316 |
| Objects of art | 1 | 1 |
| Capital assets tangible | 99,564 | 103,968 |
| Capital assets intangible | 8,741 | 4,162 |
| Long-term investments | 263,181 | 246,254 |
| | 371,487 | 354,385 |
| | \$ 3,438,947 | \$ 1,898,701 |
| Liabilities | | |
| Current liabilities | | |
| Accounts payable and accrued liabilities | \$ 329,777 | \$ 267,145 |
| Deferred revenue | 368,972 | 363,354 |
| | 698,749 | 630,499 |
| Equity | | |
| Unrestricted | 54,963 | 43,953 |
| Externally restricted in long-term investments | 50,000 | 50,000 |
| Internally restricted | 2,635,235 | 1,174,249 |
| | 2,740,198 | 1,268,202 |
| | \$ 3,438,947 | \$ 1,898,701 |

1. Basis of preparation

The summary financial statements are derived from the audited financial statements for the year ended March 31, 2017 prepared in accordance with Canadian accounting standards for not for profits organizations.

The preparation of the summary financial statements requires management to determine the information that needs to be reflected in the summary financial statements so that they are consistent, in all material respects, with or represent a fair summary of the audited financial statements. The summary financial statements have been prepared by management using the following criteria:

- i) Whether information in the summary financial statements is in agreement with the related information in the audited financial statements, and
- ii) Whether, in all material respects, the summary financial statements contain the information necessary to avoid obscuring matters disclosed in the related financial statements, including the notes thereto.

The audited financial statements of MacKenzie Art Gallery Incorporated are available at www.mackenzieartgallery.ca.



On The Cover: Installation view of Atom Egoyan: Steenbeckett,
Mackenzie Art Gallery, 2016. Photo: Don Hall

Mackenzie Art Gallery
3475 Albert Street | S4S 6X6
Regina, SK
T: (306) 584-4250
F: (306) 569-8191
@atTheMag
mackenzieartgallery.ca