



# **MACKENZIE ART GALLERY**

ANNUAL REPORT 2014/15



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## CORE FUNDING PROVIDED BY:



Canada Council  
for the Arts

Conseil des Arts  
du Canada



City of Regina



University  
of Regina





## Message from the President

It has been another busy and successful year at the MacKenzie Art Gallery with great cause for optimism as we look ahead. Among many highlights, 2014/2015 was notable for increased attendance, engaging more than 160,000 with the Gallery. It was also a year of firsts: with a retrospective of renowned Regina artist Wilf Perreault, the first solo exhibition for Troy Coulterman, and the innovative milestone exhibition *Moving Forward, Never Forgetting* which featured a selection of recent acquisitions from our permanent collection – many exhibited at the MacKenzie for the first time. Another first with this exhibition was the MacKenzie's engagement of "Story Keepers" – who interacted with visitors and functioned as conduits of Indigenous knowledge, stories and experience. Every one of these exhibitions brought new visitors to the MacKenzie, and it's a path we look forward to following as we navigate our future as Saskatchewan's largest and most compelling public art gallery.

2014/2015 was also the first full year that our Executive Director and CEO Anthony Kiendl served with the MacKenzie. Anthony's commitment to transformational change at the Gallery was made very clear over this past year and, on behalf of the Board of Trustees, I'd like to express how much we've enjoyed working with him to clarify a vision for the future of the MacKenzie Art Gallery. We look forward to our continued work with Anthony over the coming year and in the years to come.

It was also a year of successful fundraising, and we were thrilled to take part in the launch of the MacKenzie's new *Insider Dinner Series*. We're very grateful to Wilf Perreault for his generosity in helping to host this past year's event, which featured the unveiling of his monumental *Ruelle D'Amour – A Journey of Love* tableau. Among the many important programs benefiting from our fundraising campaigns are those involving our provincial and community outreach efforts. We were very pleased to connect with 12,000 province-wide this past year. It's our privilege to share the transformative power of visual art with the people of Saskatchewan.

Naturally, we owe great thanks to our volunteers for the success of all our programming. Without their support, none of what we do would be possible. We are also grateful for the contributions of our members, donors, sponsors, and public funders. It's an exciting time to be involved with the Gallery and your ongoing commitment and involvement promises a bright future for the MacKenzie.

I would like to acknowledge the considerable contributions of our departing Board Members, Pam Klein and Andrea Wagner, who have whole heartedly supported the Gallery during their terms of service. It has been a great honour to serve as President of the Board of Trustees for the past two years. I look forward to my new role as Past-President and to continuing to support the Gallery during this exciting time of change and transition.

Thank you.

A handwritten signature in blue ink, reading "Josh MacFadden".

Josh MacFadden  
President, Board of Trustees





## Message from the Executive Director & CEO

This report marks my first full year as Executive Director and CEO of the MacKenzie Art Gallery, and what a rewarding year it has been.

The MacKenzie presented a number of new initiatives: our *Art Conversations Series* brought renowned lecturers from across North America to discuss issues relevant to art and art museums as we look at contemporary culture and the future of galleries. Each of these speakers participated in seminars with Gallery staff. These seminars, along with other research initiatives, will form the basis of a Program Review that the MacKenzie has undertaken to carefully examine our programs. We are asking ourselves, and our communities, fundamental questions about what we do and how we do it. This review will form the basis for a renewed engagement with our communities through innovative exhibitions, programs, residencies and publishing in the years to come. Other new programs this year included a new partnership with Creative Saskatchewan and the International Studio and Curatorial Program (ISCP) in Brooklyn, New York. During the past year, the framework to send a Saskatchewan

artist—Zachari Logan—to this international residency program was put in place. This program will connect the art of Saskatchewan with international audiences and a network of peers in the arts.

We also launched our highly successful *Insider Dinner Series* in conjunction with the Wilf Perreault exhibition. This initiative raised approximately \$33,000 in much-needed funds to support our programs.

I'm very happy to report that the MacKenzie enjoyed high attendance during this past fiscal year – more than 160,000 people engaged with our exhibitions and programming through our gallery and touring shows. That is almost double the year previous, thanks in part to *Wilf Perreault: In the Alley*. This wildly successful retrospective of Wilf Perreault, curated by MacKenzie Head Curator Timothy Long, attracted both long-time followers and new audiences to the Gallery. The landmark exhibition *Moving Forward, Never Forgetting*, curated by guest curator David Garneau and MacKenzie Associate Curator Michelle LaVallee, featured several recent acquisitions from our permanent collection exhibited for the first time. This project encouraged a deeper understanding of what it means for Indigenous and non-Indigenous peoples to co-reside in these territories and attracted attention across the country.

Our Provincial Outreach Program continued to deliver exceptional art education and brought our collections and institutional knowledge to thousands around the province. Creative Spaces worked to bridge the experiences of young and older members of our community through shared art experiences, while the Enbridge Young Artists Project collaborated with local schools to deliver specialized, high quality art instruction.

Looking ahead to the coming year, we will move forward with an eye towards continuing to diversify our audiences and revenues.

I'd like to thank our volunteers, members, donors, and sponsors. We are also grateful to our many partners, and appreciate their enthusiasm and support. As always, I'd like to thank our principle funders: Canada Council for the Arts, the Saskatchewan Arts Board, SaskCulture, the City of Regina, and the University of Regina. It is with great thanks to all our supporters that we are able to bring such valuable programming to our community.

On behalf of everyone at the MacKenzie, thank you again for your encouragement and support over this past year and in the years to come.

A handwritten signature in blue ink, appearing to read 'Anthony Kiendl'.

Anthony Kiendl  
Executive Director & CEO

## Attendance

In-House	84,134
Out-of-House	76,625
<b>Total</b>	<b>160,759</b>

## Attendance Highlights

Special Events	12,215
Facility Rentals	11,538

## School and Youth Program

Workshops	19
School Tours	318
Attendance	5,789

## Enbridge Young Artists Project

Tours	17
Workshops	337
Attendance	5,706

## Art at Your Door

Provincial Outreach Tours	139
Communities Visited	16
Attendance	4,040

## Virtual Tours

Tours	24
Attendance	336

## Creative Spaces Programs

Workshops	97
Attendance	1,769

## Community and Public Tours & Programs

Tours and Programs	195
Attendance	3,587

## Exhibition Openings

Number of Openings	6
Attendance	1,860

## Development Highlights

Cash and in-kind contributions from 70 organizations	\$235,383
Cash and in-kind contributions from 298 individuals	\$108,178
Net result of 5 fundraisers	\$166,495
Gallery Membership	\$18,130
Gallery Shop Net Proceeds	\$97,629

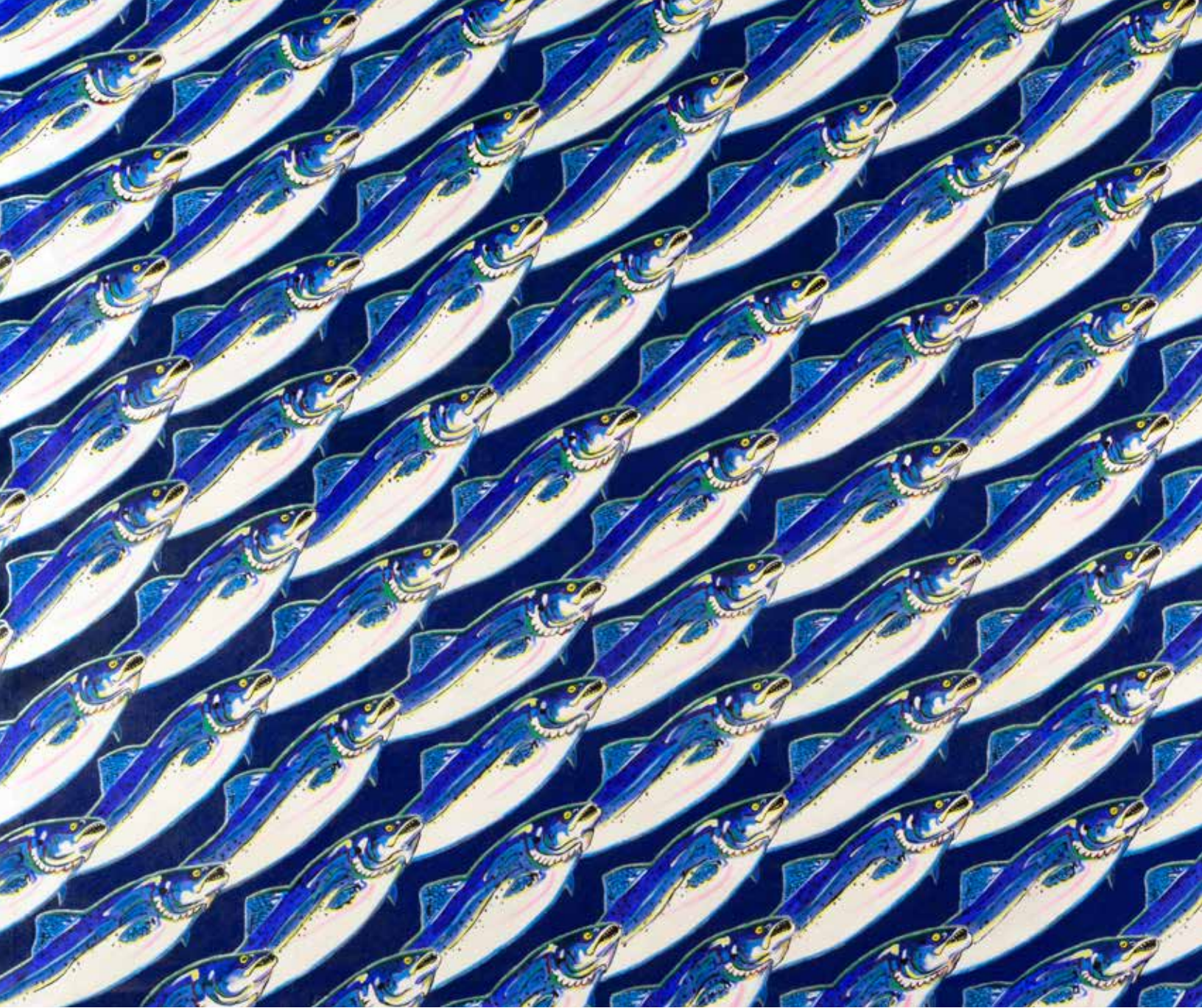
## Members

Gallery Members	678
Life Members	533
<b>Total Members</b>	<b>1,407</b>

## Volunteers

Volunteers	72
Hours Donated by Volunteers	3,995
Schools visited by the Mackenzie Gallery Volunteers' Travelling Art Program	29
Travelling Art Program Attendance	3,918







## Wilf Perreault: In the Alley

September 27, 2014 - February 1, 2015

In September 2014, the MacKenzie Art Gallery presented *Wilf Perreault: In the Alley* featuring 67 works by one of Regina's most well known and beloved artists - including *Ruelle D'Amour - A Journey of Love*, a 150-foot wrap-around panorama of back alleys. The show traced the development of this unlikely regional urban icon, and was attended by more than 30,000 people over four months, introducing new audiences to both Perreault's work and the Gallery. Perreault joined the MacKenzie to host the *MacKenzie Insider Dinner Series*, featuring intimate dinners in the Gallery, surrounded by Perreault's spectacular wrap-around panorama alleyway installation.

The MacKenzie also produced a fully illustrated monograph, published in partnership with Coteau Books, featuring photography by Don Hall and writing by Byrna Barclay, Robert Currie, Gerald Hill, Connie Gault, Tracy Hamon, dee Hobsbawn-Smith, Don Kerr, Judith Krause, Katherine Lawrence, Ken Mitchell, T.F. Rigelhof, and curator Timothy Long.

Further complementing the retrospective was the premiere of *The Alley Man*, a new documentary film by Jan Nowina-Zarzycki and Rob King, chronicling the artist at work and the response to his practice by his many followers and local residents.

This exhibition was made possible thanks to the generous loan of artworks from: the Jim Arsenych Family; Art Gallery of Alberta; Byrna and Ron Barclay; Donald W. Black; Bill Borbely; Keith and Rosemarie Brown; Canadian Broadcasting Corporation; City of Regina; Co-operators Life Insurance Company; Dunlop Art Gallery; Craig Francis; Dr. Gordon and Mrs. Candace Franke; Greystone Managed Investments Inc.; Kim Jones; Robert and Darla Kerr; Donald and Claire Kramer; the Estate of John Kutarna; Robert and Pat McEwen; Mary McNutt and John Brown; Mendel Art Gallery; Moose Jaw Museum & Art Gallery; Donalda Parker and David Anderson; Dawn Redmond-Bradley and Tom Bradley; Sask Sport Inc.; Saskatchewan Arts Board; Jeannette Slupsky; University of Lethbridge; University of Saskatchewan; and other lenders who wished to remain anonymous.

*In The Alley* was presented by Greystone Managed Investments and made possible through a contribution from the Museums Assistance Program, of the Department of Canadian Heritage. It was generously supported by the Donald & Claire Kramer Foundation.





Wilf Perreault: *In the Alley* installation view. Photo: Don Hall

## Exhibitions Organized by the MacKenzie

*All exhibitions organized by the MacKenzie Art Gallery are supported by the Canada Council for the Arts, the Saskatchewan Arts Board, SaskCulture, the City of Regina, and the University of Regina.*

### Art in Bloom 2014

April 19 to September 7, 2014

A permanent collection exhibition organized by the MacKenzie Gallery Volunteers in partnership with the MacKenzie Art Gallery, and proudly presented by SaskPower.

### Big Clay

April 19 to October 3, 2014 and November 24, 2014 to February 15, 2015

### Casting the Imagination

September 6, 2014 to February 8, 2015

### Troy Coulterman: Digital Handshake

September 6, 2014 to January 25, 2015

### Wilf Perreault: In the Alley

September 27, 2014 to February 1, 2015

Organized by the MacKenzie Art Gallery and presented by Greystone Managed Investments, this project has been made possible through a contribution from the Museums Assistance Program, Department of Canadian Heritage. Sponsored by Harvard Developments with Grasslands and Harvard Communities and generously supported by the Donald & Claire Kramer Foundation. Promotional design by Brown Communications.

### The Second Generation: Thirty Years Later

November 8, 2014 to January 11, 2015

### Persons of Interest

January 28 to May 3, 2015

### Moving Forward, Never Forgetting

February 28 to May 3, 2015

Presented with additional funding assistance from SaskCulture Inc., thanks to the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, and the Canada Council for the Arts. This project received substantial support from the Social Sciences and Humanities Research Council Insight Grant: "Creative Conciliation," Keavy Martin principal researcher.

## Hosted Exhibitions

### Mary Pratt

May 17 to August 24, 2014

The *Mary Pratt* exhibition is a project by The Rooms Provincial Art Gallery, St. John's, NL, and The Art Gallery of Nova Scotia, Halifax, NS, with support from the Government of Canada through the Department of Canadian Heritage, Museums Assistance Program, and also from the Canada Council for the Arts and the Government of Newfoundland and Labrador.

### Beat Nation: Art, Hip Hop and Aboriginal Culture

July 5 to September 7, 2014

*Beat Nation: Art, Hip Hop and Aboriginal Culture* is organized and circulated by the Vancouver Art Gallery and based on an initiative of grunt gallery. *Beat Nation* is co-curated by Kathleen Ritter, Associate Curator (former), Vancouver Art Gallery and Tania Willard, a Secwepemc artist, designer and curator. This exhibition was made possible with the generous support of Mark McCain and Caro MacDonald / Eye and I, The Audain Foundation for the Visual Arts, Gary R. Bell, and Rick Erickson and Donna Partridge. Supported at the MacKenzie by Casino Regina and Namerind Housing Corporation.

## University of Regina Faculty and Student Exhibitions

*A partnership between the MacKenzie Art Gallery and the Faculty of Fine Arts at the University of Regina.*

### Sylvia Ziemann: Carnival at the end of the World

University of Regina Master of Fine Arts

Graduating Exhibition

September 27 to October 26, 2014

### Jeremy Lague: LAGUECORP Presents Anti-Social Media

University of Regina Master of Fine Arts

Graduating Exhibition

January 24 to February 22, 2015

### The Uncanny Valley

University of Regina Bachelor of Fine Arts

Graduating Exhibition

March 6 to April 6, 2015

## MacKenzie Touring Exhibitions - Provincial Outreach

*Each year, a MacKenzie Educator takes exhibitions from the Permanent Collection on tour to schools, community centres, and local galleries across the province.*

### The Tourist

January 2013 to December 2014

### How We Filled the Vault: Sixty Years of Collecting at the MacKenzie Art Gallery

April 2014 to December 2015

## MacKenzie Touring Exhibitions - National Outreach

### 7: Professional Native Indian Artists Inc.

Organized by the MacKenzie Art Gallery. This project has been made possible through a contribution from the Museums Assistance Program, Department of Canadian Heritage.

### Winnipeg Art Gallery

May 10 to September 1, 2014

### Kelowna Art Gallery

October 11, 2014 to January 4, 2015

### Amalie Atkins: we live on the edge of disaster and imagine we are in a musical

Organized by the MacKenzie Art Gallery in partnership with the Southern Alberta Art Gallery.

### Southern Alberta Art Gallery

December 6, 2014 to February 1, 2015

### David Thauberger: Road Trips & Other Diversions

Organized and circulated by the Mendel Art Gallery and the MacKenzie Art Gallery and presented in Regina by Information Services Corporation. This project is funded in part by the Museums Assistance Program, Department of Canadian Heritage.

### Mendel Art Gallery

April 11 to June 15, 2014

### Art Gallery of Windsor

June 28 to September 21, 2014

## Provincial Outreach

### 14 Saskatchewan Communities

Arcola	Grand Coulee	Punnichy
Broadview	Gravelbourg	Shaunavon
Central Butte	Kelliher	White City
Esterhazy	Lumsden	Wymark
Fort Qu'Appelle	Muenster	

## Publications

### 7: Professional Native Indian Artists Inc.

Exhibition catalogue for the exhibition 7:  
*Professional Native Indian Artists Inc.*

Author: Michelle LaVallee, with essays by Barry Ace, Viviane Gray, Tom Hill, Michelle LaVallee, Lee-Ann Martin, Cathy Mattes, Carmen Robertson, and Joseph Sanchez.

Winner of the 2015 Saskatchewan Book Awards categories:

- University of Regina Faculty of Education and Campion College Award for Publishing in Education
- First Nations University of Canada Aboriginal People's Publishing Award
- Government of Saskatchewan Ministry of Parks, Culture and Sport Publishing Award

### David Thauberger: Road Trips and Other Diversions

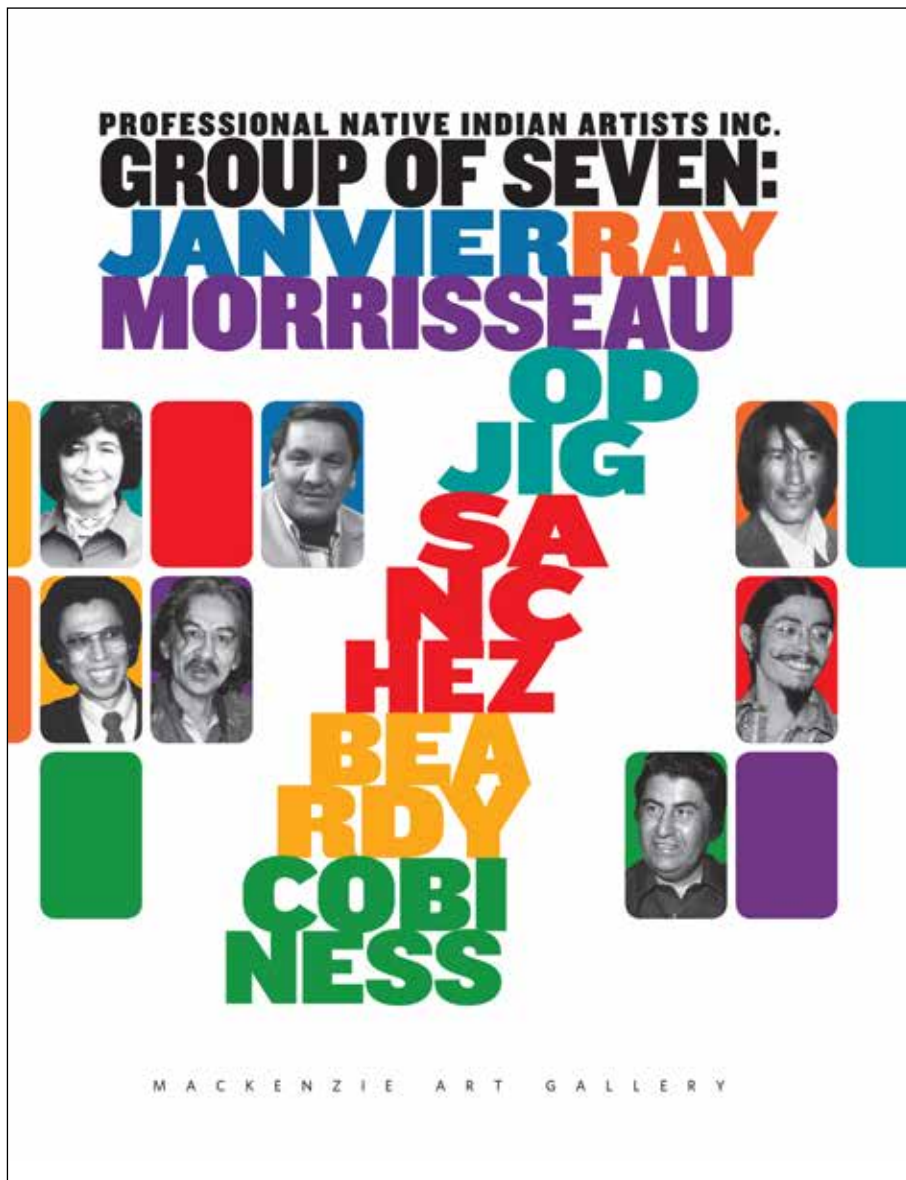
Exhibition catalogue for the exhibition *David Thauberger: Road Trips and Other Diversions*.  
Published by the Mendel Art Gallery and MacKenzie Art Gallery.

Author: Essays by Patricia E. Bovey, Sandra Fraser, Ted Fraser, Andrew Kear, Timothy Long, and Peter White

### Wilf Perreault: In the Alley / dans la ruelle

Published by Coteau Books and the MacKenzie Art Gallery.

Author: Edited by Dave Margoshes. Essays by Don Kerr and Timothy Long. Poetry and prose by Robert Currie, Gerald Hill, T.F. Rigelhof, Ken Mitchell, dee Hobsbawn-Smith, Connie Gault, Byrna Barclay, Judith Krause, Katherine Lawrence, and Tracy Hamon.







Michael Belmore, Smoulder, 2010-2011 (detail), carved stone, gilded copper. MacKenzie Art Gallery, University of Regina Collection, 2013. Image: Courtesy of the Artist.



Left: Faye Heavysheild, *Aapaskaiyaawa (They are Dancing)*, 2002, acrylic on canvas, acrylic paint, beads, plastic filament, 178 x 366 x 183 cm (installed). Right: Leah Decter and Jamie Isaac, *official denial (trade value in progress)*, 2010, Hudson's Bay Company wool blankets, thread, beads, 348 x 415 cm.

## Moving Forward, Never Forgetting

February 28 to April 19, 2015

*Moving Forward, Never Forgetting* was mounted at the MacKenzie from February 18 to April 19, 2015, presenting newly commissioned works and performances, along with significant pieces from the MacKenzie's permanent collection, to engage the personal, intergenerational, and intercultural effects of the aggressive assimilation of Indigenous peoples in Canada. Among the leading contemporary First Nations, Métis, and allied artists featured in the project were: Michael Belmore, Leah Decter, Audrey Dreaver, Julianne Beaudin Herney, Cheryl L'Hirondelle, Terrance Houle, Jaimie Isaac, Peter Morin, Skeena Reece, Sandra Semchuk, and Adrian Stimson.

The show attracted nearly 6,000 visitors to the Gallery, offering beautiful, haunting, occasionally humorous, and always moving testimonies of resilience. The participating artists wrestled with the cumulative effects of Residential Schools, public schools, out-of-culture adoptions, land and language loss, and other generational deprivations. Their work presented a stark picture of how these government policies distorted their lives, ties with family, and relationships with neighbours, both Indigenous and

non-Indigenous. At the same time, these works offered glimpses of hope: examples of cross-cultural friendship, family sharing, and cultural continuance. Co-curated by Michelle LaVallee and David Garneau, *Moving Forward, Never Forgetting* offered a space for intercultural dialogue and storytelling. Programmed Story Keepers – living speakers who assisted visitors in learning about the stories behind the art works, and in turn, collected stories from visitors themselves – offered a space for intercultural dialogue and storytelling. *Moving Forward, Never Forgetting* encouraged sharing, empathy, and deeper understanding of what it means for Indigenous and non-Indigenous peoples to co-reside in these territories.

The MacKenzie Art Gallery is developing new content for the Web from this project. Ongoing research for this project through the University of Regina is funded in part by the Social Sciences and Humanities Research Council.

# EDUCATION AND PUBLIC PROGRAMS

## Provincial Outreach and Education Programs

The MacKenzie's commitment to delivering outstanding, transformative experiences in the visual arts extends far beyond our doorstep with programming that reaches out to communities across the city and around the province.

For over 40 years, our Provincial Outreach Program has taken art exhibitions and educational programs to schools and community centres throughout Saskatchewan. Materials are developed to provide insight into a wide variety of concepts, styles, periods, subject matter and media, and are adapted for all grade levels. Exhibitions are installed for several days at a time, providing a prolonged forum to engage with and discuss a wide range of topics around the viewing and making of art. Through our unique programming, the MacKenzie encourages students to observe, envision, innovate, and make connections between their schools and homes to the world at large.

2014/15 saw the Provincial Outreach Program tour highlights from two of our exhibitions from the previous year: *How We Filled the Vault* and *The Tourist*. The MacKenzie brought this material to more than 4,000 students and others living in 14 communities around the province, and collaborated with schools and community centres everywhere from

Broadview to Muenster to Wymark. "This has been a wonderful opportunity, both for the students and whole community," says Isobelle George of Arcola School in Arcola, SK "It's been a chance to see a collection that isn't normally available here. We're very fortunate to have had it."

Closer to home, the Enbridge Young Artists Project brought artist Troy Coulterman to Regina classrooms where he engaged with students on a range of art activities that married such skills as interpretation and collaborating with others, while Coulterman's own sculptural practice informed the class' activities. The Creative Spaces Program embarked on an intergenerational collaboration that connected the young and old for shared experiences making art based on participants' memories, identities and aspirations. Under the direction of a MacKenzie Art Gallery Instructor and a Recreation Therapist from Regina Lutheran Home, elders met and exchanged art and ideas with students from Imperial School.

Over the past year, the MacKenzie connected with 12,000 people province wide through our varied outreach programs and we look forward to continue offering the people of Saskatchewan unique art experiences in the years to come.





Outreach students creating diorama art. Photo: Ken Duczek

## Film Screenings

### July 5: Youth Led Event

New video work created by Artist-in-Residence Peter Brass and local youth.

### September 9: *Wilf Perreault: The Alley Man* Film Premiere

## Community Programs and Interdisciplinary Presentations

### April 25: Artist Trading Cards

### May 23: *Mary Pratt* Opening Reception

### May 24: *Mary Pratt* Exhibition Tour

Led by curator Mireille Eagan from The Rooms.

### June 7: Artist Trading Cards

11th anniversary celebration.

### July 4: *Beat Nation: Art, Hip Hop and Aboriginal Culture* Opening Reception

### July 5: *Beat Nation: Art, Hip Hop and Aboriginal Culture* Exhibition Tour

Led by curator Tania Willard, Aboriginal Curator in Residence at the Kamloops Art Gallery and featuring artist Cheryl L'Hirondelle.

### July 21: North American Indigenous Games Young Artists Workshop and Exhibition Tour

Led by MacKenzie Art Gallery Associate Curator Michelle LaVallee

### August 9-10: MacKenzie Tent at the Regina Folk Festival

Graffiti demonstrations and community art making led by artist Joshua Goff.

### August 30: Artist Trading Cards

### September 5: *Troy Coulterman: Digital Handshake* Opening Reception

### September 6: *Troy Coulterman: Digital Handshake* Exhibition Tour

Led by artist Troy Coulterman.

### September 17: Welcome Reception

Reception for the University of Regina's new Dean of Fine Arts, Professor Rae Staseson.

### September 26: *Wilf Perreault: In the Alley* Opening Reception

### September 28: MacKenzie Open House

Activities included behind-the-scenes tours of the basement and vault, exhibition tours, hands-on activities related to the work of Wilf Perreault, as well as an artist workshop for families led by Troy Coulterman.

### September 30: Teacher's Night with Wilf Perreault

### October 5: Storytelling Sunday

Led by by artist Sylvia Ziemann in conjunction with her University of Regina Masters of Fine Arts Exhibition.

### October 9: Thursday Night Live: Vertigo Series, Writers' Response and Presentation

Ten writers featured in *Wilf Perreault: In the Alley* (co-published by the MacKenzie and Coteau Books) shared their work inspired by the art of Wilf Perreault. Presented in collaboration with the Saskatchewan Writers' Guild, Vertigo Series and Coteau Books.

### October 16: Chamber Players Performance

The Regina Symphony Orchestra Chamber Players performed within the galleries providing a multisensory experience of Wilf Perreault's artwork.

### November 16: Saskatchewan Multiculturalism Week Celebration

An afternoon of cultural performances and art activities for families. Presented in partnership with the Multiculturalism Council of Saskatchewan.

### November 27: Writing Workshop

Participants explored the art of writing ekphrastic poetry with Tara Dawn Solheim and guest writer George Elliot Clarke. Presented in partnership with Vertigo Series.

### November 27: Thursday Night Live: Vertigo Series

Local and regional emerging and established writers shared their writing at an open mic event, featuring George Elliot Clarke.

### November 29: Artist Trading Cards Holiday Celebration

### December 7: Holiday Celebration

### February 24-27: *Moving Forward, Never Forgetting* Artist-in-Residence Program

Artist Peter Morin led a series of performance workshops and then collaborated with community members to create a new performance work – *de-colonize my heart* – in which books which tell an 'untrue story' of Indigenous presence, knowledge, culture and contributions were washed with a medicinal tea and placed on a large button blanket in the exhibition to dry. Commissioned by the MacKenzie Art Gallery.

### February 27: *Moving Forward, Never Forgetting* Exhibition Opening and Performance

Performance by artist Peter Morin.

### February 28: *Moving Forward, Never Forgetting* Exhibition Tour

Led by curators Michelle LaVallee and David Garneau.

### February 28: Artist Trading Cards

### March 3: *Moving Forward, Never Forgetting* Teacher Tour and Reception

Led by curators Michelle LaVallee and David Garneau, followed by a group discussion and reception.

### March 8: International Women's Day Program

Storytelling in the *Moving Forward, Never Forgetting* exhibition and community discussion. The program ended with a collaborative gathering on the Albert Street bridge, symbolizing the bridging and women and cultures. Presented in partnership with Multicultural Council of Saskatchewan, Regina Immigrant Women Centre, Saskatchewan Human Rights Commission, Daughters of Africa, Amnesty International and Intercultural Grandmothers United.

### March 13 & 20 & April 10 & 17: *Moving Forward, Never Forgetting* Artist Workshop

Traditional beading demonstration led by artists Katherine Boyer, Judy Anderson, and Lionel Peyachew.

### March 16-20: *Moving Forward, Never Forgetting* Artist-in-Residence Program

Artist Adrian Stimson performed *Silent Witness*, a durational performance that invited people to participate in ideas of conciliation without verbal communication. Commissioned by the MacKenzie Art Gallery.

**March 11-25, 2015: *Moving Forward, Never Forgetting* Artist-in-Residence Program**  
Artist Cheryl L'Hirondelle produced a community-engaged music video. This project included several phases. It began with a week-long collaborative singing / songwriting workshop with young men in detention at the Paul Dojak Youth Centre. The newly composed song was performed and recorded by the young men. The recording was then played to members of the general public at the Regina Fieldhouse. With their consent, listeners were filmed and became part of the video, their facial expressions edited together as witnesses to the young men's testimonial. Commissioned by the MacKenzie Art Gallery.

**March 21: *Moving Forward, Never Forgetting* Community Engagement**  
Artist Cheryl L'Hirondelle engaged the community in the development of her video artwork at the Regina Fieldhouse as the culmination of her Artist-in-Residence Program.

**March 26: Thursday Night Live: Vertigo Series**  
An open mic event, featuring artist Cheryl L'Hirondelle and musician and spoken word artist Moe Clark with musical performances.

**March 27 & 29: *Moving Forward, Never Forgetting* Community Engagement**  
A "Sewing Action" by Leah Decter and Jaimie Isaac in the *Moving Forward, Never Forgetting* Gathering Place.

**March 27: *Moving Forward, Never Forgetting* Performance**  
*de-colonize my heart (part two)*  
A performance by Peter Morin in the *Moving Forward, Never Forgetting* exhibition space.

## Panel Discussions, Lectures and Symposia

**September 27: Wilf Perreault: *In the Alley* Artist and Curator in Conversation**  
A dialogue between artist Wilf Perreault and curator Timothy Long.

**October 15: Lecture by Ross King**  
A lecture by Ross King titled "Brushes with Death: The Great War and the Group of Seven," part of the series, 1914: A Turning Point in History and Culture: Centenary Reflections, organized by the University of Regina.

**October 16: Art Conversation Series with Nancy Princenthal**  
A presentation by arts writer Nancy Princenthal titled "Agnes Martin: Lines of Thought" on the art and life of Agnes Martin, including her early years in Saskatchewan and Canada, where she lived until the early 1930s.

**October 29: Art Conversation Series with Eduardo Aquino**  
A presentation by architect Eduardo Aquino, titled "Beachscape: The Rediscovery of Public Space on the Beach."

**November 19: Art Conversation Series with Paul Chaat Smith**  
Curator and writer Paul Chaat Smith presented "Are You Experienced", a reflection on his time in the prairies twenty-two years ago, when he spent the summer of 1992 as critic-in-residence at the Dunlop Art Gallery.

**February 11: Art Conversation Series with Trevor Smith**  
In his presentation, Trevor Smith, Curator of the Present Tense at the Peabody Essex Museum, presented the lessons learned as head of a cross-departmental team working with artists and other creative agents to explore expressions that emerge at the intersections of cultures, disciplines, or technologies.

**March 26-29, 2015: Canadian Art Gallery Educators Annual Conference**  
The conference programming related to innovative approaches to education and engagement in museums, including presentations by Jane Sillis, Director of engage, and Sherry Farrell Racette.

**March 28: *Moving Forward, Never Forgetting* Symposium Indigenous Aesthetic Sovereignty and Creative Conciliations**  
The Symposium featured a presentation by Megan Tamati-Quennell, Curator of Contemporary Maori, Indigenous Art at the Museum of New Zealand Te Papa Tongarewa; a tour of *Moving Forward, Never Forgetting* by co-curators Michelle LaVallee and David Garneau; and a performance by artist Julianne Beaudin Herney.

## Schools, Youth, Community and Family Interpretive Tours

**Mary Pratt**  
*Beat Nation: Art, Hip Hop and Aboriginal Culture*  
**Troy Coulterman: *Digital Handshake***  
**Wilf Perreault: *In the Alley***



## Wanda Koop: Untitled #3 from Sightlines

The MacKenzie feels very fortunate to have received *Untitled #3* as a donation from artist Wanda Koop. This painting was produced as part of *Sightlines* (2001), a series which represents one of the artist's most striking achievements in her long and distinguished career as one of Canada's leading contemporary artists.

*Sightlines* represents the culmination of a decade of painting and thinking that dates back to 1991, when Koop visited the Bois de Vincennes in Paris. While in the gardens, Koop captured a video image of a landscape obscured by a red dot affixed to a window (to ward off birds). This red dot appeared prominently in her 1995 *Green Room* paintings where it was superimposed upon grey park-like landscapes. From the initial images of the *Green Room*, to the series *In Your Eyes* (1997-2001, including her installation at the 2001 Venice Biennale), to the provocative canvases which compose *Sightlines*, Koop's stated intention has been to "disrupt the comfort, the familiarity [of landscape] . . . by imposing cross hairs, brackets, circles, dots and lines-sightlines-over the representations of places, thus evoking long-range rifles, video cameras, surveillance devices."

For Koop, video and painting are "equal entities" which she equates "by treating video as painting and painting as frozen video." This intersection was most fully explored in the 2002 MacKenzie Art Gallery installation which combined these four large scale canvases with three wall-sized video projections.

*Untitled #3* is an outstanding example of Koop's large scale paintings, in which experience is mediated through the filters of large scale gestural brushwork and signs representing culture, landscape, and technology. The painting distils these elements into a uniquely potent combination in the *Sightlines* series, in which the evocative tissue of a generic landscape collides with a hard edge abstraction of a sightline signifying with the omnipresent regime of video surveillance.

Opposite: Wanda Koop, *Untitled #3* from *Sightlines*, 2000, acrylic on canvas, 274.2 x 396.2 cm. Collection of the MacKenzie Art Gallery, gift of Wanda Koop. Photo: Don Hall



## Purchases

### Amalie Atkins

Canadian, born 1975  
*Scenes from a Secret World*, 2009  
single screen installation in black tent,  
felt, soil, bamboo  
filmed on 16 mm film, transferred onto  
DVD 4:3, 8:04 min.  
dimensions variable  
MacKenzie Art Gallery, University of Regina  
Collection, 2014, purchased with the financial  
support of the Canada Council for the Arts  
Acquisition Assistance Program

### Clint Neufeld

Canadian, born 1975  
*I keep my Playboys in the top drawer*, 2013  
cast ceramic, glaze, decals, wood, drawer  
hardware  
103 x 99.3 x 44 cm  
MacKenzie Art Gallery, University of Regina  
Collection, 2014, purchased with the financial  
support of the Canada Council for the Arts  
Acquisition Assistance Program

### Skeena Reece

Canadian  
*Touch Me*, 2013  
video, 13:40 min, artist's proof 1 of 2  
MacKenzie Art Gallery, University of Regina  
Collection, 2014, purchased with the financial  
support of the Canada Council for the Arts  
Acquisition Assistance Program

## Donations

### Jack L. Cowin

Canadian [American], 1947-2014  
*Jessie*, 2000  
graphite on paper  
25.1 x 22.7 cm (sight)  
Collection of the MacKenzie Art Gallery, gift of  
Susan Whitney

### Pup, 1999

etching, watercolour, coloured pencil on paper,  
artist's proof  
11.2 x 15 cm  
Collection of the MacKenzie Art Gallery, gift of  
Susan Whitney

### Rocket, 1998

lithograph, coloured pencil on paper  
34 x 33.6 cm  
Collection of the MacKenzie Art Gallery, gift of  
Susan Whitney

### Small Rainbow, 1984

lithograph on paper, edition 14 of 100  
19.5 x 27.3 cm  
Collection of the MacKenzie Art Gallery, gift of  
Susan Whitney

### Carmelita Dunlap and Carlos "Sunrise" Dunlap Jr.

American, 1925-2000 and 1958-1981  
*Untitled (Bowl)*, 1976  
ceramic, slip  
7.4 x 26 x 26 cm  
Collection of the MacKenzie Art Gallery, gift of  
John and Monica Kurtz

### Untitled (Vase), no date

ceramic, slip  
27 x 19 x 19 cm  
Collection of the MacKenzie Art Gallery, gift of  
John and Monica Kurtz

### Sheojik Etidloosis

Canadian [Cape Dorset], 1932-1999  
*Untitled*, 1996  
graphite, coloured pencil on paper  
49 x 64.2 cm  
Collection of the MacKenzie Art Gallery, gift of  
Susan Whitney

### Untitled, 1995

coloured pencil on paper  
49 x 64.4 cm  
Collection of the MacKenzie Art Gallery, gift of  
Susan Whitney

### Tony Fitzpatrick

American, born 1958  
*Summer Etching*, 1992  
etching on paper, edition 16 of 25  
12.2 x 10.2 cm  
Collection of the MacKenzie Art Gallery, gift of  
Susan Whitney Art Appraisals

### The Coming of Locusts, 1992

etching on paper, edition 16 of 25  
24.7 x 19.8 cm  
Collection of the MacKenzie Art Gallery, gift of  
Susan Whitney Art Appraisals

### Wayne Leslie Goodwill

Canadian, born 1941  
*Untitled (Bison Hunt)*, 2001  
paint and mixed media on elk hide  
163 x 160 cm  
Collection of the MacKenzie Art Gallery, gift of  
Susan Whitney Art Appraisals

### Kaija Sanelma Harris

Canadian [Finnish], born 1939  
*Sun Ascending*, 1985  
linen warp and wool weft tapestry with plain  
weave  
396.2 x 86.2 cm (each of 24 panels)  
Collection of the MacKenzie Art Gallery, gift of  
Cadillac Fairview Corporation Ltd.

### Janet Kigusiuq

Canadian, 1926-2006  
*Tundra Landscape*, 1995  
coloured pencil on paper  
50.4 x 68.0 cm  
Collection of the MacKenzie Art Gallery, gift of  
Susan Whitney

### Wanda Koop

Canadian, born 1951  
*Untitled #3 from Sightlines*, 2000  
acrylic on canvas  
274.2 x 396.2 cm  
Collection of the MacKenzie Art Gallery, gift of  
Wanda Koop

### Jahan Maka

Canadian [Lithuanian], 1900-1987  
*Cat and and Dog Fighting Early Sunday Morning*,  
*Flin Flon*, 1985  
ink, metallic inks, pen, pastel, crayon on paper  
75.6 x 55.8 cm  
Collection of the MacKenzie Art Gallery, gift of  
Susan Whitney Art Appraisals

### Nothing to Eat, 1984

mixed media on paper  
75.4 x 56.5 cm  
Collection of the MacKenzie Art Gallery, gift of  
Susan Whitney Art Appraisals

### Old World, 1980

acrylic, ballpoint pen, graphite on canvas board  
50.5 x 40.3 cm  
Collection of the MacKenzie Art Gallery, gift of  
Susan Whitney



*The Last Supper*, 1981  
oil on commercial hardboard  
30.4 x 30.6 cm  
Collection of the MacKenzie Art Gallery, gift of Susan Whitney

**Lorraine Malach**

Canadian, 1933-2003  
*My Polish Relatives: My Cousin, The Persian Soldier*, 1968  
paint, ceramic, glaze on door  
198.5 x 91.5 x 11.8 cm  
Collection of the MacKenzie Art Gallery, gift of James and Barbara Ellemers

**Wilf Perreault**

Canadian, born 1947  
*True Colours*, 1991  
acrylic on canvas  
152.4 x 152.4 cm  
Collection of the MacKenzie Art Gallery, gift of John and Veronica Kutarna

**Leesa Streifler**

Canadian, born 1957  
*Primal*, 2012  
acrylic on canvas  
137 x 183.5 cm  
Collection of the MacKenzie Art Gallery, gift of the artist

**Jack Sures**

Canadian, born 1934  
*Down the Garden Path*, 1975  
ink on paper  
65.2 x 47.6 cm  
Collection of the MacKenzie Art Gallery, gift of Jack Sures and Cara Gay Driscoll

*Jack's Clay History et al.*, 1984  
graphite on paper  
77.2 x 118 cm  
Collection of the MacKenzie Art Gallery, gift of Jack Sures and Cara Gay Driscoll

*The Door*, 1987 / 2011  
sprayed engobe, stoneware tiles  
228 x 202 x 6.5 cm  
Collection of the MacKenzie Art Gallery, gift of Jack Sures and Cara Gay Driscoll

*Untitled*, 1976  
glaze, engobe, stoneware tiles  
84.8 x 66 x 66 cm  
Collection of the MacKenzie Art Gallery, gift of Jack Sures and Cara Gay Driscoll

*Untitled*, 1985  
stoneware tiles, sawdust-fired in saggar  
228 x 145 cm  
Collection of the MacKenzie Art Gallery, gift of Jack Sures and Cara Gay Driscoll

*Untitled*, 1998  
black glaze, porcelain  
47 x 45 x 45 cm  
Collection of the MacKenzie Art Gallery, gift of Jack Sures and Cara Gay Driscoll

**Mashel Teitelbaum**

Canadian, 1921-1985  
*Cryptic Sign – Red on Red*, 1970  
acrylic on canvas  
71.8 x 66.4 cm  
Collection of the MacKenzie Art Gallery, gift of the Teitelbaum Family

*Golden Autumn*, 1978  
oil on canvas  
60.3 x 76 cm  
Collection of the MacKenzie Art Gallery, gift of the Teitelbaum Family

*Green Chorus*, 1978  
oil on canvas  
60.8 x 76 cm  
Collection of the MacKenzie Art Gallery, gift of the Teitelbaum Family

*RSVP*, 1966  
oil on canvas  
70.6 x 60.8 cm  
Collection of the MacKenzie Art Gallery, gift of the Teitelbaum Family

*Two Star Black*, 1964  
oil on canvas  
76.5 x 61.2 cm  
Collection of the MacKenzie Art Gallery, gift of the Teitelbaum Family

**David Thauberger**

Canadian, born 1948  
*Salmon Run*, 1973  
acrylic on canvas  
183 x 251.2 cm  
Collection of the MacKenzie Art Gallery, gift of Veronica and David Thauberger

**E. Thompson**

*Untitled*, no date  
oil on board  
37 x 26 cm  
Collection of the MacKenzie Art Gallery, gift of Susan Whitney

**Jan Wyers**

Canadian, 1888-1973  
*Untitled (Bringing Home the Christmas Tree)*, 1968  
oil on canvas  
48.2 x 59.5 cm  
Collection of the MacKenzie Art Gallery, gift of Gerda Hnatyshyn

*Untitled (Horse Parade)*, 1960  
oil on canvas  
59.5 x 85 cm  
Collection of the MacKenzie Art Gallery, gift of Gerda Hnatyshyn

*Untitled (Horses and Dog Drinking from Slough)*, 1968  
oil on canvas  
55.8 x 81.5 cm  
Collection of the MacKenzie Art Gallery, gift of Gerda Hnatyshyn

**Russell Yuristy**

Canadian, born 1936  
*Which Came First*, 1971  
ink, mixed media on paper  
58 x 73 cm  
Collection of the MacKenzie Art Gallery, gift of Susan Whitney Art Appraisals

## Works on Loan

### Canadian War Museum

*Transformations – A. Y. Jackson and Otto Dix.*  
Exhibited at the Glenbow Museum, Calgary, September 7, 2013 to January 12, 2014;  
Canadian War Museum, Ottawa, April 10 to September 21, 2014.

**Otto Dix** (German, 1897-1969)  
*War Scene*, 1917

### Mendel Art Gallery (co-organized with the MacKenzie Art Gallery)

*David Thauberger: Road Trips & Other Diversions*  
Exhibited at the Mendel Art Gallery, April 11 to June 15, 2014; Art Gallery of Windsor, June 28 to September 21, 2014; MacKenzie Art Gallery, May 2 to August 30, 2015; Glenbow Museum, Calgary, October 27, 2015 to January 31, 2016; and Confederation Centre Art Gallery, Charlottetown, March 5 to June 6, 2016.

**Ann Harbuz**, (Canadian, 1908-1989)  
*Across the Country of Saskatchewan*, 1981

**Molly Lenhardt**, (Canadian, 1920-1995)  
*An Artist and his Dreams*, 1985

**David Thauberger**, (Canadian, born 1948)  
*A Volkswagen Piece*, 1974  
*Black Velvet Bunnies*, 1977  
*Dream Home (Ethnic Version)*, 1980  
*Eclipse*, 1984  
*Icon*, 1981  
*Long Haul*, 2000  
*Shirt Study*, 1974  
*Some Acid Rain*, 1985  
*Tarzan Print*, 1977  
*Untitled (Cauliflower & Boxing Trunks)*, 1971  
*Velvet Bunnies*, 1977

### Mendel Art Gallery

*Ruth Cuthand: Back Talk* (Works 1983-2009).  
Exhibited at the Mendel Art Gallery, April 15 to June 12, 2011; Mount Saint Vincent University Art Gallery, Halifax, January 14 to March 11, 2012; Confederation Centre Art Gallery, Charlottetown, June 9 to October 7, 2012; Thunder Bay Art Gallery, Thunder Bay, June 7 to September 8, 2013 ; Plug In Institute of Contemporary Art, Winnipeg, September 27, 2014 to January 18, 2015; and Moose Jaw Museum & Art Gallery, September 12, 2015 to January 2, 2016.

**Ruth Cuthand** (Canadian, born 1954)  
*Living Post-Oka Kind of Woman*, 1990  
*Trading: Typhoid Fever*, 2008  
*Trading: Bubonic Plague*, 2008  
*Trading: Measles*, 2008  
*Trading: Small Pox*, 2008  
*Trading: Chicken Pox*, 2008  
*Trading: Whooping Cough*, 2008

### Moose Jaw Museum and Art Gallery

*Robert David Symons: Countryman.* Exhibited at the Moose Jaw Museum and Art Gallery, Moose Jaw, September 19, 2013 to January 5, 2014; Art Gallery of Swift Current, Swift Current, March 1 to April 27, 2014.

**Robert David Symons** (Canadian [English], 1898-1973)  
*Prairie Trail*, 1965  
*Sparrows*, no date

### National Museum of the American Indian, Smithsonian Institution and the Art Gallery of Ontario

*Before and After the Horizon: Anishinaabe Artists of the Great Lakes.* Exhibited at the Smithsonian National Museum of the American Indian, New York, August 10, 2013 to June 15, 2014; Art Gallery of Ontario, Toronto, July 26 to November 25, 2014.

**Wally Dion** (Canadian, born 1976)  
*Thunderbird*, 2008

### Southern Alberta Art Gallery (co-organized with the MacKenzie Art Gallery)

*Amalie Atkins: we live on the edge of disaster and imagine we are in a musical*  
Exhibited at the Southern Alberta Art Gallery, Lethbridge, December 6, 2014 to February 1, 2015.

**Amalie Atkins**, (Canadian, born 1975)  
*Scenes from a Secret World*, 2009

### Vancouver Art Gallery, Robert McLaughlin Gallery, and Art Gallery of Greater Victoria

*Jock Macdonald: Evolving Form*  
Exhibited at the Vancouver Art Gallery, October 18, 2014 to January 4, 2015; Robert McLaughlin Gallery, Oshawa, February 3 to May 24, 2015; and Art Gallery of Greater Victoria, June 12 to September 7, 2015.

**J.W.G. Macdonald**, (Canadian, 1897-1960)  
*Fugitive Articulation*, 1959



Image: Skeena Reece, *Touch Me*, 2013 (stills), video, 13:40 min, artist's proof 1 of 2, MacKenzie Art Gallery, University of Regina Collection, 2014, purchased with the financial support of the Canada Council for the Arts Acquisition Assistance Program. Image: courtesy of the artist.

## Skeena Reece, *Touch Me*

The MacKenzie is pleased to have acquired *Touch Me*, a video by multidisciplinary artist Skeena Reece, who is of Métis/Cree and Tsimshian/Gitksan descent. Her work and performances have been shown in numerous exhibitions both nationally and internationally, including: the 17th Biennale of Sydney, Australia (2010); *Witnesses: Art and Canada's Indian Residential Schools* (2013); and the nationally touring group exhibition *Beat Nation: Art, Hip Hop and Aboriginal Culture* which was circulated by the Vancouver Art Gallery (2012-2014) and was mounted at the MacKenzie Art Gallery from July to September 2014. Reece is the founder of the Native Youth Artists Collective, a member of the Beat Nation Live collective, and was the recipient of the 2012 BC Creative Achievement Award for First Nations Art and the 2014 VIVA Award from the Jack and Doris Shadbolt Foundation.

*Touch Me* was included as part of the *Moving Forward, Never Forgetting* exhibition, co-curated by Michelle LaVallee and David

Garneau. Purchased in November 2014, *Touch Me* is an important acquisition for the MacKenzie; offering a meditation on women's experiences as witnesses to the legacy of residential schools. Known for her provocative performances addressing race, culture, and politics, Reece claims a space to engage audiences in what she describes as a "meaningful and straightforward way."

*Touch Me* is an edition of one with two artist's proofs. The original edition was purchased by the Morris and Helen Belkin Art Gallery. It is the first work by Reece to enter the collection, and joins major installation pieces by First Nations artists Robert Houle, Ron Noganosh, Bob Boyer, Rebecca Belmore, Edward Poitras and Dana Claxton, among others.

This purchase was made possible with the financial support of the Canada Council for the Arts Acquisition Assistance Program.



## Art in Bloom 2014

On May 8 and 9, 2014, the MacKenzie Gallery Volunteers (MGV) hosted a particularly enchanting fundraiser featuring a colourful spray of fresh floral arrangements, fashion and fine art. Presented by Sask Power and supported by Harvard Western Insurance, *Art In Bloom* turned to works of art from the Gallery's permanent collection to provide inspiration for spectacular floral interpretations on display and one-of-a-kind fashion over this two day event. The arrangements were a beautiful accompaniment to the corresponding fashion show, organized by our partners at Saskatchewan Fashion Week, as Saskatchewan designers brought these works from the MacKenzie's collection "to life" through fashion.

This event coincided with the *Art In Bloom* exhibition showcasing a selection of rarely seen works and recent acquisitions from the MacKenzie Art Gallery's permanent collection with works by Anthony Thorn, Marc-Aurèle Fortin, Agnes Ivan, Janet Jones, Kenneth Lochhead, John Noestheden, Maija Peebles-Bright, Bart Pragnell, Sandy Skoglund, and Tim Whiten. The *Art In Bloom Lunch & Fashion Show* offered an exceptional dining experience with floral "tablescapes" created by individuals and businesses from the community. *Art In*

*Bloom* is the principal fundraiser held by the MacKenzie Gallery Volunteers, and takes place on a biennial basis. Funds raised at this sold out event went towards ensuring ongoing support for the MacKenzie Art Gallery's public programming and exhibitions. The MacKenzie is grateful to our partners, Saskatchewan Fashion Week, along with presenter SaskPower and, of course, our ever-generous supporters. "*Art In Bloom* raised over \$20,000 to support the MacKenzie's art education programs," says Lynn Tomkins, MGV President. "We drew on the whole community to volunteer their design talents, and more than 400 volunteer hours were donated in support of the MacKenzie. It was an outstanding event."



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 Colin & Mae Smith  
 Janis Smith & Don Tingle  
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 Karen Smith  
 Linda Smith  
 Isaac & Kathryn Sneath  
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 Jamie Heward  
 Rae Staseson  
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 Chris Stephens  
 Jocelyn Stephenson  
 Karen Stephenson  
 Jacquie Stewart  
 Dietlind Stice  
 Kathy Stokes  
 Ellen Story Pegg  
 Janice Stratyckuk  
 Sandra Stretten  
 Elizabeth Strom  
 Dr. Robin Swales  
 Nancy Talsness Hordern  
 Bill & Gaye Taylor  
 Ruth Taylor  
 Patricia Taylor Barootes  
 Beth Teskey  
 Waunie Thompson  
 Jill Thornton & Kevin O'Dell  
 Claire Thorseth  
 Bravo Tango  
 Joan and Terry Toharsky  
 Leigh Tomilin  
 Lynn & Jim Tomkins  
 Sheila Tooke  
 E. Toupich  
 Melva Towne  
 Maria Trebuss  
 Carol Tremblay

Laraine Tremblay  
 Megan Trenholm  
 Stephen Trott & Jan Purnis  
 Wayne Tunison & Julia Krueger  
 Heather Turnbull  
 Sharon Turner  
 Larrissa Tusa  
 Rod Tyler &  
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 Bev Tyminski  
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 Linda Wright  
 Wendy Wright  
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## **LIFE MEMBERS**

All living artists with a work of art in the Permanent Collection are Life Members of the MacKenzie Art Gallery.

## **VOLUNTEERS**

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 Mary Arpin  
 Catherine Arthur-Macdonald  
 Beth Babcock  
 Marjorie Badham  
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 Charlene Balion  
 Nancy Barber  
 Mary Baylak  
 Elayne Bennett Fox  
 Rani Bilkhu  
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 Cara De Gennaro  
 Dale Delaine  
 Ella Denzin  
 Isabel Dolman  
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 Dympna Gallet  
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 Anabella Graham  
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 Michelle Hatzel  
 Maureen Hawley  
 Virginia Hendrickson  
 Shirley Higgs  
 Gayl Hipperson  
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 Laurie Nenson  
 Yvonne Niegas  
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 Michael Olinik

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 Maja Starovi  
 Rae Staseson  
 Robert Stedwill  
 Kathy Stedwill  
 Dietlind Stice  
 Janice Stratychuk  
 Ben Tingley  
 Lynn Tomkins  
 Crystal Tourney  
 Melva Towne  
 Carol Tremblay  
 Ashley Tuchscherer  
 Adeline Ullrich  
 Andrea Wagner  
 Margaret Wakeling  
 Brenda Wallace  
 Shirley Warden  
 Debra Wardle  
 Brenda Watson  
 Tessa Whyte  
 Jennee Woolston  
 Thelfa Yee-Toi  
 Kim Zacaruk

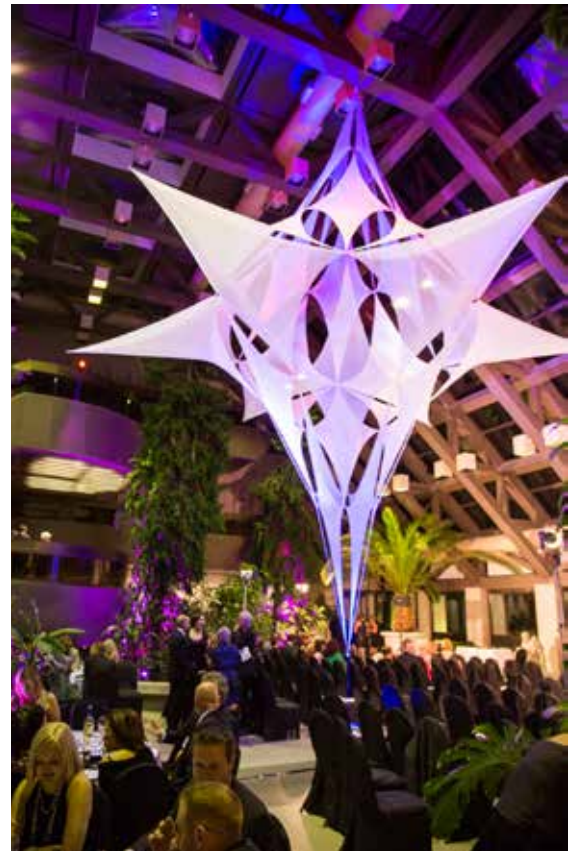


## 2014 MacKenzie Gala

On October 24, 2014, the lofty atrium of the T.C. Douglas Building was transformed into a dream space for our signature fundraising event - the MacKenzie Art Gallery's Annual Gala. Guests enjoyed gourmet hors d'oeuvres, libations, live entertainment, wonderful artworks - and each other's company as they encountered new friends and old. Other highlights of the evening included a spectacular silk dancing performance by New Dance Horizons' Robin Poitras, and a theatrically lit fabric installation by artist Gary Edwards which hovered over the ebullient crowd. Donations of artworks for the live auction were very kindly provided by artists Sarah Abbott, MeSarah Abbott, Melody Armstrong, Dana Claxton, Darlene Hay, Sheila Kernan, Marie Lanoo, Wee Lee, Angela Morgan, Alison Norlen, Terry Osborne, Jason Robins, Brandon Sieber, Barry Weiss, and Frances Werry.

The evening was, as usual, a rousing success, raising funds for the MacKenzie Art Gallery, and its exhibitions and programs. The event was generously supported by Bill and Gaye Taylor. This year's silent auction featured generous donations from Jason Robins, Crave Kitchen + Wine Bar, CTV Regina, Dean Renwick Design Studio, En Vogue Day Spa & Gift Studio, Globe Theatre Tickets, Ashley Kasdorff, Jay

Kimball, Natalia Kulichenko, MacKenzie Art Gallery, Namerind Housing Corporation, Laurie Nenson, NWL Contemporary Dresses, Oliv Tasting Room, Oliver's Mens Wear, Cindy Kurster Orbin, Phoenix Group, Radisson Hotel Saskatchewan & Heather Salloum, Carolyn Salloum, Sova Design Millinery, and The Willow on Wascana. Our raffle prizes were donated by the Gallery Shop, the MacKenzie Art Gallery Board of Trustees, and Olson Goldsmiths. The MacKenzie Art Gallery is very grateful for the always generous support of our donors and volunteers. We can't wait to see everyone again next year!



MacKenzie Gala 2014 Photos: Scott Goodwill

## **DONORS**

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 June Crowe  
 Roland Daum  
 John A. Davies  
 Deb Vereschagin Pottery  
 Jonathon Di'Stasi  
 Barbara-Lynn Dixon  
 Kim Doerksen  
 Kay Doxilly  
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 Joan Dudley  
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 Tori Dundas  
 Joanne Durst  
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 Dave Espeseth  
 Charley Farrero  
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 Valinda Lawson  
 Marilyn Lee  
 Jeff Linner  
 Dr. Brenda Beckman-Long & Timothy Long  
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 Kristin MacPherson  
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 Tracy Martell  
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 Betty Moore  
 Morneau Shepell  
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 Gordon & Diane Neill  
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 Jim & Jackie Nodge  
 Roberta Nyhus  
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 Deborah Potter  
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 Regina Regional Opportunities  
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 Beatrice Struthers  
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 Victoria Swan  
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 Waunie Thompson  
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 Judy Verbeke  
 Jeanie Wagner  
 Susan Waldal  
 Laurie Walton  
 Kathleen Wandler  
 Darlene B. Ware-Kujawa  
 Winniefred Warren  
 David and Catherine J. Webb  
 Zane Wilcox  
 Eunice Wilkie  
 Judy Wilkinson  
 Islay Wiska  
 Women on the Go Tours  
 D.T. and F.M. Woolley  
 Lena Woolley  
 Linda Wright  
 Thelfa Yee-Toi  
 Elaine Yeomans  
 Zach Dietrich & Wendy Parsons  
 Bernard Zaharik  
 Greg & Maida Zederayko  
 Frances & Donald Zerr  
 Anonymous (10)

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 Catherine Arthur MacDonald  
 John & Susan Whittick  
 Anonymous

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Sandra Thatcher

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 Melva Towne  
 Eunice Wilkie  
 Islay Wiska  
 D.T. & F.M. Woolley  
 Anonymous (4)

### IN MEMORY OF STUART & JOCELYN MCINTYRE

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 Morneau Shepell  
 Barry & Lori Stricker

### IN MEMORY OF SANDI PERREAULT

Anonymous

### IN MEMORY OF ANTHONY THORN

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## BOARD OF TRUSTEES

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Shanna McNair  
Jacquie Messer-Lepage  
Anne Parker  
Robert Perry - Vice President  
Johanna Salloum  
Ben Tingley  
Dr. Lynn Tomkins  
Gerri Ann Siwek  
Rae Staseson  
Andrea Wagner - Past President

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Doug Johnson  
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Bob Perry  
Ben Tingley

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Josh MacFadden  
Dawn Martin  
Jacquie Messer-Lepage  
Anne Parker (Chair)

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Josh MacFadden  
Shanna McNair  
Bob Perry  
Andrea Wagner (Chair)

### Permanent Collection Advisory Committee

Anthony Kiendl (Chair)  
Jeannie Mah  
Rae Staseson  
David Thauberger  
Mark Vajcner





Photo: Don Hall

### Administration

Anthony Kiendl, Executive Director & CEO  
 Jeremy Morgan, Executive Director  
 (to May 16, 2015)  
 Jackie Lindenbach, Director of Finance &  
 Operations  
 Caitlin Mullan, Executive Assistant  
 Shane Grand, Accountant

### Curatorial

Timothy Long, Head Curator  
 Michelle LaVallee, Associate Curator  
 Bruce Anderson, Collections Manager  
 Marie Olinik, Administrative Assistant -  
 Curatorial  
 Brenda Smith, Conservator  
 Colby Avram, Preparator (to May 30, 2014)  
 Leevon Delorme, Preparator  
 Ralph Skanes, Installation Officer  
 Peter Brass, Assistant Preparator

### Education

Ken Duczek, Gallery Educator - Outreach  
 Nicolle Nugent, Gallery Educator - Community  
 Programs  
 Sheri McEachern, Administrative Assistant -  
 Education

### Development & Communications

Leah Brodie, Director of Development &  
 Communications  
 Brittany Krivoshein, Development Associate  
 Amber Wilkie, Marketing Coordinator (to  
 December 19, 2014)  
 Cydney Frank, Communications Assistant  
 Lindsay Demchuk, Marketing and Community  
 Relations Assistant (to November 3, 2014)  
 Christy Ross, Events & Rentals Coordinator  
 Lynn Carter, Administrative Assistant -  
 Development & Communications

### Gallery Shop

John Peet, Gallery Shop Manager  
 Michael Fahlman, Gallery Shop Assistant  
 Manager

### MacKenzie Gallery Volunteers

Lynn Carter, Volunteer Coordinator

### Security

Marcia Dormuth  
 Mel Gramchuk  
 Lorraine Oleskiw  
 Rick Pockett

Rita Schuck  
 Georgina Sobcsyshyn  
 Gerry Thompson

### Gallery Shop Clerks, Gallery Facilitators, Term Employees and Summer Students

Skyler Anderson, Jessica Bastiaanse, Roger  
 Bayerle, Mia Bell, Brad Bellegarde, Michael  
 Binzer, Michael Buehler, Lynn Carter, Kelcie  
 DeWildt, Sonia Griffiths, Kayla Gelowitz,  
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 Jessica Richter, Melanie Rose, Brendan Schick,  
 Melissa Strachan, Kayla Schmaus, Eagle  
 Thom, Wyatt Thorseth, Daniel Uhrich, Janine  
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# SUMMARY

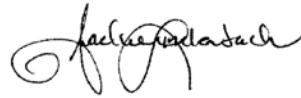
## Financial Statements

### Management Responsibility

Management of the MacKenzie Art Gallery is responsible for the integrity of the financial data reported by the Gallery. Copies of the full audited financial statements are available by contacting Jackie Lindenbach, Director of Operations at (306) 584-4250 ext. 4275 or by visiting our website at [mackenzieartgallery.ca](http://mackenzieartgallery.ca).



Anthony Kiendl  
Executive Director & CEO  
June 11, 2015



Jackie Lindenbach  
Director of Operations  
June 11, 2015

## Report of the Independent Auditor on the Summary Financial Statements

To the Members of MacKenzie Art Gallery Incorporated:

The accompanying summary financial statements, which comprise the summary balance sheet as at March 31, 2015 and the summary statement of revenue and expenses for the year then ended, and a summary of significant accounting policies and other explanatory information, are derived from the audited financial statements of MacKenzie Art Gallery Incorporated for the year ended March 31, 2015. We expressed an unmodified audit opinion on those financial statements in our report dated June 10, 2015. Those financial statements, and the summary financial statements, do not reflect the effects of events that occurred subsequent to the date of our report on those financial statements.

The summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements, therefore, is not a substitute for reading the audited financial statements of MacKenzie Art Gallery Incorporated.

### Management's Responsibility for the Summary Financial Statements

Management is responsible for the preparation of a summary of the audited financial statements on the basis described in Note 1.

### Auditor's Responsibility

Our responsibility is to express an opinion on the summary financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard 810, Engagements to Report on Summary Financial Statements.

### Opinion

In our opinion, the summary financial statements derived from the audited financial statements of MacKenzie Art Gallery Incorporated for the year ended March 31, 2015 are a fair summary of those financial statements on the basis described in Note 1.



Chartered Professional Accountants

June 10, 2015

Regina, Saskatchewan

# MACKENZIE ART GALLERY SUMMARY STATEMENT OF REVENUES & EXPENSES

## FOR THE YEAR ENDED MARCH 31, 2015 | IN CDN DOLLARS

	March 31, 2015	March 31, 2014
<b>Revenue</b>		
Operating grants	\$ 1,422,055	\$ 1,422,055
Programming grants	188,573	406,322
Fund raising	431,250	310,089
Earned	346,534	268,875
Gallery shop	97,629	26,225
Other	33,000	35,000
	<b>\$ 2,519,041</b>	<b>\$ 2,468,566</b>
<b>Expenses</b>		
<b>Administration</b>		
Salaries and benefits	\$ 1,522,879	\$ 1,470,639
Administrative	181,567	216,530
Amortization	484,544	531,607
	<b>2,188,990</b>	<b>2,218,776</b>
<b>Marketing &amp; Development</b>		
Marketing and communications	92,688	83,339
Development	17,666	11,529
	<b>110,354</b>	<b>94,868</b>
<b>Programming</b>		
Education	78,058	98,816
Exhibitions	290,657	350,076
Outreach program	18,883	18,741
	<b>387,598</b>	<b>467,633</b>
<b>Collection Management</b>		
General	46,990	38,400
Acquisition shipping and appraisal	13,718	14,242
Permanent collection	57,060	62,514
	<b>117,768</b>	<b>115,156</b>
	<b>\$ 2,804,710</b>	<b>\$ 2,896,433</b>
<b>Deficiency of revenue over expenses before the following</b>	<b>(285,669)</b>	<b>(427,867)</b>
Donations of Art	440,605	320,515
Permanent Collection Donations	(440,605)	(320,515)
<b>Deficiency of revenue over expenses for the year</b>	<b>\$ (285,669)</b>	<b>\$ (427,867)</b>



# MACKENZIE ART GALLERY SUMMARY BALANCE SHEET

AS AT MARCH 31, 2015 | IN CDN DOLLARS

	March 31, 2015	March 31, 2014
<b>Assets</b>		
<b>Current assets</b>		
Cash	\$ 447,560	\$ 649,623
Short-term investments	869,782	765,166
Accounts receivable	51,910	12,476
Government remittances receivable	722	5,929
Grants receivable	209,243	79,008
Inventories	113,760	108,211
Prepaid expenses	13,435	6,368
	<b>1,706,412</b>	<b>1,626,781</b>
Objects of art	1	1
Capital assets tangible	87,600	547,587
Capital assets intangible	1,571	4,160
Long-term investments	318,706	296,514
	<b>407,878</b>	<b>848,262</b>
	<b>\$ 2,114,290</b>	<b>\$ 2,475,043</b>
<b>Liabilities</b>		
<b>Current liabilities</b>		
Accounts payable and accrued liabilities	\$ 368,821	\$ 439,530
Deferred revenue	354,408	358,783
	<b>723,229</b>	<b>798,313</b>
<b>Equity</b>		
Unrestricted	35,930	40,433
Externally restricted in long-term investments	50,000	50,000
Internally restricted	1,305,131	1,586,297
	<b>1,391,061</b>	<b>1,676,730</b>
	<b>\$ 2,114,290</b>	<b>\$ 2,475,043</b>

## 1. Basis of preparation

The summary financial statements are derived from the audited financial statements for the year ended March 31, 2015 prepared in accordance with Canadian accounting standards for not for profits organizations.

The preparation of the summary financial statements requires management to determine the information that needs to be reflected in the summary financial statements so that they are consistent, in all material respects, with or represent a fair summary of the audited financial statements. The summary financial statements have been prepared by management using the following criteria:

- i) Whether information in the summary financial statements is in agreement with the related information in the audited financial statements, and
- ii) Whether, in all material respects, the summary financial statements contain the information necessary to avoid obscuring matters disclosed in the related financial statements, including the notes thereto.

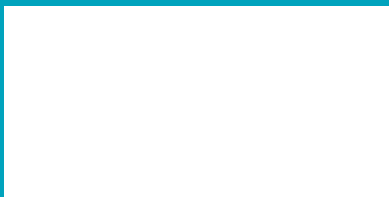
The audited financial statements of MacKenzie Art Gallery Incorporated are available at [www.mackenzieartgallery.ca](http://www.mackenzieartgallery.ca).



Images page 41: Installation images of *Troy Coulterman: Digital Handshake*. Photos: Don Hall. *Troy Coulterman: Digital Handshake* (September 6, 2014 to January 25, 2015). *Troy Coulterman: Digital Handshake* was the first major solo exhibition by this Regina-based sculptor. Curated by Michelle LaVallee, *Digital Handshake* looked at our uncanny relationship to technology, and imagined ways it, and we, might adapt.

Image page 42: *Amalie Atkins, Scenes from a Secret World*, 2009, single screen installation in black tent, felt, soil, bamboo, filmed on 16 mm film, transferred onto DVD 4:3, 8:04 min. dimensions variable. MacKenzie Art Gallery, University of Regina Collection, 2014, purchased with the financial support of the Canada Council for the Arts Acquisition Assistance Program. Photo: Trevor Hopkin.





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On The Cover: **Wilf Perreault**, Guiding Light, 2002, acrylic on canvas, 182.8 x 305.3 cm. Collection of the Mackenzie Art Gallery, purchased with funds donated by the Barootes family in honour of Betty Barootes. Photo: Don Hall